

SARAH LAWRENCE COLLEGE

# Archived News

2015-2016

# News articles from 2015-2016

## Table of Contents

End-of-Life Care Webinar to be Held September 2.....	9	Sarah Lawrence College Named Most LGBTQ-Friendly School in New York State.....	20
Sarah Lawrence College Remembers Theatre Faculty Member Carol Ann Pelletier.....	10	Men's Soccer Earns NSCAA Team Academic Award .....	20
Writing Faculty Member Carol Zoref Wins AWP Prize for Debut Novel .....	11	Julianna Margulies '89 Featured on <i>CBS Sunday Morning</i> .....	21
Mary Hebron Named Director of Art of Teaching Graduate Program .....	12	Dance/Movement Therapy Program at Sarah Lawrence College Receives Official Approval .....	22
Theatre Faculty Member Sibyl Kempson Featured in <i>American Theatre</i> .....	13	Literature Faculty Member Nicolaus Mills on Hemingway Exhibition.....	23
<i>The Wall Street Journal</i> Profiles Theatre Faculty Member Dan Hurlin.....	13	<i>The Boston Globe</i> Features Ellen Kempner '16.....	23
Human Genetics Faculty Member Laura Hercher in <i>Buzzfeed</i> .....	13	<i>The Telegraph</i> Chronicles Alec Soth '92 .....	23
Theatre Faculty Member Sibyl Kempson Featured in <i>The New York Times</i> .....	14	Alumna Tovah Feldshuh Donates Ticket Fund for Students.....	24
Five Student-Athletes Capture Skyline Weekly Honors.....	14	Mark P. Goodman '83, Vice Chair of the Board of Trustees, Admitted to American College of Trial Lawyers.....	25
Literature Faculty Member Nicolaus Mills on the European Migrant Crisis for <i>The Daily Beast</i> ... 14		Comic by James Tynion '10 to Become Television Series .....	25
Shelly Oria MFA '07 One of Seven "Israeli Expat Writers to Watch in the New Year".....	14	Writing Faculty Member Dan Zevin Reimagines Children's Picture Books for Adults .....	25
The Origins of the Five-Day Workweek According to History Faculty Member Priscilla Murolo .....	15	<i>News 12 Westchester</i> Features Sarah Lawrence College Center for the Urban River at Beczak . 26	
<i>CBS News</i> Examines the Work of National Medal of Arts Recipient Meredith Monk '64 ... 15		Theater Faculty Member David Neumann Wins Coveted Bessie Award .....	26
Psychology Faculty Member Member Magdalena Ornstein-Sloan on Parental Caregiving .....	15	Gryphon Runners Take Home Trophy .....	26
Sarah Lawrence College Program Leads Timely Webinar on Having Medicare Pay for End-of-Life Discussions.....	16	History Faculty Member Komozi Woodward on <i>BBC Radio 4</i> .....	27
<i>The New York Times Magazine</i> Features First-Year Student Sierra Carrel's Move-In Day .....	18	Matthew Wheeler '90 Sheds Light on Bangkok Bombings.....	27
Campus Sexual Assault: Why Do We Need Affirmative Consent?—Mary Haviland, Esq ... 19		Sarah Lawrence College Announces Historic \$200 Million Capital Campaign .....	28
Writing Faculty Member Marie Howe Receives 2015 Academy of American Poets Fellowship. 20		Coffee with the Professor Presents: Matthew Ellis.....	29
Autumn Atkinson '16 & Alix Legrand '18 Named to Skyline Conference Honor Roll .....	20	Sarah Lawrence College Hosting End-of-Life Care Workshop on November 7 .....	30
		Sarah Lawrence Offering Free Series of Contemporary Films and Documentaries .....	32
		"Arab Movie" to be Screened November 9.....	34

Three Gryphon Swimmers Earn Skyline Awards .....	35	Q&A with Recently Published Poet Kamden Hilliard '16 .....	45
Theatre Faculty Member Lake Simons in <i>Broadway World</i> .....	35	Gryphon Swimmers Sweep Skyline Awards ...	46
Poetry Faculty Member Tina Chang to Judge 2016 PEN/Voelcker Award for Poetry .....	36	<i>Bel Canto</i> by Ann Patchett '85 Premieres as Opera .....	46
Friends of the Library Seek to Expand Membership .....	37	Kate Bakhtiyarova '19 Pens Opinion Piece on Recent Nobel Prize in Literature Recipient.....	46
Sarah Lawrence College Center for the Urban River at Beczak Opens New Lab and Field Station .....	38	Parker Hagmaier '19 Named Metropolitan Basketball Writers Association Men's Divisions II-III Honorable Mention.....	46
Sarah Lawrence Dance Performances Complement Photography Exhibit at Hudson River Museum.....	39	Alumni and Students Make Liberal Arts Connections .....	47
Writing Institute Students to Publish First Books .....	40	Star Wars: The Force Awakens Director J.J. Abrams '88 Discusses Decision to Attend Sarah Lawrence .....	50
Carly Simon Memoir Reviewed in <i>The Boston Globe</i> .....	41	Nancy Spector '81 Named Brooklyn Museum's Chief Curator .....	50
Early Childhood Center Director Lorayne Carbon on "Why Play is Important in Preschool Classrooms" .....	41	Literature Faculty Member Nicolaus Mills Discusses Speeches by Presidents Obama and Kennedy in Article for <i>The Daily Beast</i> .....	50
J.J. Abrams '88 Talks <i>Star Wars</i> with Stephen Colbert.....	41	<i>The New York Times</i> Dubs Writing Faculty Member Garth Risk Hallberg "the Literary Wunderkind of 2015" .....	50
Jenni Konner '93 in <i>The New York Times Magazine</i> .....	41	Zoe Keating '93: "An Artistic Dynamo with an Activist Bent" .....	51
Q&A with Writing Faculty Member Ann Heppermann on the Groundbreaking <i>Sarah Awards</i> .....	42	1947 Clash Between Literati Mary McCarthy and Lillian Hellman at Sarah Lawrence Recalled...	51
Jay Pulitano '15, First Openly Transgender Swimmer in the NCAA, Featured on NPR.....	42	Human Rights Workers Experience High Levels of PTSD and Depression, New Study Says.....	52
Heliana Higbie '07 Named Yonkers' Director of Sustainability.....	43	Singer-Songwriter Lesley Gore '68 Remembered by <i>The New York Times</i> .....	53
Ross Gay MFA '98 Named 2015-2016 Radcliffe Fellow .....	44	Sarah Lawrence College Center for the Urban River at Beczak Wins Two Grants .....	53
90's TV Show <i>The Secret Life of Alex Mack</i> Star Larisa Oleynik '04 Featured in <i>The Daily News</i> .....	44	Literature Faculty Member Nicolaus Mills Likens Jane Austen's Emma to Lena Dunham's <i>Girls</i> .....	53
Rebecca Hanson '87 Elected to Media Institute's Board of Trustees.....	44	Religion Faculty Member Glenn Dynner Interviewed on <i>New Book Network</i> .....	54
Sanaa Hamri '96 Profiled in <i>Slate</i> .....	44	Sherman Fairchild Foundation Endows Writing Fellowship at Sarah Lawrence College .....	55
J.J. Abrams '88 Noted for Philanthropy .....	45	American Dance Institute Executive Director Adrienne Willis '01 Discusses Institute's Expansion and Move to NY with <i>The New York Times</i> .....	56
<i>Money Magazine</i> Lists Sarah Lawrence as One of "Five Colleges That Give Students a Big Earnings Boost" .....	45		
Pepper Fajans '07 Featured in <i>The New York Times</i> .....	45		

“Magic Squares” Painting Series by Laurel Sparks on Display at Sarah Lawrence College from January 26 .....	57	Abby Hamlin ’74 Named One of 10 “Women Developers Who Are Disrupting Commercial Real Estate” .....	64
Mira Ptacin MFA ’09 Discusses Upcoming Memoir, <i>Poor Your Soul</i> .....	58	Sarah Lawrence College Receives New York State Grant to Upgrade Heimbold Visual Arts Center .....	64
Politics Faculty Member Sam Abrams Pens Article on the Politics of American Jews.....	58	History Faculty Member Komozi Woodard on Past, Present, and Future of Black Panthers for CNN.....	64
Dr. W. Ian Lipkin ’74 Receives China's Top Science Honor.....	58	An Interview with Emily Elizabeth Burton ’04, Stage Manager for Cirque du Soleil’s O .....	65
History Faculty Member Komozi Woodard on the Legacy of Shirley Graham Du Bois.....	59	Holly Robinson Peete ’86: Philanthropist, Hollywood Actor, Singer, and Sarah Lawrence College Graduate.....	65
History Faculty Member Priscilla Murolo on Historic NYC Transit Strike .....	59	<i>Noon Day Sun</i> by Theatre Faculty Member Cassandra Medley to Premiere March 3 at Sarah Lawrence College.....	66
<i>Rebels by Accident</i> , Young Adult Novel by Pat Dunn, Director of The Writing Institute, Receives Honorable Mention.....	59	Sarah Lawrence College Joins Private College 529 Plan, Makes Private College More Affordable.....	67
Star Wars: The Force Awakens Director J.J. Abrams ’88 Interviewed in <i>The Hollywood Reporter</i> .....	59	Gryphon Swimmers: Setting Records, Charting a Course for NCAA Success .....	69
Star Wars: The Force Awakens, Directed by J.J. Abrams ’88, Nominated for Five Oscars .....	60	Jenni Konner ’93: “An Exemplary Girl Boss Extraordinaire” .....	69
Mira Ptacin MFA ’09 interviewed on <i>WNYC’s Leopard Lopate Show</i> .....	60	How to Soar Like Gabby Douglas: Personal Essay by Writing Faculty Member Rachel Eliza Griffiths on the Influence of Black Female Athletes.....	69
Reasons Why Students Must Interview Their Professors, According to Literature Faculty Member Nicolaus Mills .....	60	Politics Faculty Member Sam Abrams on Political Party with Keli Goff.....	70
Ross Gay MFA ’98 Nominated for National Book Critics Circle Award in Poetry .....	60	Cameron Martinez ’16 Qualifies for NCAA Division III Swimming Championships.....	70
Director of Human Genetics Program Calls for Increase in Genetic Counselors.....	61	Being Muslim: A Colloquium at Sarah Lawrence College.....	71
Writing Faculty Member Ann Heppermann Brings National Attention to Art of Audio Fiction .....	61	Camille Palladino ’17 Qualifies for Regional Equestrian Championship.....	72
Steven Lofchie ’79 Unveils New Version of Interactive Law Compendium.....	61	Olympian Wilma Rudolph & Kamilah Aisha Moon MFA ’06: Two “Wonder Women” .....	72
An Interview with Vicki Breitbart, Director of the Health Advocacy Program.....	62	Literature Faculty Member Nicolaus Mills on the 120 <sup>th</sup> Anniversary of Plessy v. Ferguson .....	72
Ross Gay MFA ’98 Named Finalist for Kingsley Tufts Poetry Award.....	62	On Scholarly Work in the Middle East: Lisa Anderson ’72 .....	72
Sophie McManus MFA ’05 Selected for Barnes & Noble’s Discover Great New Writers Award.....	62	Coveted Kingsley Tufts Poetry Award Won by Ross Gay MFA ’98.....	73
A Conversation on Black Intellectualism Between History Faculty Member Komozi Woodard and Aisha Becker-Burrowes ‘14.....	62	Equestrian Team Earns Five Ribbons at Final Show of Season .....	73
Humorist Mo Rocca to Deliver 88th Undergraduate Commencement Address .....	63		

Gryphon Athletes Take Polar Plunge to Benefit Special Olympics .....	73	New Book by Writing Faculty Member Stephen O'Connor Reviewed on NPR; The Washington Post .....	86
J.J. Abrams '88 on Diversity in Filmmaking ....	73	Writing Faculty Member Vijay Seshadri Appears on WNYC/NPR's The Brian Lehrer Show .....	86
Writing Faculty Member James Hannaham Named Finalist for Prestigious PEN/Faulkner Award.....	74	Gabrielle Carteris '83 Selected as President of SAG-AFTRA.....	86
Art History Faculty Member Jerrilynn Dodds on Unfinished Works at the Metropolitan Museum of Art on NPR .....	74	High School Students Enjoy Immersive Day of Poetry at Sarah Lawrence .....	87
Ann Patchett '85 on the Modern Family in The New York Times.....	74	Human Genetics Faculty Member Laura Hercher in BuzzFeed.....	88
Cameron Martinez '16 Competes in NCAA Division III Swimming & Diving Championships.....	75	Sarah Lawrence Named One of 10 Best Colleges for Creative Writers .....	88
Sarah Lawrence College Offers Summer Programs in the Arts .....	76	The New York Times Profiles Urban Farmer and Food Activist Annie Novak '05 .....	88
John Jasperse '85 to Lead the Renowned Sarah Lawrence Dance Program.....	78	Women's History Faculty Member Mary Dillard Interviewed on Gender Income Gap.....	88
Ross Gay MFA '98 Wins National Book Critics Circle Award for Poetry.....	79	The Good Life by Writing Institute Instructor Marian Thurm Reviewed on NPR.....	89
Who's Voting for Donald Trump? Politics Faculty Member Sam Abrams Weighs in on NPR.....	79	Anne Greb, Director of the Graduate Program in Human Genetics, on Increasing Demand for Genetic Counselors on NPR .....	89
Gryphon Softball Pitches Back-to-Back No Hitters.....	79	Literature Faculty Member Nicolaus Mills: "Get Ready for a Jane Austen Marathon".....	89
Psychology Faculty Member Adam Brown Discusses New PTSD Treatment Research on Academic Minute via Inside Higher Ed.....	79	The Journal News Profiles Sarah Lawrence Theatre Outreach Program .....	89
An Analysis of Blackwater Founder Erik Prince by Matthew Cole '00 .....	80	The Intercept Reporter Matthew Cole '00 Discusses Investigation into Former Blackwater CEO Erik Prince on WNYC/NPR's The Leonard Lopate Show .....	90
"One of Seven Poets on the Verge:" Literature Faculty Member Fiona Wilson .....	80	Politics Faculty Member Sam Abrams on Issues Affecting Young Voters in Teen Vogue .....	90
The New York Times Covers the Inaugural Sarah Awards Ceremony, Celebrating the Best in Audio Fiction .....	80	Sarah Lawrence Students Named to Ashe Sports Scholars Teams.....	90
Art History Faculty Member Jerrilynn Dodds Awarded Guggenheim Fellowship .....	81	Alice Reyes MFA '69 Named Philippines' National Artist for Dance .....	90
Writing Faculty Member Mary Morris Wins 2016 Anisfield-Wolf Book Award.....	81	Erinie Yousief '18, Mount Vernon Leadership Fellow .....	91
2016 PEN/Faulkner Award for Fiction Awarded to Writing Faculty Member James Hannaham .	82	Alec Soth '92: "One of America's greatest contemporary photographers" .....	91
Student-Athlete Cameron Martinez '16 Wins UNYSCSA McDevitt Award.....	82	Julianna Margulies '89 Celebrates National College Signing Day Sarah Lawrence-Style with MTV .....	91
Former Early Childhood Center Director Remembered .....	83	Neil Makhija '09 Wins Democratic Primary in Pennsylvania State Representative Race .....	91

Kate Bakhtiyarova '19 Blogs about Donald J. Trump Rally Experience for The Huffington Post.....	92	Supreme Court Ear by Writing Faculty Member Nelly Reifler MFA '96 Featured on NPR's <i>Selected Shorts</i> .....	97
Literature Faculty Member Nicolaus Mills on Parallels between the Commencement Speeches of Presidents Obama and Johnson at Howard University.....	92	PTSD and Depression Research of Psychology Faculty Member Adam Brown Featured in <i>Psychiatry Advisor</i> .....	97
Julianna Margulies '89 Talks End of "The Good Wife" with The New York Times.....	92	Sarah Lawrence College Celebrates the Class of 2016 at Commencement .....	98
Variety: Sarah Lawrence College a "School on the Move".....	92	Sarah Lawrence College Student Wins Design Excellence Award in Copenhagen.....	100
"Your acting will always be best served when you have more in your arsenal:" Julianna Margulies '89 on a Sarah Lawrence Education	93	<i>The Journal News</i> Covers Mo Rocca's Commencement Address at Sarah Lawrence College.....	101
Sydney Chaffee '05 Named Massachusetts Teacher of the Year.....	93	<i>TIME</i> Features Mo Rocca's Sarah Lawrence College Commencement Address .....	101
Students Head Into NYC for "Hamilton" Open Auditions, Are Featured on CBS News .....	93	Undergraduate Commencement Speaker Mo Rocca Featured in <i>The Huffington Post</i> .....	101
Writing Faculty Member David Hollander Named Inaugural Ellen Kingsley Hirschfeld Chair in Writing .....	93	Matias Sanchez '19 Named to 2016 Skyline Men's Tennis All-Conference First Team .....	101
End-of-Life Care Program Featured in Westchester Magazine .....	94	Mo Rocca's Undergraduate Commencement Address Featured on <i>The Huffington Post</i> , <i>TIME</i> , <i>CBS</i> , and More.....	102
Politics Faculty Member Sam Abrams Comments on the Popularity of Donald J. Trump and Hillary Clinton in The Daily Mail.....	94	College Set to Welcome Alumni Back to Campus for Reunion, June 2-5 .....	102
Fox News Recalls Arianna Huffington's 2011 Commencement Address .....	94	Eight Student-Athletes Receive Leadership Awards.....	102
Sarah Lawrence College Wins Two 2016 Westchester County Earth Day Recognition Awards .....	94	Joshua Brody '14 Debates Former President Bill Clinton on Welfare Reform, Education Spending, and More.....	103
Joan H. Marks, Pioneering Educator in Human Genetics, to Speak at 2016 Graduate Commencement .....	95	Nicole Dennis-Benn MFA '12 Discusses Debut Novel, <i>Here Comes the Sun</i> , with <i>The New York Times</i> .....	103
Laurel Fantauzzo '06 Comments on Philippine Presidential Election in <i>The New York Times</i> ...	96	<i>The New York Times</i> Features Adrienne Willis '01, Executive Director of the American Dance Institute .....	103
Katy Chatel '05 on Queer Motherhood for <i>The Washington Post</i> .....	96	Vice President of Administration Thomas Blum on the Use of Predictive Data Analytics at Sarah Lawrence College.....	103
<i>Vetch</i> Editor Stephen Ira '14 Discusses Trans Poetry in <i>The Huffington Post</i> .....	96	Literature Faculty Member Nicolaus Mills Reflects on John F. Kennedy's 1946 Memorial Day Speech on The Daily Beast.....	104
<i>Esquire</i> on J.J. Abrams '88: "The Golden Child <i>Star Wars</i> Deserved".....	96	Biology Faculty Member Michelle Hersh on Spread of Lyme Disease.....	104
Vanilla Kalai Anandam '19 Blogs about Donald J. Trump Rally Experience for <i>The Huffington Post</i> .....	97	Jamie Jordan '19 Discusses Fanaticism Surrounding Taylor Swift in <i>The Huffington Post</i> .....	104

Acclaimed Choreographer and Dancer John Jasperse to Lead Sarah Lawrence College Dance Program.....	105	Literature Faculty Member Nicolaus Mills on the Lessons of the Marshall Plan.....	115
John Jasperse Returns to Sarah Lawrence: <i>The New York Times</i> .....	106	<i>The Wall Street Journal</i> Chronicles the Childhood of Julianna Margulies '89 .....	115
Executive Producer & Director Sanaa Hamri '96 on Importance of <i>Empire's</i> Musical Moments	106	Theatre Faculty Member Dan Hurlin Featured in <i>The New Yorker</i> .....	115
Health Advocacy Faculty Member Katherine Moos on "The Anxiety of Economics" .....	106	46 Sarah Lawrence Student-Athletes Named to Skyline Academic Honor Roll.....	115
Sarah Gertrude Shapiro '99 Discusses <i>UnREAL</i> with <i>The Los Angeles Times</i> .....	106	Politics Faculty Member Sam Abrams on the Use of Big Data in American Politics.....	116
Four Beloved Sarah Lawrence College Faculty Members Retire.....	107	Matias Sanchez '19 Named Skyline Conference Scholar-Athlete of the Year.....	116
Jamie Jordan '19 in The Huffington Post: "Why I'm a Traitor to My Millennial Generation" ...	110	"A Novelist Who Knows the Real Jamaica:" The New York Times Interviews Nicole Dennis-Benn MFA '12.....	116
Literature Faculty Member Nicolaus Mills on the Treatment of Post-WWII Veterans in the US.	110	Sarah Lawrence Alumni Nominated for 2016 Emmy Awards .....	116
<i>Drunk History</i> Creator Jeremy Konner '02 Interviewed in <i>Variety</i> .....	110	Literature Faculty Member Nicolaus Mills Reflects on 1964 Mississippi Burning Case for <i>Observer.com</i> .....	117
Sarah Lawrence Swimming Teams Named CSCAA Scholar All-America.....	110	<i>The Journal News</i> Features Summer Science Research Program.....	117
The Education and Career of Brian De Palma MA '64 Portrayed in Documentary Reviewed by <i>The New York Times</i> .....	111	Gloria Muñoz '09 "Working to Narrow the Film Industry's Gender Gap" .....	118
End-of-Life Care Program to Present <i>Choosing and Being an Effective Health Proxy</i> on June 23.....	112	Literature Faculty Member Nicolaus Mills: "If Melania Trump Were My Student" .....	118
Literature Faculty Member Nicolaus Mills on Writer Ralph Ellison and Gordon Parks .....	113	Kate Bakhtiyarova '19 Blogs about Republican National Convention for <i>The Huffington Post</i>	118
Larisa Oleynik '04 Stars in Adaptation of <i>I Loved, I Lost, I Made Spaghetti</i> by Giulia Melucci '88.....	113	Pam Tanowitz MFA '98 Wins 2016 Juried Bessie Award.....	118
Nell Minow '74 on Lululemon .....	113	Alumni Featured in <i>New York Times</i> Article on House-Sharing .....	119
Sarah Fiordaliso '16 Nominated for NCAA Woman of the Year.....	113	Composer Dave Porter '94 on <i>Breaking Bad</i> , <i>Better Call Saul</i> , <i>The Blacklist</i> , and <i>Preacher</i>	119
Writing Faculty Member Marie Howe Featured in <i>The New Yorker</i> .....	114	"Light Energy" Exhibit through September 23; Opening Reception September 8 .....	120
David Netto '92 Profiled in <i>The East Hampton Star</i> .....	114	Sarah Lawrence College Mourns the Loss of Honorary Trustee Suzanne Werner Wright '98, Co-Founder of Autism Speaks .....	121
Sasha Pezenik '13: "I don't think there has ever been a more exciting time to be in journalism." .....	114	<i>The Campaign for Sarah Lawrence</i> : See the Latest News .....	121
Politics Faculty Member Sam Abrams on the Ideological Leanings of College Professors in <i>The New York Times</i> and <i>Inside Higher Ed</i> ....	114	Sarah Lawrence College Remembers Alumna and Honorary Trustee Suzanne Werner Wright.....	122
		<i>The New York Times</i> Reviews <i>Before the Fall</i> by Noah Hawley '89 .....	123

Center for the Urban River at Beczak Tests Hudson River Water: <i>The Journal News</i> .....	123	Religion Faculty Member Glenn Dynner Discusses the Language of the Holocaust in Poland on <i>NPR</i> .....	124
Diverse Issues in Higher Education Profiles First-Year Student's Quest to Attend Sarah Lawrence College .....	123	Sarah Lawrence Soccer Joins City of Yonkers to Host Youth Clinic .....	124
Joan Konner '51 Ponders What Noted Faculty Member Joseph Campbell Would Say about Donald Trump for <i>Salon</i> .....	123	Literature Faculty Member Nicolaus Mills on Donald Trump, Ryan Lochte, and the Art of the Public Apology .....	125
<i>Black Power 50</i> by History Faculty Member Komozi Woodard Favorably Reviewed by <i>Kirkus</i> .....	124	President Karen R. Lawrence and Dean of Studies & Student Life Danny Trujillo Comment on Political Correctness in Higher Education for <i>The Journal News</i> .....	125
Matthew Wheeler '90 Pens <i>New York Times</i> Op- Ed on Thailand Bombings .....	124		



# End-of-Life Care Webinar to be Held September 2

Date: Sep 1, 2015

News Brief SLC

Sarah Lawrence College's [End-of-Life Care program](https://www.sarahlawrence.edu/cc/cce/end-of-life-care.html) » [ <https://www.sarahlawrence.edu/cc/cce/end-of-life-care.html> ] is offering a free webinar to be presented by Joshua Lapps and [Rebecca O. Johnson](https://www.sarahlawrence.edu/faculty/johnson-rebecca-o..html) » [ <https://www.sarahlawrence.edu/faculty/johnson-rebecca-o..html> ] on Wednesday, September 2 at 1 p.m. [Registration](https://cc.readytalk.com/cc/s/registrations/new?cid=jxaagrwws55o) » [ <https://cc.readytalk.com/cc/s/registrations/new?cid=jxaagrwws55o> ] is available.

Federal health officials are now proposing that Medicare begin paying doctors to discuss end-of-life issues with patients, which had caused some controversy and misunderstandings with the Affordable Care Act legislation. Currently, the Centers for Medicaid and Medicare Services (CMS) seek comment on a proposal that supports patient- and family-centered care for seniors and other Medicare beneficiaries by enabling them to discuss advance care planning with their providers. The proposal follows the American Medical Association's recommendation to make advance care planning services a separately payable service under Medicare.

To help people better understand the shifting landscape, Sarah Lawrence College's End-of-Life Care program is offering a free webinar that will focus on proposed changes to Medicare. These changes will make it possible for primary care providers to offer advanced care planning services that are eligible for reimbursement. The webinar is the first in a series of online offerings through Sarah Lawrence College's End-of-Life Care program. People interested in listening to the webinar can [register here](https://cc.readytalk.com/cc/s/registrations/new?cid=jxaagrwws55o) » [ <https://cc.readytalk.com/cc/s/registrations/new?cid=jxaagrwws55o> ].

As part of this webinar, you can expect to:

- Receive guidance in how to comment on the CMS Rule Change at Regulations.gov
- Learn about the proposed changes to Medicare that will make it possible for primary care providers to offer advance care planning services for reimbursement.
- Learn about how the proposed changes by CMS will affect access to advance care planning, including health proxies, advance directives, Physician Orders for Life-Sustaining Treatment (POLST) and Medical Orders for Life-Sustaining Treatment (MOLST).
- Learn what this could mean for your patients and loved ones.

Sarah Lawrence College's End-of-Life Care program initiatives are led by Rebecca O. Johnson, MSCED, MFA, Associate Program Director of Graduate and Professional Studies for the End-of-Life Care program. Dean of Graduate and Professional Studies Judith Babbitts says, "Rebecca brings a unique combination of decades of community engagement on social issues and a deep understanding of end of life challenges to her leadership of this new initiative at Sarah Lawrence. She approaches her work with the interdisciplinary and humanistic perspective that characterizes the College's approach to learning and activism."

# Sarah Lawrence College Remembers Theatre Faculty Member Carol Ann Pelletier

Date: Sep 2, 2015

News Brief Theatre Faculty

Sarah Lawrence College is mourning the loss of theatre faculty member [Carol Ann Pelletier](https://www.sarahlawrence.edu/faculty/_inactive/pelletier-carol-ann.html) » [ [https://www.sarahlawrence.edu/faculty/\\_inactive/pelletier-carol-ann.html](https://www.sarahlawrence.edu/faculty/_inactive/pelletier-carol-ann.html) ], who passed away on August 31.

Carol Pelletier came to Sarah Lawrence in 1993; she had an active career in costume design in the New York City area, including work for venues such as La Mama, Theatre for the New City, and Ubu Rep. Carol did human rights work in Japan for four years before coming to Sarah Lawrence; here she found a community where she could bring her passion for exploring issues such as discrimination and justice into her work with students. Carol taught multiple courses in costume design, supervised a spectrum of independent studies and projects, and costumed countless shows on campus. She described her role in supervising students at the costume shop as one of “keeping complete chaos at bay” while multiple productions ran simultaneously.

Legions of students describe Carol as extraordinarily knowledgeable, a fantastic and generous teacher, and as someone who gave far beyond the classroom and made sure that they were familiar with costuming opportunities and resources in New York City. Some years ago she started an informal “support group” for students who stayed in the NYC area beyond graduation. This group grew into a network of people who met monthly with her and shared work opportunities with one another. One student wrote of Carol, “...she really made an effort to teach not only basic techniques, but also how to function as a professional in the field—this is invaluable advice.”

Christine Farrell, Director of the Theatre Program, said, “Carol was the spirit and center of our design program. We will forever honor her work, talent, commitment to her students and dedication to the Sarah Lawrence Theatre Program.”

# Writing Faculty Member Carol Zoref Wins AWP Prize for Debut Novel

Date: Sep 2, 2015

News Release Writing Faculty

Sarah Lawrence College Writing Center director [Carol Zoref](https://www.sarahlawrence.edu/faculty/zoref-carol.html) [ <https://www.sarahlawrence.edu/faculty/zoref-carol.html> ] is the recipient of the AWP (Association of Writers and Writing Programs) 2015 Prize for the Novel, an award given for “excellent new book-length works,” for her first novel, *Barren Island*.

The prize is highly regarded in literary circles. “The AWP awards are known for their tradition of excellence; their judges are always among the most distinguished literary minds in the country,” said Brian Morton, director of the College’s MFA program in writing. Speaking on behalf of the distinguished Sarah Lawrence writing faculty, Morton continued: “The AWP novel award is a great and well-deserved honor for our colleague.”

The judge, Paul Harding, winner of the 2010 Pulitzer Prize for his novel *Tinkers*, said of Zoref’s novel: “*Barren Island* is a wonderful synthesis of character and history. From the moment Marta Eisenstein Lane begins to tell us about her remarkable family’s lives on the rank, forsaken sand bar of Barren Shoal, rendering animal carcasses into glue, [the author] immerses us in a world most readers would never otherwise have known existed. As squalid and hardscrabble as these lives may be, they are also suffused with strange beauty and love by Marta’s solicitude and honesty. *Barren Island* is big-hearted, generous, and fascinating.”

The prize comes with a cash award and publication by New Issues Press, an independent press associated with Western Michigan University. For Zoref, 61, it is welcomed acknowledgement of a novel that she spent seven years writing. *Barren Island* will be published next year. Zoref, also an essayist, is currently working on another novel, *The Perfect Baker*.

# Mary Hebron Named Director of Art of Teaching Graduate Program

Date: Sep 3, 2015

## News Release

Dean of Graduate Studies Judith Babbitts announced that [Mary Hebron](https://www.sarahlawrence.edu/faculty/hebron-mary.html) » [ <https://www.sarahlawrence.edu/faculty/hebron-mary.html> ] has been named Director of the [Art of Teaching Program](https://www.sarahlawrence.edu/art-of-teaching/index.html) » [ <https://www.sarahlawrence.edu/art-of-teaching/index.html> ]. The graduate program leads to a Master of Science in Education degree and teacher certification in Early Childhood and Childhood (Elementary) Education. Hebron, who is a founding faculty member of the program and has served on the faculty since 1985, steps into the position following the retirement of long-time director Sara Wilford.

“Mary has been a remarkable steward of the program,” says Babbitts. “She has nurtured and strengthened the program’s unique way of helping students become teachers who understand that every child deserves to be seen through her or his own interests, capacities, and approaches to thinking and learning. I cannot imagine anyone more committed, or better qualified to lead the program.”

The Art of Teaching Program is distinguished by its child centered and culturally sensitive philosophy with observation at its core. The interdisciplinary program sees teaching as an art form “ever in the making, never finished, always in response to the individual child and children in a particular setting.”

Hebron, who holds a BA and MA from New York University, is a former teacher and coordinator of primary education for the Mamaroneck, New York public schools. She has been a curriculum and assessment consultant in New York City and Westchester, and coordinator of teacher and study groups, including The Art of Teaching Professional Development Series. She was a long time board member of the Prospect Archive and Center for Education and Research located in North Bennington, Vermont.

## Theatre Faculty Member Sibyl Kempson Featured in *American Theatre*

Date: Sep 3, 2015

In the News Creative and Performing Arts Theatre Faculty

*American Theatre* » [ <http://www.americantheatre.org/2015/09/02/the-wild-and-woolly-worlds-of-sibyl-kempson/> ] features a piece on the life and work of theatre faculty member [Sibyl Kempson](https://www.sarahlawrence.edu/faculty/kempson-sibyl.html) » [ <https://www.sarahlawrence.edu/faculty/kempson-sibyl.html> ], proclaiming that "...she is a category of her own—to quote Frank Hentschker, 'There is post-symbolism, or Sibylism,' and we will soon put artists into her category."

## *The Wall Street Journal* Profiles Theatre Faculty Member Dan Hurlin

Date: Sep 3, 2015

In the News Theatre Faculty

[Dan Hurlin](https://www.sarahlawrence.edu/faculty/hurlin-dan.html) » [ <https://www.sarahlawrence.edu/faculty/hurlin-dan.html> ], director of the graduate program in theatre, is profiled in *The Wall Street Journal* » [ <http://www.wsj.com/articles/quality-time-with-puppets-1441225709> ]. Hurlin spent his summer at the MacDowell retreat, an honor bestowed upon him for the third time. "At MacDowell, you're living in a really charged community of passionate makers of art. It's an artistic hothouse, a place to let you be inspired, to let you take risks and to let you fail," said Hurlin.

## Human Genetics Faculty Member Laura Hercher in *Buzzfeed*

Date: Sep 8, 2015

In the News Human Genetics Faculty

Human genetics faculty member [Laura Hercher](https://www.sarahlawrence.edu/faculty/hercher-laura.html) » [ <https://www.sarahlawrence.edu/faculty/hercher-laura.html> ] weighs in on the debate surrounding Ohio's proposed legislation that would ban abortion based on a diagnosis of Down syndrome for *Buzzfeed* » [ <http://www.buzzfeed.com/azeenghorayshi/down-syndrome-abortion> ].

## Theatre Faculty Member Sibyl Kempson Featured in *The New York Times*

Date: Sep 8, 2015

In the News Creative and Performing Arts Faculty

“Fondly, Collette Richland,” a new play by theatre faculty member [Sibyl Kempson](#) » [ <https://www.sarahlawrence.edu/faculty/kempson-sibyl.html> ], is set to begin previews at New York Theater Workshop later this month, as reported in *The New York Times* » [ <http://www.nytimes.com/2015/09/06/theater/fondly-collette-richland-emerges-from-collaboration-of-wacky-and-weird.html> ]. John Collins, the play’s director and artistic director of Elevator Repair Service, the company set to put on the production, and Mac Wellman, who Kempson studied with, recently conducted master classes and colloquiums at Sarah Lawrence.

## Five Student-Athletes Capture Skyline Weekly Honors

Date: Sep 9, 2015

Announcement Students

[Five Student-Athletes Capture Skyline Weekly Honors](#) » [ [http://gogryphons.com/news/2015/9/8/GEN\\_0908152035.aspx](http://gogryphons.com/news/2015/9/8/GEN_0908152035.aspx) ]

## Literature Faculty Member Nicolaus Mills on the European Migrant Crisis for *The Daily Beast*

Date: Sep 10, 2015

In the News Faculty

In an opinion piece for *The Daily Beast* » [ <http://www.thedailybeast.com/articles/2015/09/09/can-a-news-photo-ever-change-history.html> ], literature faculty member [Nicolaus Mills](#) » [ <https://www.sarahlawrence.edu/faculty/mills-nicolaus.html> ] offers his thoughts on the power of images and their effect on government policy in relation to the ongoing European migrant crisis.

## Shelly Oria MFA '07 One of Seven “Israeli Expat Writers to Watch in the New Year”

Date: Sep 10, 2015

In the News Writing Alums

*The Jewish Telegraphic Agency* » [ <http://www.jta.org/2015/09/09/arts-entertainment/7-israeli-writers-to-watch> ] lists Shelly Oria MFA '07, who moved from Tel Aviv to New York to attend Sarah Lawrence, as one of seven “Israeli expat writers to watch in the new year.”

## The Origins of the Five-Day Workweek According to History Faculty Member Priscilla Murolo

Date: Sep 10, 2015

In the News Faculty

History faculty member [Priscilla Murolo](https://www.sarahlawrence.edu/faculty/murolo-priscilla.html) » [ <https://www.sarahlawrence.edu/faculty/murolo-priscilla.html> ] comments on the origins of the five-day workweek for [Politifact](http://www.politifact.com/truth-o-meter/statements/2015/sep/09/viral-image/does-8-hour-day-and-40-hour-come-henry-ford-or-lab/) » [ <http://www.politifact.com/truth-o-meter/statements/2015/sep/09/viral-image/does-8-hour-day-and-40-hour-come-henry-ford-or-lab/> ]: "Demands for the five-day week began to proliferate in 1919, a year in which 4 million American workers went out on strike. That was about 20 percent of the industrial labor force."

## CBS News Examines the Work of National Medal of Arts Recipient Meredith Monk '64

Date: Sep 14, 2015

In the News Faculty

Meredith Monk '64, recipient of the National Medal of Arts from President Obama, in a [CBS News](http://www.cbsnews.com/news/the-singular-voice-of-meredith-monk/) » [ <http://www.cbsnews.com/news/the-singular-voice-of-meredith-monk/> ] profile.

## Psychology Faculty Member Member Magdalena Ornstein-Sloan on Parental Caregiving

Date: Sep 14, 2015

In the News Faculty

[NBC News](http://www.nbcnews.com/business/personal-finance/more-americans-pay-steep-price-plunge-caregiving-cliff-n425081) » [ <http://www.nbcnews.com/business/personal-finance/more-americans-pay-steep-price-plunge-caregiving-cliff-n425081> ] profiles psychology faculty member Magdalena Ornstein-Sloan.

# Sarah Lawrence College Program Leads Timely Webinar on Having Medicare Pay for End-of-Life Discussions

Date: Sep 14, 2015

## News Release

In an effort to inform health care professionals and the public of the importance of having Medicare pay for discussions about end of life issues, Sarah Lawrence College's [End-of-Life Care Program](https://www.sarahlawrence.edu/ce/eol/index.html) » [ <https://www.sarahlawrence.edu/ce/eol/index.html> ] led a national seminar on the issue.

Nearly 100 health care professionals, academics, and social workers from across the United States joined in for the free online discussion, or webinar, about a proposal to have the federal health insurance program for people who are 65 and older cover advance care planning and end-of-life discussions with patients.

The topic, which has caused some controversy and misunderstandings with the Affordable Care Act legislation in recent years when opponents mischaracterized the concept as so-called “death panels,” is again timely as the period for public comment recently ended and a decision could be made as early as November 2015. The workshop presenters were Joshua Lapps, government relations manager at the Society of Hospital Medicine and graduate of Sarah Lawrence College's Health Advocacy Program, Deborah Jones, a health advocate and graduate of Sarah Lawrence College's Health Advocacy Program and Rebecca O. Johnson, associate program director of Graduate and Professional Studies for the End-of-Life Care Program at Sarah Lawrence College. The webinar was the first in a series of online offerings through Sarah Lawrence College's End-of-Life Care program.

“With an aging population and advances in medical care, this is an important health care discussion to have. We all have a stake in these essential quality-of-life issues,” said Johnson. “The ramifications are important to patients and families, doctors, and health care providers and the health care industry as a whole, and Sarah Lawrence College's End-of-Life Care program is committed to be at the forefront of the conversation.”

The Centers for Medicaid and Medicare Services has been active in the discussion. Earlier this year, the organization put forward a proposal that supports patient- and family-centered care for seniors and other Medicare beneficiaries by enabling them to discuss advance care planning with their providers. It is consistent with the American Medical Association's recommendation to make advance care planning services a separately payable service under Medicare.

The aim of Sarah Lawrence's webinar was to inform health care professionals of the proposals and encourage them to take part in the public comment period. If adopted, the legislation would go into effect on January 1, 2016 and accomplish a number of objectives including:

- Recognize the value of the service to physicians, patients, families, and the community at large
- Encourage patients (and families) to express views regarding life and death, which can influence the plan of care when patients are well and when they are not
- Acknowledge that health status changes over time, perhaps necessitating additional discussion
- Raise public awareness of end-of-life planning through advance directives
- Promote a consideration of the economic consequences of end-of-life choices, especially if further intervention will be of no benefit to the patient
- Increase visibility of palliative care as a treatment option for many conditions, even if death is not imminent
- Allow time for actions—including a change of providers—to ensure the patient's wishes will be followed
- Assist physician practices with future resource planning, for example, training and staffing.



The webinar attracted people from all over the country, including professionals from Memorial Sloan Kettering, Columbia University, New York University, Temple University, Drexel University, University of Pittsburgh, Rutgers University, Villanova's College of Nursing, Center for Hospice Care, Boston College and New York University's Langone Medical Center, among many others.

To learn more about this issue and others, check out Sarah Lawrence College's [End-of-Life Care program](https://www.sarahlawrence.edu/ce/cce/end-of-life-care.html) » [ <https://www.sarahlawrence.edu/ce/cce/end-of-life-care.html> ].

## *The New York Times Magazine* Features First-Year Student Sierra Carrel's Move-In Day

Date: Sep 14, 2015

Announcement Students

[The New York Times Magazine Features First-Year Sierra Carrel's Move-In Day](http://www.nytimes.com/2015/09/13/magazine/the-first-day-of-college.html) » [ <http://www.nytimes.com/2015/09/13/magazine/the-first-day-of-college.html> ]

# Campus Sexual Assault: Why Do We Need Affirmative Consent?—Mary Haviland, Esq

Date: Sep 18, 2015

News Release Health Advocacy

In light of the growing awareness of sexual assault on campuses and a heightened scrutiny of policies and practices across the country, Sarah Lawrence College is hosting a nationally regarded leader to speak on this important and timely topic.

Mary Haviland, Esq, executive director of the New York City Alliance Against Sexual Assault, will deliver the annual Margaret Keller lecture at the College at 5:30 p.m. on Wednesday, October 7, 2015 in the Heimbold Donnelley Theater, 915 Kimball Avenue. The evening will begin with a reception at 5 p.m. and conclude with a Q&A.

Recent media about thousands of cases, many of which go unreported, has brought attention to the critical issue of Affirmative Consent. There are several laws that require a system of reporting, reviewing and handling of campus assault regardless of police involvement and the White House Task Force to Protect Students from Sexual Assault issued a report in 2014 with recommendations about investigative and disciplinary procedures.

Haviland is a long-time activist against intimate partner and family violence and since 2011, has been working in the field of sexual violence. Her talk will briefly summarize the problem of sexual violence and current responses to the problem and then move to discuss campus sexual assault. She will talk about the laws that govern campus sexual assault including the new New York State law passed in June. The NYS law mandates that private and public colleges around the state adopt a bill of rights for survivors, implement an affirmative consent standard for adjudicated sexual assault cases, adopt certain protections for the accused and provide training for students and staff on sexual assault. Haviland will discuss the pros and cons of affirmative consent as well as other controversial areas of the law. RSVP to [cgreene@sarahlawrence.edu](mailto:cgreene@sarahlawrence.edu) » [ <mailto:cgreene@sarahlawrence.edu> ] or call Crystal Greene at 914.395.2602.

## Writing Faculty Member Marie Howe Receives 2015 Academy of American Poets Fellowship

Date: Sep 21, 2015

Announcement Writing Writing Faculty

[Writing Faculty Member Marie Howe Receives 2015 Academy of American Poets Fellowship](http://www.poets.org/academy-american-poets/prizes/academy-american-poets-fellowship) » [ <http://www.poets.org/academy-american-poets/prizes/academy-american-poets-fellowship> ]

## Autumn Atkinson '16 & Alix Legrand '18 Named to Skyline Conference Honor Roll

Date: Sep 22, 2015

Announcement SLC

[Autumn Atkinson '16 & Alix Legrand '18 named to Skyline Conference Honor Roll](http://gogryphons.com/news/2015/9/21/GEN_0921153548.aspx) » [ [http://gogryphons.com/news/2015/9/21/GEN\\_0921153548.aspx](http://gogryphons.com/news/2015/9/21/GEN_0921153548.aspx) ]

## Sarah Lawrence College Named Most LGBTQ-Friendly School in New York State

Date: Sep 22, 2015

In the News SLC

[eCollegeFinder](https://www.collegefinder.org/most-lgbtq-friendly-colleges.aspx) » [ <https://www.collegefinder.org/most-lgbtq-friendly-colleges.aspx> ] has named Sarah Lawrence College the most LGBTQ-friendly school in New York State: “Ranked as one of the Top 20 LGBT friendly colleges for LGBT students by *The Princeton Review*. Queer People of Color, Queer Voice Coalition, The Rocky Horror Picture Show Shadow Cast Production, and Trans Action are a few club organizations for you to pick and choose from.”

## Men's Soccer Earns NSCAA Team Academic Award

Date: Sep 24, 2015

Announcement SLC

[Men's Soccer Earns NSCAA Team Academic Award](http://gogryphons.com/news/2015/9/23/MSOC_0923151457.aspx) » [ [http://gogryphons.com/news/2015/9/23/MSOC\\_0923151457.aspx](http://gogryphons.com/news/2015/9/23/MSOC_0923151457.aspx) ]

## Julianna Margulies '89 Featured on *CBS Sunday Morning*

Date: Sep 28, 2015

In the News Alums

Julianna Margulies '89, star of the Emmy award-winning TV drama, "The Good Wife," was profiled on *CBS Sunday Morning* » [ <http://www.cbsnews.com/news/julianna-margulies-on-playing-the-good-wife/> ]: "...when I went to Sarah Lawrence College and got up on that stage, the first play I was cast in, I felt like I was home," recounted Margulies.

# Dance/Movement Therapy Program at Sarah Lawrence College Receives Official Approval

Date: Sep 30, 2015

News Release Dance Movement Therapy

Sarah Lawrence College's [Dance/Movement Therapy Program](https://www.sarahlawrence.edu/dance-movement-therapy/index.html) » [ <https://www.sarahlawrence.edu/dance-movement-therapy/index.html> ] has been approved by the American Dance Therapy Association (ADTA) becoming the seventh graduate education program in the country to offer a master's degree in the field.

Recognizing the association's approval of the Sarah Lawrence program, ADTA President Jody Wager noted that with the College's history of offering outstanding undergraduate and graduate training programs and degrees in dance, the addition of a dance/movement therapy program was a natural step. "As the newest program and one so steeped in the love of dance, independent learning, critical thinking and cross-disciplinary opportunities, it offers a unique and exciting training opportunity to those interested in entering the field of dance/movement therapy," she said.

Dean Judith Babbitts says: "Dance/Movement Therapy has been a wonderful addition to the College's portfolio of graduate programs. Its rapid growth since its beginning just three years ago attests to the relevance of its curriculum and the dedication of its staff. This approval by the ADTA acknowledges the quality of the program Sarah Lawrence offers. It's well deserved!"

"The extraordinary dedication and hard work of program director, Cathy Appel, as well as the support of her faculty and Sarah Lawrence College, were crucial in receiving approval," said Jessica Young, ADTA Approval Committee Chair about the rigorous process.

Dance/movement therapy is the psychotherapeutic use of movement to further the emotional, cognitive, physical and social integration of the individual.

## Literature Faculty Member Nicolaus Mills on Hemingway Exhibition

Date: Sep 30, 2015

In the News Faculty

In an opinion piece for *The Daily Beast* » [ <http://www.thedailybeast.com/articles/2015/09/30/papa-s-got-a-brand-new-museum-exhibit.html> ], literature faculty member Nicolaus Mills offers his thoughts on the new exhibition at New York City's Morgan Library: "Ernest Hemingway: Between Two Wars."

## *The Boston Globe* Features Ellen Kempner '16

Date: Sep 30, 2015

In the News Alums

Ellen Kempner '16, guitarist and singer of Boston-based band Palehound, is interviewed in *The Boston Globe* » [ <http://www.bostonglobe.com/arts/music/2015/09/27/ellen-kempner-puts-her-all-into-fast-rising-palehound/LOPt98rIyYPF5iQK4xx80M/story.html> ].

## *The Telegraph* Chronicles Alec Soth '92

Date: Sep 30, 2015

In the News Alums

The life and work of Alec Soth '92 is featured in *The Telegraph* » [ <http://www.telegraph.co.uk/photography/what-to-see/alec-soth-americas-greatest-photographers/> ] (London): "Soth is, by general consensus, the greatest living photographer of America's social and geographical landscape, the modern heir to a tradition of documentary photography..."

# Alumna Tovah Feldshuh Donates Ticket Fund for Students

Date: Oct 8, 2015

News Brief Donors

Award winning actress and Sarah Lawrence alumna Tovah Feldshuh has donated a fund to the College to allow undergraduate and graduate students to attend performances of live professional theatre, including Broadway, off-Broadway, opera and ballet. The acclaimed actress, of Broadway, film, and television fame, singer, and playwright endowed the Tovah Feldshuh Broadway Ticket Fund in honor of her parents, Sidney and Lillian Feldshuh.

Feldshuh, who has collected four Tony nominations for Best Actress and won four Drama Desk Awards, four Outer Critics Circle Awards, the Obie, the Theatre World Award and the Lucille Lortel Award for Best Actress, can be seen as Deanna Monroe in season 6 of “The Walking Dead” and is currently appearing at Feinstein’s/54 Below with her show “Aging is Optional” (October 11, 13, and 17 at 7 p.m. and October 18 at 3 p.m.)



## Mark P. Goodman '83, Vice Chair of the Board of Trustees, Admitted to American College of Trial Lawyers

Date: Oct 14, 2015

Announcement SLC

Mark P. Goodman '83, Vice Chair of the Board of Trustees, Admitted to American College of Trial Lawyers » [ <http://www.debevoise.com/insights/news/2015/10/partner-mark> ]

## Comic by James Tynion '10 to Become Television Series

Date: Oct 15, 2015

In the News Alums

Universal Cable Productions has purchased the rights to *The Woods*, a sci-fi horror adventure by James Tynion '10, as noted by *The Hollywood Reporter* » [ <http://www.hollywoodreporter.com/heat-vision/boom-comic-woods-heading-television-830847> ]. The comic takes place in a suburban community in Milwaukee, where faculty and staff from a preparatory high school vanish and are discovered light-years away on another planet.

## Writing Faculty Member Dan Zevin Reimagines Children's Picture Books for Adults

Date: Oct 15, 2015

In the News Writing Faculty

Writing faculty member Dan Zevin » [ <https://www.sarahlawrence.edu/faculty/zevin-dan.html> ] has created a series of parodic, adult picture books inspired by the 1971 children's series *Mr. Men Little Miss*. Zevin's adaptation of the child-like characters, named after their emotions, use contemporary, mature humor, as seen in *The Daily Beast* » [ <http://www.thedailybeast.com/articles/2015/10/10/why-little-miss-overshare-and-mr-selfie-are-most-definitely-not-for-children.html> ].

## News 12 Westchester Features Sarah Lawrence College Center for the Urban River at Beczak

Date: Oct 22, 2015

In the News SLC

A group of 6<sup>th</sup>-graders from Manhattan are the latest group of students to experience the wildlife of the Hudson River with the help of the [Sarah Lawrence College Center for the Urban River at Beczak](#) » [ <http://www.centerfortheurbanriver.org/> ], as seen in [News 12 Westchester](#) » [ <http://westchester.news12.com/news/nyc-kids-fish-in-the-hudson-river-1.10989197> ].

## Theater Faculty Member David Neumann Wins Coveted Bessie Award

Date: Oct 22, 2015

In the News Theatre Faculty

“I Understand Everything Better” by theatre faculty member [David Neumann](#) » [ <https://www.sarahlawrence.edu/faculty/neumann-david.html> ] has been awarded a New York Dance and Performance Award, more commonly known as a “Bessie,” for Outstanding Production, as noted in [The New York Times](#) » [ <http://artsbeat.blogs.nytimes.com/2015/10/20/bessies-feature-many-winners-and-a-lifetime-achievement-award-for-steve-paxton/> ].

## Gryphon Runners Take Home Trophy

Date: Oct 28, 2015

Announcement

[Gryphon Runners Take Home Trophy](#) » [ [http://gogryphons.com/news/2015/10/25/WCROSS\\_1025151310.aspx](http://gogryphons.com/news/2015/10/25/WCROSS_1025151310.aspx) ]

## History Faculty Member Komozi Woodward on *BBC Radio 4*

Date: Oct 28, 2015

[In the News](#) [History](#) [Faculty](#)

History faculty member [Komozi Woodward](https://www.sarahlawrence.edu/faculty/woodard-komozi.html) [ <https://www.sarahlawrence.edu/faculty/woodard-komozi.html> ], leading authority on writer Amiri Baraka, was interviewed in a segment for *BBC Radio 4* » [ <http://www.bbc.co.uk/programmes/b06kbjdw> ] entitled “Fiery Inspiration: Amiri Baraka and the Black Arts Movement.”

## Matthew Wheeler ‘90 Sheds Light on Bangkok Bombings

Date: Oct 28, 2015

[In the News](#) [Alums](#)

Matthew Wheeler ‘90 reported on the bombings that took place in Bangkok, Thailand on August 17 for *CCTV America* » [ <https://www.youtube.com/watch?v=Hc8Xef9Ry1g> ]. Wheeler has been an analyst for the International Crisis Group since 2012.

# Sarah Lawrence College Announces Historic \$200 Million Capital Campaign

Date: Oct 29, 2015

News Release President Donors SLC

Sarah Lawrence College has announced the launch of “[The Campaign for Sarah Lawrence | Ahead of the Curve.](https://campaign.sarahlawrence.edu/)” » [ <https://campaign.sarahlawrence.edu/> ] With \$101 million in donations to date, the prestigious liberal arts college, known for its pioneering approach to education, its rich history of impassioned intellectual and civic engagement, and its vibrant, successful alumni, is embarking on the public phase of a \$200 million comprehensive fundraising campaign.

Prominent alumna Barbara Walters, noted broadcast journalist and author, together with her charitable trust have made a gift of \$15 million to establish **The Barbara Walters Campus Center** on the College’s 44-acre campus just north of New York City in Westchester County. The gift represents the largest single donation in the College’s 89-year history and will enable the College to create a magnet for social and intellectual interaction.

Provision for the College’s endowment will provide scholarships and financial aid to expand the College’s ability to attract and retain a diverse mix of students; fund programs that foster social engagement, collaboration and student community and help students find their places in the world; endow faculty chairs in core and emerging fields of study; and fund faculty scholarship and development.

Harking back to the ideas of John Dewey, which influenced the founders of Sarah Lawrence College, President Karen R. Lawrence addressed a gathering of supporters on October 27 in Manhattan: “Our founders believed that students learn about the world by experiencing that world, and they believed the central goal of education was to make it one’s own. These ideas represented a radical new model for higher education in 1926 and it remains a radical and brave model today.”

“Those visionaries sought to combine an unprecedented degree of interaction between teacher and student with the highest degree of intellectual independence. Their beliefs, which have guided the College ever since, have enabled Sarah Lawrence to graduate five generations of intellectually adventurous and creative young people who have had an outsized influence in just about every imaginable field.”

Presiding at the event that marked the launch of the public phase of the Campaign was alumna Holly Robinson Peete ’86, actress and activist. Included in the roster of presenters was author Ann Patchett ’85.

John Hill, chair of the Sarah Lawrence Board of Trustees and co-chair of the Campaign, and Campaign co-chair, Trustee Nancie Cooper, appealed to attendees to join them in leading the Campaign to its goal, helping “to shape the future and lead the way in higher education.”

# Coffee with the Professor Presents: Matthew Ellis

Date: Nov 2, 2015

News Release

## Reflections on Israel's cultural and social diversity

"Making Israel Home: Reflections on Israeli and Cultural and Social Diversity" will be presented by the Sarah Lawrence College Friends of the Library on Friday, November 13. Featuring Sarah Lawrence College history professor, Matthew Ellis, Christian A. Johnson Endeavor Foundation Chair in Middle Eastern Studies and International Affairs, the program will engage participants in a discussion about the historical roots of Israel's cultural and social diversity—and what this perspective might contribute to possible solutions to the Israeli-Palestinian conflict.

The program is the first of a new series, "Coffee with the Professor," presented by the Friends of the Library, and will take place in the Living Room of Slonim House. It will begin with a lecture at 9:30 a.m., followed by a Q&A and coffee, and will conclude by 11 a.m.

Christina Staudt, president of the group says that it is an excellent portal into the intellectual life of the College. "I joined the College's Friends of the Esther Raushenbush Library as soon as I moved to Bronxville almost 40 years ago" she says. "Through the Friends we get access to brilliant professors and feel as though we are back in school, if only for a few hours."

The program is free to all Friends of the Library. Membership is available at any time. To become a Friend, [click here](https://alum.sl.c.edu/friends-of-the-library) » [ <https://alum.sl.c.edu/friends-of-the-library> ] or bring a check to the event. The membership fees are: Basic/Single-\$45, Basic/Dual-\$60, Sponsor-\$100, Benefactor-\$500, Patron-\$1,000.

Please RSVP to Tim Kail at [fkail@sarahlawrence.edu](mailto:fkail@sarahlawrence.edu) » [ <mailto:fkail@sarahlawrence.edu> ] or call 914.395.2472.

# Sarah Lawrence College Hosting End-of-Life Care Workshop on November 7

Date: Nov 2, 2015

News Release

## Interdisciplinary workshop draws on expertise of College's programs in Communications and Health Care

For those interested in better comprehending the myriad of issues related to End-of-Life Care and communicating them accordingly, Sarah Lawrence College is offering a half-day workshop, entitled **Narrating the End-of-Life: Narrative Practice, Historical Context and Critical Skills to Improve End-of-Life Care**. The workshop will take place from 1 p.m. to 5 p.m. on Saturday, November 7, 2015 at Sarah Lawrence College. The event is hosted by the College's [End-of-Life Care Program](https://www.sarahlawrence.edu/ce/eol/index.html) » [ <https://www.sarahlawrence.edu/ce/eol/index.html> ].

This cross-disciplinary educational seminar will enhance the participants' ability to engage in quality of life conversations with patients experiencing advanced illness. It draws on expertise in narrative medicine, history of medicine, and the tools of self care of long-term caregivers to engage participants, whether health professionals, family caregivers or those living with advanced illness, in an exploration of their personal and professional experiences of end-of-life care.

Those caring for patients and loved ones at the end-of-life, be they clinicians, health care professionals, family members or friends, seldom have the opportunity to investigate the conceptual, historical, and personal content of this care. This workshop will utilize the concepts and techniques of narrative medicine to enable participants to place their experiences in the larger social and political contexts of the current movement to improve end-of-life care.

Participants will acquire an historical perspective of death and dying in the United States, learn conceptual frameworks from areas including narrative medicine, disabilities rights organizing, and exploration of self-care skills for caregivers.

The workshop will be presented by Sayantani DasGupta, M.D. MPH, is a widely published author, an assistant clinical professor of pediatrics, and a core faculty member of the Program in Narrative Medicine at Columbia University.

Rebecca O. Johnson, MSCED, MFA, Associate Program Director of Graduate and Professional Studies for the End-of-Life Care Program, and Elizabeth Bailey, MA Health Advocacy 2014, author of *The Patient Checklist: 10 Simple Hospital Checklists to Keep You Sane, Safe and Organized*.

The four-hour workshop will include an exploration of caregiving and end-of-life experiences through literary analysis, writing exercises, film, and discussion, culminating in participants identifying their own needs and strategies for engaging with advance chronic illness as patients, caregivers, and health practitioners.

The fee for the workshop is \$250 for the public or \$200 Sarah Lawrence College alumni.

*Program presenters:*

**Syantani DasGupta** is an assistant clinical professor of pediatrics and a core faculty member of the Program in Narrative Medicine at Columbia University. She also is a member of the prose writing faculty in the College's summer writing conference, "Writing the Medical Experience." She is co-author of *The Demon*

*Slayers and Other Stories: Bengali Folktales* (1995), author of *Her Own Medicine: A Woman's Journey from Student to Doctor* (1999), and co-editor of *Stories of Illness and Healing: Women Write Their Bodies* (2007). Her work has appeared in journals including *The Lancet*, *JAMA*, *Pediatrics*, *The Hastings Center Report*, *Literature and Medicine*, *Teaching and Learning in Medicine*, and *The Journal of Medical Humanities*. She is an associate editor of the journal *Literature and Medicine*, and her current interests are in issues of gender and race in illness narratives, and genomic narratives in film. Dr. DasGupta holds an A.B. from Brown University, and an M.D./M.P.H. from Johns Hopkins University.

**Rebecca O. Johnson** is Associate Program Director of Graduate and Professional Studies for the End-of-Life Care Program. She is the founder and former executive director of Cooperative Economics for Women in Boston, Mass. and has expertise in community organizing, participatory action research, oral history, and other forms of community history research. She holds an MS from New Hampshire College an MFA from Sarah Lawrence College. *Rebecca is also a member of the Sarah Lawrence College Graduate Faculty Health Advocacy Program. Her written works have appeared in The Arts of Contemplative Care: Pioneering Voices in Buddhist Chaplaincy and Pastoral Work*, *Inquiring Mind Magazine*, *Obit Magazine*, and *Callaloo: A Journal of African Diaspora Arts and Letters*.

**Elizabeth Bailey** MA '14 is a Patient Advocate and the Author of *The Patient's Checklist: 10 Simple Hospital Checklists to Keep You Safe, Sane and Organized* (Sterling Publishing) called "a godsend" by *The New York Times*. The book provides 10 user-friendly checklists to help patients and caregivers navigate the complexities of high-tech hospital care. In addition to *The New York Times*, *The Patient's Checklist* has been featured in *USA Today*, *The Washington Post*, *NPR Shots*, *AARP* and *Reader's Digest* among other sites and publications.

# Sarah Lawrence Offering Free Series of Contemporary Films and Documentaries

Date: Nov 2, 2015

News Release

## Art of Teaching Program and Child Development Institute partner on film series aimed at broadening understanding, generating discussion on education issues

As a way of better understanding current issues as they relate to schools, curriculums and society, Sarah Lawrence College is offering a series of contemporary films and documentaries that are free and open to the public.

The film series, which starts in November and runs four Thursdays through April 2016, begins at 6 p.m. and takes place in the Esther Raushenbush Library. The series is sponsored by Sarah Lawrence College's [Art of Teaching Program](https://www.sarahlawrence.edu/art-of-teaching/index.html) » [ <https://www.sarahlawrence.edu/art-of-teaching/index.html> ] and the [Child Development Institute](https://www.sarahlawrence.edu/cdi/index.html) » [ <https://www.sarahlawrence.edu/cdi/index.html> ].

The upcoming schedule is as follows:

- **November 5, 2015: *Approaching the Elephant*** by Amanda Wilder. This film dives head first into the inaugural year of the Teddy McArdle Free School in New Jersey, where all classes are voluntary and rules are determined by vote – adults and children have an equal say. Wilder is there from the beginning to end of the school year, documenting and observing founder Alex Khost and an indelible cast of outspoken young personalities as they form relationships, explore their surroundings and intensely debate rule violations, until it all comes to a head.
- **February 4, 2016: *Chapter and Verse*** by Jamal Joseph. In this film, S. Lance Ingram, a reformed gang leader who is released after 10-years in prison, struggles to adapt to a changed Harlem. Unable to use the technological skills he acquired in jail, Lance is forced to accept a position delivering meals for a local food bank. It is here that he befriends Ms. Maddy, 75, a woman with an irreverent and hardened shell to whom he delivers dinners. Through her, Lance finds hope, relearning the joys of life and living despite the outwardly bedeviled society in which they find themselves.
- **March 3, 2016: *Maestra*** by Catherine Murphy. *Maestra* is a 33-minute documentary film about the youngest women teachers of the 1961 Cuban Literacy Campaign. In 1961, Cuba aimed to eradicate illiteracy across the island in one year. It sent 250,000 volunteers across the island to teach reading and writing in rural communities for one year. More than 100,000 of the volunteers were under 18 and more than half of them were women.
- **April 7, 2016: *Beyond Measure*** by Reel Link Films. In *Beyond Measure*, the film makers set out to challenge the assumptions of our current education story. Rather than ask why our students fail to measure up, this film asks us to reconsider the greater purpose of education. From rural Kentucky to New York City, schools that are breaking away from an outmoded, test-driven education are shaping a new vision for our classrooms. These are schools that see critical thinking, communication, exploration, experimentation, collaboration, and creativity as the key to good education. And they are dramatically improving outcomes for children of all backgrounds. *Beyond Measure* offers a positive picture of what's possible in American education when communities decide they are ready for change.

In addition to viewing the films, attendees will have the opportunity to discuss the messages in small group discussion forums. Films are available to be checked out from the library after the screening.



Please RSVP by e-mailing [cdi@sarahlawrence.edu](mailto:cdi@sarahlawrence.edu) » [ <mailto:cdi@sarahlawrence.edu> ].

## “Arab Movie” to be Screened November 9

Date: Nov 9, 2015

### News Brief

"Arab Movie," a documentary that looks back at an old Friday afternoon ritual, when Israeli families of all backgrounds would gather to watch the week's "Egyptian Movie" on Israel's official TV station, will be screened as part of the Other Israel Film Festival, in the Donnelley Film Theatre, Heimbold Visual Arts Center on Monday, November 9 at 7:30 p.m.

Directed by Eyal Sagui Bizawe and Sara Tsifroni, "Arab Movie" takes us back to that fleeting moment when Israelis shared the same cultural heroes as everyone else in the Middle East, even as it raises disturbing questions about their relationship to their neighbors across the border.

The screening is free but registration is requested: <http://otherisrael.org/films/> » [ <http://otherisrael.org/films/> ]

## Three Gryphon Swimmers Earn Skyline Awards

Date: Nov 12, 2015

Announcement

[Three Gryphon Swimmers Earn Skyline Awards](http://gogryphons.com/news/2015/11/9/GEN_1109150839.aspx) » [ [http://gogryphons.com/news/2015/11/9/GEN\\_1109150839.aspx](http://gogryphons.com/news/2015/11/9/GEN_1109150839.aspx) ]

## Theatre Faculty Member Lake Simons in *Broadway World*

Date: Nov 18, 2015

In the News

“Carnival of the Animals,” a new production designed and directed by theatre faculty member [Lake Simons](https://www.sarahlawrence.edu/faculty/simons-lake.html) » [ <https://www.sarahlawrence.edu/faculty/simons-lake.html> ], theatre faculty, is set to premiere in December, according to *Broadway World* » [ <http://www.broadwayworld.com/article/Miller-Theatre-to-Launch-New-Family-Holiday-Tradition-with-CARNIVAL-OF-THE-ANIMALS-1219-20151117> ].

# Poetry Faculty Member Tina Chang to Judge 2016 PEN/Voelcker Award for Poetry

Date: Nov 19, 2015

## News Release

The PEN American Center has announced that poetry faculty member [Tina Chang](https://www.sarahlawrence.edu/faculty/chang-tina.html) » [ <https://www.sarahlawrence.edu/faculty/chang-tina.html> ] has been chosen as a judge for its 2016 PEN/Voelcker Award for Poetry.

“It is a great honor for Sarah Lawrence College and its close-knit writing community to have one of our faculty members chosen as a PEN American Center’s Awards panelist this year,” says Brian Morton, director of the College’s graduate writing program.

Lexi Wangler, of the Literary Awards department at PEN American Center, states, “PEN awards judges represent some of the most distinguished voices in literature, and we are therefore thrilled to have Tina Chang as one of our panelists this year.”

The 2016 PEN Literary Awards will be announced on March 1, with longlists announced on December 7 and shortlists on February 2.

Tina Chang teaches poetry to graduate and undergraduate students at Sarah Lawrence College. Titled “The Hybrid Beast,” her current workshop explores the process by which poets collaborate with visual artists, filmmakers, choreographers, and dramatists.

Chang is the Poet Laureate of Brooklyn, the first woman named to this position. She is the author of the poetry collections *Half-Lit Houses* and *Of Gods & Strangers* (Four Way Books) and co-editor of the anthology *Language for a New Century: Contemporary Poetry from the Middle East, Asia and Beyond* (W.W. Norton, 2008). Her poems have appeared in *American Poet*, *McSweeney’s*, *Ploughshares*, and *The New York Times*, among others.

She has received awards from the Academy of American Poets, the Barbara Deming Memorial Fund, the Ludwig Vogelstein Foundation, the New York Foundation for the Arts, Poets & Writers, and the Van Lier Foundation, among numerous others.

Her work has also been anthologized in *Identity Lessons*, *Poetry Nation*, *Asian American Literature*, *Asian American Poetry: The Next Generation*, *From the Fishhouse: An Anthology of Poems* and in *Poetry 30: Poets in Their Thirties*.

# Friends of the Library Seek to Expand Membership

Date: Nov 20, 2015

## News Brief

Culture, conversation, books, arts, and the desire for lifelong learning unite the [Friends of the Sarah Lawrence College Library](https://www.sarahlawrence.edu/library/about/fotl.html) [ <https://www.sarahlawrence.edu/library/about/fotl.html> ], a group of local residents seeking to expand membership in the 40-year-old organization.

"The Friends offer a great portal to the intellectual life of the College," says President Christina Staudt, who has been a member since she moved to Bronxville in the 1970s. "We have access to brilliant professors through our programming and the use of three superb libraries."

The three libraries that comprise the College's system have been hailed by members as an extraordinary resource. They include the main Esther Raushenbush Library, which houses 300,000 books, offers 700 journal and newspaper subscriptions, and provides electronic access to 90 online databases and 700,000 journals. It is also one of 1,250 libraries in the Federal Depository Library Program allowing public access to government information. The other two libraries are the William Schumann Music Library and the College's online digital image collection.

A new program this year, "Coffee with the Professor," launched on Friday, November 13 with [Matthew Ellis](https://www.sarahlawrence.edu/faculty/ellis-matthew.html) » [ <https://www.sarahlawrence.edu/faculty/ellis-matthew.html> ], who holds the Christian A. Johnson Endeavor Foundation Chair in Middle Eastern Studies and International Affairs. Ellis discussed the historical roots of Israel's cultural and social diversity and implications for possible solutions to the Israeli-Palestinian conflict.

# Sarah Lawrence College Center for the Urban River at Beczak Opens New Lab and Field Station

Date: Nov 20, 2015

## News Brief

Efforts to improve the conditions of the Hudson and Saw Mill rivers have received a boost this fall with the opening of the environmental sciences laboratory and field station at the [Sarah Lawrence College Center for the Urban River at Beczak](http://www.centerfortheurbanriver.org/index.html) » [ <http://www.centerfortheurbanriver.org/index.html> ]. Real-time river monitoring equipment and a lab outfitted for the study of urban ecosystems equip the center.

The Center for the Urban River is focusing one of its initial efforts on testing for enterococci bacteria that indicate the presence of fecal contamination, such as untreated sewage, in the Saw Mill River, which drains into the Hudson in downtown Yonkers. With partners and neighbors, members of the Yonkers Rowing and Paddling Club, students, and volunteer citizen scientists, the Center is reinvigorating a study previously conducted by Groundwork Hudson Valley, now part of a larger regional effort thanks to the involvement of Riverkeeper. The Center for the Urban River is central to the project, providing the capability for water monitoring and testing, as well as a hub for associated research.

"We are excited about the potential of this project, collaborating with our community partners to provide ongoing leadership in the study and restoration of the Saw Mill and Hudson rivers," says Ryan Palmer, director of the Center.

Pictured above, Palmer (far right) describes the work students are doing in the new laboratory to Senator Andrea Stewart Cousins (left), Sarah Lawrence President Karen R. Lawrence, and Mayor Mike Spano. *Photo by Dana Maxson*

# Sarah Lawrence Dance Performances Complement Photography Exhibit at Hudson River Museum

Date: Nov 20, 2015

## News Brief

Complementing the spectacular photographs of Jordan Matter, on exhibit at the [Hudson River Museum](http://www.hrm.org/) » [ <http://www.hrm.org/> ], are dance performances organized by Sarah Lawrence music faculty member and composer [John Yannelli](https://www.sarahlawrence.edu/faculty/yannelli-john.html) » [ <https://www.sarahlawrence.edu/faculty/yannelli-john.html> ] and his wife LeAnn Yannelli, an alumna of the College's [MFA program in dance](https://www.sarahlawrence.edu/dance-mfa/index.html) » [ <https://www.sarahlawrence.edu/dance-mfa/index.html> ]. Many of the performers involve area Sarah Lawrence dance alumni, and some are set to music by Yannelli and several of his recent students.

Pictured here is a performer from Sarah Lawrence alumna Teresa Fellion's Dance company performing "The Mantises Are Flipping W.3." Choreographed by Fellion with original music by Yannelli and performed on the museum's Gallery Stage in October, they return on December 20 and January 3 with new work and excerpts from "The Mantises..."

Matter's photographs of dancers "off stage and in unexpected places" and accompanying programs run until January 17.

*Photo Courtesy of the Hudson River Museum*

# Writing Institute Students to Publish First Books

Date: Nov 20, 2015

## News Brief

Three members of [The Writing Institute's](https://www.sarahlawrence.edu/writing-institute/index.html) » [ <https://www.sarahlawrence.edu/writing-institute/index.html> ] extended community will have books published in the coming months. Rebecca Marks of Piermont will have her first book *On the Rocks*, Book one of the Dana Cohen mystery series, published by Black Opal Books this month. Scarsdale's Barbara Solomon Josselsohn will have her first novel, *The Last Dreamer*, published by Lake Union Publishing in December. And Lynda Cohen Loigman of Chappaqua will see her novel, *The Two-Family House* released by St. Martin's Press next March. All three authors took novel writing classes at the Institute and "workshopped" their books, receiving critical feedback from teachers and fellow students. Josselsohn and Loigman met their agents at the Institute's "Publish and Promote Your Book" conference, which is offered every year.



## Carly Simon Memoir Reviewed in *The Boston Globe*

Date: Nov 24, 2015

### In the News

In a review of her new memoir, *Boys in the Trees*, *The Boston Globe* » [ <https://www.bostonglobe.com/arts/books/2015/11/23/book-review-boys-trees-carly-simon/kfGDv0oq3UDGGcuq92pwzI/story.html> ] notes that “It wasn’t until...[Simon] started school in the mid-1960s at Sarah Lawrence College that she allowed herself to think she might be special in some way.”

## Early Childhood Center Director Lorayne Carbon on “Why Play is Important in Preschool Classrooms”

Date: Nov 24, 2015

### In the News

In a recent *Parents Magazine* » [ <http://www.parents.com/toddlers-preschoolers/starting-preschool/choosing-preschool-play/> ] article, Lorayne Carbon, director of the Sarah Lawrence College Early Childhood Center (ECC), discusses why play-based preschools like the ECC are beneficial for children both in the short-term and in terms of future success.

## J.J. Abrams '88 Talks *Star Wars* with Stephen Colbert

Date: Nov 24, 2015

### In the News

Filmmaker J.J. Abrams '88 and *Late Show* host Stephen Colbert held a "celebrity nerd-off" at the Montclair Film Festival to promote Abrams' new movie, *Star Wars: The Force Awakens*, in theatres December 18. Read a synopsis of the conversation in *Rolling Stone* » [ <http://www.rollingstone.com/movies/news/10-things-we-learned-from-colbert-abrams-star-wars-talk-20151123> ].

## Jenni Konner '93 in *The New York Times Magazine*

Date: Nov 24, 2015

### Announcement

[Jenni Konner '93 in \*The New York Times Magazine\*](http://www.nytimes.com/2015/11/22/magazine/the-women-of-hollywood-speak-out.html) » [ <http://www.nytimes.com/2015/11/22/magazine/the-women-of-hollywood-speak-out.html> ]

## Q&A with Writing Faculty Member Ann Heppermann on the Groundbreaking *Sarah Awards*

Date: Nov 24, 2015

Announcement

[Q&A with Writing Faculty Member Ann Heppermann on the Groundbreaking Sarah Awards](http://blog.prx.org/2015/11/qa-with-ann-heppermann-of-the-sarah-awards/) » [ <http://blog.prx.org/2015/11/qa-with-ann-heppermann-of-the-sarah-awards/> ]

## Jay Pulitano '15, First Openly Transgender Swimmer in the NCAA, Featured on NPR

Date: Nov 30, 2015

In the News

Jay Pulitano '15, the first openly transgender swimmer in the NCAA, is featured in a story on [90.9 WBUR, Boston's NPR news station](http://onlyagame.wbur.org/2015/11/28/jay-pulitano-swimmer-transgender) » [ <http://onlyagame.wbur.org/2015/11/28/jay-pulitano-swimmer-transgender> ]. Of his decision to attend the College, Pulitano says: "One of the biggest things that attracted me to Sarah Lawrence is because it's such a liberal school, and I heard it is so open to people who are trans or in the LGBTQ community in general... For the first time I didn't have to feel worried that people would find out...I was just automatically accepted."

# Heliana Higbie '07 Named Yonkers' Director of Sustainability

Date: Dec 1, 2015

## News Brief

Heliana Higbie '07 has been named the City of Yonkers' new Director of Sustainability. In a press conference announcing her appointment, Mayor Mike Spano commented: "Heliana has a proven track record in sustainability and environmental initiatives and, as a city, we look forward to working with her as we continue our efforts to make Yonkers a greener, more sustainable place for today and future generations." [Learn more »](http://cityofyonkers.com/Home/Components/News/News/2999/3218) [ <http://cityofyonkers.com/Home/Components/News/News/2999/3218> ]

## Ross Gay MFA '98 Named 2015-2016 Radcliffe Fellow

Date: Dec 2, 2015

### In the News

Ross Gay MFA '98 has been named a [2015-2016 Radcliffe Fellow](http://www.radcliffe.harvard.edu/news/in-news/lines-go-swish) » [ <http://www.radcliffe.harvard.edu/news/in-news/lines-go-swish> ]. During his fellowship, he “will be...working on an adaptation of Virgil’s “Georgics” and what he calls ‘a lyric meditation on my relationship with the land, which is also an exploration of race and nation and the imagination.’”

## 90's TV Show *The Secret Life of Alex Mack* Star Larisa Oleynik '04 Featured in *The Daily News*

Date: Dec 4, 2015

### In the News

Larisa Oleynik '04, star of the Nickelodeon TV show, *The Secret Life of Alex Mack*, is featured a [The Daily News](http://www.nydailynews.com/entertainment/nickelodeon-stars-90s-article-1.2454302) » [ <http://www.nydailynews.com/entertainment/nickelodeon-stars-90s-article-1.2454302> ] article on the whereabouts of 90's Nickelodeon stars.

## Rebecca Hanson '87 Elected to Media Institute's Board of Trustees

Date: Dec 4, 2015

### Announcement

[Rebecca Hanson '87 Elected to Media Institute's Board of Trustees](http://www.tvnewscheck.com/article/90449/sinclairs-hanson-joins-media-institute-board) » [ <http://www.tvnewscheck.com/article/90449/sinclairs-hanson-joins-media-institute-board> ]

## Sanaa Hamri '96 Profiled in *Slate*

Date: Dec 4, 2015

### In the News

Director Sanaa Hamri '96, executive producer of the FOX TV show, *Empire*, is profiled in [Brow Beat: Slate's Culture Blog](http://www.slate.com/blogs/browbeat/2015/12/04/sanaa_hamri_the_woman_behind_empire_s_music.html) » [ [http://www.slate.com/blogs/browbeat/2015/12/04/sanaa\\_hamri\\_the\\_woman\\_behind\\_empire\\_s\\_music.html](http://www.slate.com/blogs/browbeat/2015/12/04/sanaa_hamri_the_woman_behind_empire_s_music.html) ]. The article describes her childhood in Morocco, her time at Sarah Lawrence, and her entry into the video editing field and hip-hop and film industries.

## J.J. Abrams '88 Noted for Philanthropy

Date: Dec 7, 2015

### In the News

J.J. Abrams '88 and wife Katie McGrath, who established the Katie McGrath & J.J. Abrams Family Foundation, are featured in *Inside Philanthropy* » [ <http://www.insidephilanthropy.com/home/2016/1/21/movies-in-a-galaxy-far-far-away-but-philanthropy-close-to-home.html> ] for their charitable work, including a \$50,000 grant to Sarah Lawrence College in 2013.

## *Money Magazine* Lists Sarah Lawrence as One of “Five Colleges That Give Students a Big Earnings Boost”

Date: Dec 7, 2015

### Announcement

[Money Magazine Lists Sarah Lawrence as One of “Five Colleges That Give Students a Big Earnings Boost”](http://time.com/money/4137256/colleges-add-earnings/) » [ <http://time.com/money/4137256/colleges-add-earnings/> ]

## Pepper Fajans '07 Featured in *The New York Times*

Date: Dec 7, 2015

### In the News

Pepper Fajans '07 recently opened Brooklyn Studios for Dance, “a space devoted to the pedagogy and practice of dance...in the gymnasium of Cadman Congregational Church, a stately if somewhat neglected Brooklyn building that dates to 1923.” Read more about his project in *The New York Times* » [ <http://www.nytimes.com/2015/12/06/arts/dance/pepper-fajans-makes-brooklyn-studios-for-dance-a-blessed-refuge.html> ]

## Q&A with Recently Published Poet Kamden Hilliard '16

Date: Dec 7, 2015

### Announcement

[Q&A with Recently Published Poet Kamden Hilliard '16](http://www.sakurareview.com/interviews.html) » [ <http://www.sakurareview.com/interviews.html> ]

## Gryphon Swimmers Sweep Skyline Awards

Date: Dec 10, 2015

Announcement

[Gryphon Swimmers Sweep Skyline Awards](http://gogryphons.com/news/2015/12/7/GEN_1207150220.aspx) » [ [http://gogryphons.com/news/2015/12/7/GEN\\_1207150220.aspx](http://gogryphons.com/news/2015/12/7/GEN_1207150220.aspx) ]

## *Bel Canto* by Ann Patchett '85 Premieres as Opera

Date: Dec 11, 2015

In the News

An opera based on the critically acclaimed novel *Bel Canto*, by Ann Patchett '85, was recently premiered by the Lyric Opera of Chicago. Read reviews in *The New York Times* » [ <http://www.nytimes.com/2015/12/09/arts/music/review-bel-canto-opera-arrives-at-an-unsettling-time.html> ] and *The Chicago Tribune* » [ <http://www.chicagotribune.com/entertainment/music/vonrhein/ct-ent-1209-bel-canto-lyric-opera-review-20151208-column.html> ]

## Kate Bakhtiyarova '19 Pens Opinion Piece on Recent Nobel Prize in Literature Recipient

Date: Dec 11, 2015

Announcement

[Kate Bakhtiyarova '19 Pens Opinion Piece on Recent Nobel Prize in Literature Recipient](http://www.cleveland.com/opinion/index.ssf/2015/12/nobel-prize-winning_truth-tell.html) » [ [http://www.cleveland.com/opinion/index.ssf/2015/12/nobel-prize-winning\\_truth-tell.html](http://www.cleveland.com/opinion/index.ssf/2015/12/nobel-prize-winning_truth-tell.html) ]

## Parker Hagmaier '19 Named Metropolitan Basketball Writers Association Men's Divisions II-III Honorable Mention

Date: Dec 11, 2015

Announcement

[Parker Hagmaier '19 Named Metropolitan Basketball Writers Association Men's Divisions II-III Honorable Mention](http://gogryphons.com/news/2015/12/8/MBB_1208153608.aspx) » [ [http://gogryphons.com/news/2015/12/8/MBB\\_1208153608.aspx](http://gogryphons.com/news/2015/12/8/MBB_1208153608.aspx) ]







<span>4928</span><span>cameramodel</span> <span>NIKON D4S</span><span>cameramake</span>  
<span>NIKON CORPORATION</span><span>height</span> <span>3280</span><span>orientation</span>  
<span>1</span><span>camerasoftware</span> <span>NIKON D4S Ver.1.01</span>  
<span>originaldate</span> <span>11/7/2015 5:49:46 PM</span><span>width</span>  
<span>4928</span><span>cameramodel</span> <span>NIKON D4S</span><span>flash</span>  
<span>13</span><span>cameramake</span> <span>NIKON CORPORATION</span><span>height</span>  
<span>3280</span><span>orientation</span> <span>1</span><span>camerasoftware</span> <span>NIKON  
D4S Ver.1.01</span> <span>originaldate</span> <span>11/7/2015 5:34:30 PM</span><span>width</span>  
<span>4928</span><span>cameramodel</span> <span>NIKON D4S</span><span>flash</span>  
<span>13</span><span>cameramake</span> <span>NIKON CORPORATION</span><span>height</span>  
<span>3280</span><span>orientation</span> <span>1</span><span>camerasoftware</span> <span>NIKON  
D4S Ver.1.01</span> <span>originaldate</span> <span>11/7/2015 5:28:49 PM</span><span>width</span>  
<span>4928</span><span>cameramodel</span> <span>NIKON D4S</span></p></div>

On November 7, more than 90 juniors and seniors participated in Your Liberal Arts Connections, a daylong conference on campus that gave students the opportunity to network with alumni professionals from a variety of industries. Twenty-five alumni volunteers with class years spanning three decades (1982–2013) gave career advice on industries including publishing, law, entertainment, finance, digital media, urban planning, and marketing.

Chan Suh '82, Senior Partner and Chief Digital Officer at Prophet, kicked off the conference with an inspiring keynote speech about his career path after Sarah Lawrence and how what he learned at the College prepared him for his career.

Peter van Dijk '82, Alumni Association President and Principal at Peter van Dijk Communications, moderated a lively alumni panel discussion. At an industry roundtable luncheon, students had in-depth career conversations with alumni. One student's response to the event was effervescent: "Alumni! They're so great. I felt very proud to be a Sarah Lawrence student. It made me more prepared and excited for the real world."

Now in its third consecutive year, the conference is sponsored by the Offices of [Career Services](https://www.sarahlawrence.edu/student-life/career-services/index.html) » [ <https://www.sarahlawrence.edu/student-life/career-services/index.html> ] and [Alumni Relations](https://www.sarahlawrence.edu/alumni/index.html) » [ <https://www.sarahlawrence.edu/alumni/index.html> ] and the Alumni Association Board of Directors. We extend our deepest thanks to the alumni volunteers that participated in this important program.

Sarah Lawrence College News Archives 2015-2016

49

## Star Wars: The Force Awakens Director J.J. Abrams '88 Discusses Decision to Attend Sarah Lawrence

Date: Dec 14, 2015

### In the News

*Star Wars: The Force Awakens* director J.J. Abrams '88 discusses his decision to attend Sarah Lawrence in an article in *F\*\*\* Movie Magazine*, excerpted in [The Movie and Me blog](http://themovieandme.blogspot.com/) » [ <http://themovieandme.blogspot.com/> ]. Originally considering film school, Abrams chose to attend Sarah Lawrence after his father told him, "It's more important you learn what to make movies about, than how to make movies."

## Nancy Spector '81 Named Brooklyn Museum's Chief Curator

Date: Dec 18, 2015

### Announcement

[Nancy Spector '81 Named Brooklyn Museum's Chief Curator](http://www.nytimes.com/2015/12/18/arts/design/nancy-spector-joins-brooklyn-museum-as-chief-curator.html) » [ <http://www.nytimes.com/2015/12/18/arts/design/nancy-spector-joins-brooklyn-museum-as-chief-curator.html> ]

## Literature Faculty Member Nicolaus Mills Discusses Speeches by Presidents Obama and Kennedy in Article for *The Daily Beast*

Date: Dec 21, 2015

### In the News

In an article for *The Daily Beast* » [ <http://www.thedailybeast.com/articles/2015/12/18/how-obama-channeled-his-inner-kennedy.html> ], literature faculty member [Nicolaus Mills](https://www.sarahlawrence.edu/faculty/mills-nicolaus.html) » [ <https://www.sarahlawrence.edu/faculty/mills-nicolaus.html> ] draws comparisons between a recent speech by President Obama on religious tolerance to a speech given by President John F. Kennedy in 1960.

## *The New York Times* Dubs Writing Faculty Member Garth Risk Hallberg "the Literary Wunderkind of 2015"

Date: Dec 21, 2015

### Announcement

[The New York Times Dubs Writing Faculty Member Garth Risk Hallberg "the Literary Wunderkind of 2015"](http://www.nytimes.com/2015/12/20/fashion/garth-risk-hallberg-the-literary-wunderkind-of-2015.html) » [ <http://www.nytimes.com/2015/12/20/fashion/garth-risk-hallberg-the-literary-wunderkind-of-2015.html> ]

## Zoe Keating '93: "An Artistic Dynamo with an Activist Bent"

Date: Dec 21, 2015

In the News

Cellist Zoe Keating '93 is featured in an article on [styrk.com](http://www.styrk.com) » [ <https://web.archive.org/web/20160301100924/http://www.styrk.com/posts/sonoma-county-cellist-zo-keating-an-artistic-dynamo-with-an-activist-bent> ], who calls her "an artistic dynamo with an activist bent."

## 1947 Clash Between Literati Mary McCarthy and Lillian Hellman at Sarah Lawrence Recalled

Date: Dec 23, 2015

In the News

A [political blogger](http://neoneocon.com/2015/12/22/everything-she-says-is-a-lie-including-and-and-the/) » [ <http://neoneocon.com/2015/12/22/everything-she-says-is-a-lie-including-and-and-the/> ] recalls the feud between mid-century writers Mary McCarthy and Lillian Hellman, noting the famous confrontation that took place at the home of Sarah Lawrence College President Harold Taylor.

# Human Rights Workers Experience High Levels of PTSD and Depression, New Study Says

Date: Dec 23, 2015

## News Release

A research study examining the mental health profiles and risk factors associated with the psychological functioning of human rights advocates working around the world reveals elevated levels of PTSD and depression. The paper, "Mental Health Functioning in the Human Rights Field: Findings from an International Internet-Based Survey," published today in *PLOS ONE* » [ <http://journals.plos.org/plosone/article?id=10.1371/journal.pone.0145188> ] suggests that the field of human rights would benefit from further empirical research in this area, as well as more education and training programs in the workplace in order to enhance the resilience of many human rights advocates.

The research was conducted by a team of scholars including [Dr. Adam Brown](https://www.sarahlawrence.edu/faculty/brown-adam.html) » [ <https://www.sarahlawrence.edu/faculty/brown-adam.html> ], director of Sarah Lawrence College's Cognition and Emotion Laboratory and member of the psychology faculty. Co-authors are Amy Joscelyne of the department of psychiatry, Bellevue Hospital Center NYU School of Medicine, Program for Survivors of Torture; Sarah Knuckey, Human Rights Institute at Columbia Law School; Margaret Satterthwaite, Center for Human Rights and Global Justice, NYU School of Law; Richard A. Bryant, School of Psychology, University of New South Wales, Sydney; and Meng Li and Meng Qian, Department of Psychiatry, Steven and Alexandra Cohen Veterans Center, NYU School of Medicine.

Though human rights work often involves direct or indirect exposure to events that may be traumatic, such as interviewing witnesses and victims of abuse, reviewing documentation and evidence of harm, visiting physical sites of abuse, witnessing violations, and being located in insecure environments, little attention has been paid in mental health research specifically to the functioning of human rights advocates.

"Human rights advocates play a vital role in our society," said Brown. "We hope that these findings are a first step in starting a conversation about mental health issues that might emerge from human rights work and identify ways to support human rights advocates throughout their careers."

The survey captured information about participant conditions such as trauma exposure, depression, posttraumatic stress disorder (PTSD), resilience and occupational burnout. After controlling for symptoms of depression, the study revealed PTSD symptom severity was predicted by human rights-related trauma exposure, perfectionism and negative self-appraisals about human rights work. After controlling for PTSD, depressive symptoms were predicted by perfectionism and lower levels of self-efficacy.

Survey responses also suggested high levels of resilience with 43 percent responders reporting minimal symptoms of PTSD.

## Singer-Songwriter Lesley Gore '68 Remembered by *The New York Times*

Date: Dec 26, 2015

### In the News

Singer-songwriter Lesley Gore '68, who passed away in February, is remembered in a *New York Times* » [ [http://www.nytimes.com/interactive/2015/12/16/magazine/the-lives-they-lived.html?\\_r=0#id-56743cf9dc804c000100001e#id-56743cf9dc804c000100001e](http://www.nytimes.com/interactive/2015/12/16/magazine/the-lives-they-lived.html?_r=0#id-56743cf9dc804c000100001e#id-56743cf9dc804c000100001e) ] featured titled "The Lives They Lived."

## Sarah Lawrence College Center for the Urban River at Beczak Wins Two Grants

Date: Dec 27, 2015

### In the News

*The Journal News* » [ <http://www.lohud.com/story/news/local/westchester/yonkers/2015/12/24/center-urban-river/77850548/> ] reports on two grants recently awarded to [Sarah Lawrence College's Center for the Urban River at Beczak \(CURB\)](http://www.centerfortheurbanriver.org/index.html) » [ <http://www.centerfortheurbanriver.org/index.html> ]. The Westchester Community Foundation awarded CURB \$30,000 for water quality sampling research, and the National Endowment for the Arts awarded \$10,000 to support the family programming series, "Hudson River: Through the Arts."

## Literature Faculty Member Nicolaus Mills Likens Jane Austen's Emma to Lena Dunham's *Girls*

Date: Dec 29, 2015

### In the News

In an article for *The Daily Beast* » [ <http://www.thedailybeast.com/articles/2015/12/29/the-lena-dunham-of-1815.html> ], Literature faculty member [Nicolaus Mills](https://www.sarahlawrence.edu/faculty/mills-nicolaus.html) » [ <https://www.sarahlawrence.edu/faculty/mills-nicolaus.html> ] draws comparisons between Jane Austen's heroine Emma to Hannah Horvath, the character portrayed by Lena Dunham in the HBO series *Girls*.

# Religion Faculty Member Glenn Dynner Interviewed on *New Book Network*

Date: Jan 4, 2016

Announcement

Religion Faculty Member Glenn Dynner Interviewed on *New Book Network* » [ <http://newbooksinjewishstudies.com/2015/12/01/glenn-dynner-yankels-tavern-jews-liquor-and-life-in-the-kingdom-of-poland-oxford-up-2014/> ]

# Sherman Fairchild Foundation Endows Writing Fellowship at Sarah Lawrence College

Date: Jan 4, 2016

## News Release

Sarah Lawrence College is pleased to announce the Michele Tolela Myers Graduate Fellowship in Writing. The \$500,000 endowed fund, provided by a grant from the Sherman Fairchild Foundation, will support one first-year and one second-year MFA Fellow annually.

The Fellowship honors President Emerita of the College Michele Myers, who retired in 2007 to write full time. Her novel, *Fugue for the Right Hand*, was published in 2014. Myers has returned to the College both as a student of writing and to speak to students in the graduate program.

The Sarah Lawrence MFA Program in Writing, which offers degrees in fiction, poetry, and creative nonfiction, is considered one of the finest programs in the country. An illustrious faculty includes the 2014 Pulitzer Prize winner in poetry, Vijay Seshadri, New York State Poet Marie Howe, 2014 PEN/Faulkner finalist Joan Silber, 2014 Guggenheim Fellows Victoria Redel and Rachel Cohen, and noted novelist Brian Morton.

“We are grateful to the Sherman Fairchild Foundation for this generous Fellowship fund, which will assist the College in attracting highly talented students who would not otherwise be able to pursue their writing careers here,” says Sarah Lawrence President Karen R. Lawrence.

## American Dance Institute Executive Director Adrienne Willis '01 Discusses Institute's Expansion and Move to NY with *The New York Times*

Date: Jan 6, 2016

### In the News

Executive Director Adrienne Willis '01 discusses the American Dance Institute's move to New York and its growing importance in the world of contemporary dance in *The New York Times* » [ <http://artsbeat.blogs.nytimes.com/2016/01/05/american-dance-institute-to-move-to-catskill-n-y/> ].



# “Magic Squares” Painting Series by Laurel Sparks on Display at Sarah Lawrence College from January 26

Date: Jan 6, 2016

## News Release

The Barbara Walters Gallery at Sarah Lawrence College presents "Magic Squares," a painting series by Laurel Sparks. The exhibit will be open from January 26 to March 13 at the gallery in the Heimbold Visual Arts Center, 915 Kimball Avenue. An opening reception will be held on Tuesday, January 26 at 5:30 p.m. with a corresponding artist lecture on February 16 at 4 p.m. also in the Barbara Walters Gallery.

“Magic Squares” is an adaptation and homage to artist mystic Brion Gysin (1916-1986) who transformed written names and ideas into repetitive patterns on 23 x 23 inch formats. For Gysin the so-called mutable number 23 "represents a magical vision of life rather than a linear and existential one" (Genesis Breyer P-Orridge). The calligraphic language grids provided a scaffolding for spirits (Djinn) to bestow fortune upon the intended recipient or context. "All art is magical in origin...intended to produce very definite results. Art is functional; it is intended to make things happen... Writing and painting were done in cave paintings to ensure good hunting. The painting of Brion Gysin deals directly with the magical roots of art. His paintings are designed to produce in the viewer the timeless ever-changing world of magic caught in a painter's brush," said renowned writer William Burroughs of Gysin's work.

Inspired by her commitment to the transformative potential of art and the mystical origins of abstraction, Sparks began the “Magic Squares” series in summer 2013 at the Fire Island Artist Residency, NY. Each painting contains names and incantations divined through ritual and transformed into geometric glyphs in a visual style related to Mondrian's utopian paintings of early modernism. Words are written ambidextrously in clockwise and counterclockwise rotations determined by the intention. The text hides in plain sight among rhythmic combinations of chromatic and tactile elements. By combining rudimentary materials of painting with primal substances (dirt, salt, and stone) and manufactured artifice (rhinestones, beads, and glitter) Sparks establishes an autonomous zone [Hakim Bey, T. A. Z. The Temporary Autonomous Zone, Ontological Anarchy, Poetic Terrorism (1991 Autonomedia)] for high-minded contemplation and irreverent play to converge.

Rooted in ancient mystery traditions, magic is the art and science of influencing change in accordance with the practitioner's will. The alchemical use of archetypal shapes, colors, symbols, materials and words produce frequencies that communicate with unconscious and non-linguistic senses. While Sparks' paintings may appear formal or decorative, they are talismanic symbols of binary elements shifting in interdependent harmony. Be it personal or global, the embedded messages are steeped in an urgency to raise collective consciousness and heal psychic pain—much like a rave scene, only more portable like a Ouija board.

Laurel Sparks was born in Phoenix in 1972 and lives and works in Brooklyn. Her work has been exhibited at the Museum of Fine Arts Boston, CCS Bard Hessel Museum, DeCordova Museum and Sculpture Park, and Berman Museum at Ursinus College. She was a 2013 Fire Island Artist Resident and 2014 Fellow at the Robert Blackburn Printmaking Workshop at Elizabeth Foundation NYC. Her most recent solo show “Rubedo” exhibited at Kate Werble Gallery NYC in Fall 2015. Sparks holds an MFA from Bard College and a BFA from the School of the Museum of Fine Arts Boston. She teaches painting and drawing at the Pratt Institute in Brooklyn.

## Mira Ptacin MFA '09 Discusses Upcoming Memoir, *Poor Your Soul*

Date: Jan 6, 2016

### Announcement

[Mira Ptacin MFA '09 Discusses Upcoming Memoir, \*Poor Your Soul\*](http://www.battlecreekenquirer.com/story/news/local/2016/01/05/mira-ptacin-writes-grief-strength/78028822/) » [ <http://www.battlecreekenquirer.com/story/news/local/2016/01/05/mira-ptacin-writes-grief-strength/78028822/> ]

## Politics Faculty Member Sam Abrams Pens Article on the Politics of American Jews

Date: Jan 8, 2016

### In the News

In an article co-authored for *The Jewish Journal* » [ [http://www.jewishjournal.com/cover\\_story/article/jews\\_in\\_the\\_west\\_jews\\_on\\_the\\_left](http://www.jewishjournal.com/cover_story/article/jews_in_the_west_jews_on_the_left) ], politics faculty member [Sam Abrams](https://www.sarahlawrence.edu/faculty/abrams-samuel.html) » [ <https://www.sarahlawrence.edu/faculty/abrams-samuel.html> ] examines how the political views and ideologies of American Jews living in the West differ from those living in the rest of the United States.

## Dr. W. Ian Lipkin '74 Receives China's Top Science Honor

Date: Jan 10, 2016

### In the News

Dr. W. Ian Lipkin '74, director of the Center for Infection and Immunity at Columbia University's Mailman School of Public Health, is a recipient of the International Science and Technology Cooperation Award, China's top science honor for foreign scientists. The award recognizes Dr. Lipkin's outstanding contributions to scientific and technological innovation and his promotion of scientific advancement in China. [Read more on](http://www.eurekalert.org/pub_releases/2016-01/cums-dw010816.php) » [ [http://www.eurekalert.org/pub\\_releases/2016-01/cums-dw010816.php](http://www.eurekalert.org/pub_releases/2016-01/cums-dw010816.php) ] [EurekaAlert!](http://www.eurekalert.org/pub_releases/2016-01/cums-dw010816.php) » [ [http://www.eurekalert.org/pub\\_releases/2016-01/cums-dw010816.php](http://www.eurekalert.org/pub_releases/2016-01/cums-dw010816.php) ], the global news service of the American Association for the Advancement of Science.

## History Faculty Member Komozi Woodard on the Legacy of Shirley Graham Du Bois

Date: Jan 11, 2016

### In the News

In an article for *OZY* » [ <http://www.ozy.com/flashback/the-badass-wife-of-web-du-bois/62667> ], history faculty member [Komozi Woodard](https://www.sarahlawrence.edu/faculty/woodard-komozi.html) » [ <https://www.sarahlawrence.edu/faculty/woodard-komozi.html> ] provides his thoughts on the legacy of Shirley Graham Du Bois. “[W.E.B.] Du Bois couldn’t have had that last important phase of his life without the partnership he had with Shirley [Graham Du Bois],” said Woodard.

## History Faculty Member Priscilla Murolo on Historic NYC Transit Strike

Date: Jan 11, 2016

### In the News

History faculty member Priscilla Murolo comments on the 1966 New York City transit strike for *AM New York* » [ <http://www.amny.com/transit/a-look-back-at-the-1966-transit-strike-that-1.11302919> ].

## *Rebels by Accident*, Young Adult Novel by Pat Dunn, Director of The Writing Institute, Receives Honorable Mention

Date: Jan 11, 2016

### Announcement

[Rebels by Accident, Young Adult Novel by Pat Dunn, Director of The Writing Institute, Receives Honorable Mention](http://antiquitynow.org/2016/01/07/top-picks-named-for-2015-children-and-young-adult-books-on-middle-east/) » [ <http://antiquitynow.org/2016/01/07/top-picks-named-for-2015-children-and-young-adult-books-on-middle-east/> ]

## Star Wars: The Force Awakens Director J.J. Abrams ’88 Interviewed in *The Hollywood Reporter*

Date: Jan 11, 2016

### Announcement

[Star Wars: The Force Awakens Director J.J. Abrams ’88 Interviewed in The Hollywood Reporter](http://www.hollywoodreporter.com/race/awards-chatter-podcast-jj-abrams-853171) » [ <http://www.hollywoodreporter.com/race/awards-chatter-podcast-jj-abrams-853171> ]

## Star Wars: The Force Awakens, Directed by J.J. Abrams '88, Nominated for Five Oscars

Date: Jan 14, 2016

In the News

*Star Wars: The Force Awakens*, directed by J.J. Abrams '88, has been nominated for five Oscars » [ <http://oscar-prod-images.bls-customers.com/wp-content/uploads/2015/09/04065826/23205726c534c1565bb3820a4ae1c5bef34fc16b39514bc7e046723395302466.pdf> ]: Film Editing, Original Score, Sound Editing, Sound Mixing, and Visual Effects.

## Mira Ptacin MFA '09 interviewed on *WNYC's Leonard Lopate Show*

Date: Jan 20, 2016

In the News

In an interview regarding her new memoir, *Poor Your Soul*, for *WNYC's Leonard Lopate Show* » [ <http://www.wnyc.org/people/mira-ptacin/> ], Mira Ptacin MFA '09 calls Sarah Lawrence her “dream school.”

## Reasons Why Students Must Interview Their Professors, According to Literature Faculty Member Nicolaus Mills

Date: Jan 20, 2016

In the News

In an opinion piece for *Observer.com* » [ <http://observer.com/2016/01/why-students-should-interview-professors-before-taking-their-classes/> ], literature faculty member Nicolaus Mills » [ <https://www.sarahlawrence.edu/faculty/mills-nicolaus.html> ], discusses the reasons why students should interview their professors when deciding which classes to take, a hallmark of the Sarah Lawrence education.

## Ross Gay MFA '98 Nominated for National Book Critics Circle Award in Poetry

Date: Jan 21, 2016

Announcement

Ross Gay MFA '98 Nominated for National Book Critics Circle Award in Poetry » [ <http://www.nytimes.com/2016/01/19/business/national-book-critics-circle-announces-award-nominees.html> ]

## Director of Human Genetics Program Calls for Increase in Genetic Counselors

Date: Jan 22, 2016

### In the News

In a *Newsworks* » [ <http://www.newsworks.org/index.php/local/the-pulse/90148-genetic-counselors-face-an-explosion-of-new-tests-and-increased-demand> ] article detailing the need for more genetic counselors, [Anne Greb](https://www.sarahlawrence.edu/faculty/greb-anne.html) » [ <https://www.sarahlawrence.edu/faculty/greb-anne.html> ], Director of the [Joan H. Marks Graduate Program in Human Genetics](https://www.sarahlawrence.edu/genetic-counseling/index.html) » [ <https://www.sarahlawrence.edu/genetic-counseling/index.html> ], says, “Unfortunately, it is going to take a while before we really have the workforce we need to provide the care that individuals out there need.”

## Writing Faculty Member Ann Heppermann Brings National Attention to Art of Audio Fiction

Date: Jan 25, 2016

### In the News

*The Journal News* » [ <http://www.lohud.com/story/entertainment/arts/2016/01/22/sarahs-honor-audio-fiction/79062880/> ] spoke to writing faculty member [Ann Heppermann](https://www.sarahlawrence.edu/faculty/heppermann-ann.html) » [ <https://www.sarahlawrence.edu/faculty/heppermann-ann.html> ]: “Movies have Oscars. TV has Emmys. Now audio fiction has The Sarahs.” For more information on The Sarahs, visit <http://thesarahawards.com/> » [ <http://thesarahawards.com/> ].

## Steven Lofchie '79 Unveils New Version of Interactive Law Compendium

Date: Jan 25, 2016

### In the News

*Bloomberg BNA* » [ <https://bol.bna.com/a-law-firms-ambitious-dashboard-inside-the-cadwalader-cabinet/> ] reports on a new version of “The Cabinet,” created by Steven Lofchie ‘79, “a fee-based internet dashboard that helps users navigate the financial regulatory landscape.”

## An Interview with Vicki Breitbart, Director of the Health Advocacy Program

Date: Jan 27, 2016

Announcement

[An Interview with Vicki Breitbart, Director of the Health Advocacy Program »](https://www.opensocietyfoundations.org/voices/social-justice-advocate-s-winding-path-public-health) [ <https://www.opensocietyfoundations.org/voices/social-justice-advocate-s-winding-path-public-health> ]

## Ross Gay MFA '98 Named Finalist for Kingsley Tufts Poetry Award

Date: Jan 27, 2016

Announcement

[Ross Gay MFA '98 Named Finalist for Kingsley Tufts Poetry Award »](http://www.latimes.com/books/jacketcopy/la-et-jc-kingsley-tufts-finalists-20160125-story.html) [ <http://www.latimes.com/books/jacketcopy/la-et-jc-kingsley-tufts-finalists-20160125-story.html> ]

## Sophie McManus MFA '05 Selected for Barnes & Noble's Discover Great New Writers Award

Date: Jan 27, 2016

Announcement

[Sophie McManus MFA '05 Selected for Barnes & Noble's Discover Great New Writers Award »](http://www.barnesandnoble.com/blog/drumroll-please-announcing-the-2015-discover-great-new-writers-awards-finalists/) [ <http://www.barnesandnoble.com/blog/drumroll-please-announcing-the-2015-discover-great-new-writers-awards-finalists/> ]

## A Conversation on Black Intellectualism Between History Faculty Member Komozi Woodard and Aisha Becker-Burrowes '14

Date: Feb 3, 2016

Announcement

[A Conversation on Black Intellectualism Between History Faculty Member Komozi Woodard and Aisha Becker-Burrowes '14 »](https://soundcloud.com/schomburglive/aisha-becker-burrowes-and-komozi-woodard) [ <https://soundcloud.com/schomburglive/aisha-becker-burrowes-and-komozi-woodard> ]

# Humorist Mo Rocca to Deliver 88th Undergraduate Commencement Address

Date: Feb 3, 2016

## News Release

Sarah Lawrence College is pleased to announce that Mo Rocca, humorist, journalist, Emmy award-winning writer and actor, will be the speaker for its [88<sup>th</sup> annual Commencement](https://www.sarahlawrence.edu/news-events/commencement/index.html) » [ <https://www.sarahlawrence.edu/news-events/commencement/index.html> ], taking place Friday, May 20, 2016, at 10 a.m.

“We are delighted that Mo Rocca brings his wit and insight to our Sarah Lawrence community, friends and families at our 2016 undergraduate Commencement ceremony,” says College President Karen R. Lawrence.

Rocca is a correspondent for the newsmagazine *CBS Sunday Morning*. His range of work over ten seasons with the show has included profiles of leading figures in the arts and politics, features on American history and satirical commentary. He is the host and creator of the Cooking Channel series *My Grandmother's Ravioli*, in which he travels the country learning to cook from grandparents in their kitchens, and host of the educational series *The Henry Ford's Innovation Nation* Saturday mornings on CBS.

He spent four seasons as a correspondent on Comedy Central's *The Daily Show with Jon Stewart* and was a member of Indecision 2000, the show's Peabody Award winning campaign coverage. Rocca is a regular panelist on the hit NPR weekly quiz show *Wait, Wait... Don't Tell Me!*

As an actor he starred on Broadway in *The 25<sup>th</sup> Annual Putnam County Spelling Bee* and in the Southeast Asia tour of the musical *Grease*. He is a recurring character on *The Good Wife* (starring Sarah Lawrence College alumna Julianna Margulies), in which he describes his character as an idiotic reporter.

Mo Rocca began his career in TV as a writer and producer for the PBS children's series *Wishbone*, and went on to write and produce for ABC's *Pepper Ann* and Nickelodeon's *The Wubbulous World of Dr. Seuss*. He is the author of *All the Presidents' Pets: The Story of One Reporter Who Refused to Roll Over*.

A native of Washington, DC, Rocca earned a bachelor's degree at Harvard, where he served as president of the Hasty Pudding Theatricals, and resides in New York City. In 2015 he served as Lector at the papal mass celebrated by Pope Francis at Madison Square Garden.

## Abby Hamlin '74 Named One of 10 “Women Developers Who Are Disrupting Commercial Real Estate”

Date: Feb 4, 2016

In the News

[Abby Hamlin '74 Named One of 10 “Women Developers Who Are Disrupting Commercial Real Estate”](https://www.bisnow.com/national/news/commercial-real-estate/top-10-female-real-estate-developers-55321) » [ <https://www.bisnow.com/national/news/commercial-real-estate/top-10-female-real-estate-developers-55321> ]

## Sarah Lawrence College Receives New York State Grant to Upgrade Heimbold Visual Arts Center

Date: Feb 16, 2016

In the News

Governor Cuomo announced that Sarah Lawrence College will receive \$153,398 to upgrade the equipment in the Heimbold Visual Arts Center for the Filmmaking, Screenwriting & Media Arts program. [Read more](https://www.governor.ny.gov/news/governor-cuomo-announces-35-million-grants-support-colleges-and-universities-across-state) » [ <https://www.governor.ny.gov/news/governor-cuomo-announces-35-million-grants-support-colleges-and-universities-across-state> ]

Key objectives of this investment include:

- Complete updating of the Donnelley Theatre projection system to the current 4K standard
- Installation of a projector in the downstairs screening room, bringing it up current video resolution standards
- Fulfilling nearly all outstanding equipment needs, particularly with regard to video/audio editing and rendering technology (including desktop PC's and video/photo capture equipment)
- Installing Crestron smart-classroom A/V systems in two additional classrooms
- Install network switches to provide necessary computing and network capacity

## History Faculty Member Komozi Woodard on Past, Present, and Future of Black Panthers for CNN

Date: Feb 17, 2016

In the News

Komozi Woodard, history faculty, was interviewed on the past, present, and future of the Black Panthers for [CNN](http://www.cnn.com/2016/02/16/us/black-panthers/index.html) » [ <http://www.cnn.com/2016/02/16/us/black-panthers/index.html> ]: "They're always going to be a potent symbol because we live in a visual age. The way they dressed, the way they walked, the visual body of their work and their rhetoric" -- it all "captured peoples' imagination."



## An Interview with Emily Elizabeth Burton '04, Stage Manager for Cirque du Soleil's O

Date: Feb 18, 2016

### In the News

[An Interview with Emily Elizabeth Burton '04, Stage Manager for Cirque du Soleil's O](http://lasvegasweekly.com/ae/2016/feb/18/one-drink-with-emily-elizabeth-burton/) » [ <http://lasvegasweekly.com/ae/2016/feb/18/one-drink-with-emily-elizabeth-burton/> ]

## Holly Robinson Peete '86: Philanthropist, Hollywood Actor, Singer, and Sarah Lawrence College Graduate

Date: Feb 18, 2016

### In the News

Holly Robinson Peete '86 was interviewed for *ModernMom* » [ <http://www.modernmom.com/d767eef8-3b45-11e3-8407-bc764e04a41e.html> ] on her philanthropy, her children, and her Hollywood and television roles.

# *Noon Day Sun* by Theatre Faculty Member Cassandra Medley to Premiere March 3 at Sarah Lawrence College

Date: Feb 19, 2016

## News Release

The Sarah Lawrence College Theatre Program is proud to announce our spring semester production of *Noon Day Sun*, by long-time Sarah Lawrence theatre faculty member [Cassandra Medley](https://www.sarahlawrence.edu/faculty/medley-cassandra.html) » [ <https://www.sarahlawrence.edu/faculty/medley-cassandra.html> ], and directed by long-time Sarah Lawrence theatre faculty member [Dave McRee](https://www.sarahlawrence.edu/faculty/mcree-william-d..html) » [ <https://www.sarahlawrence.edu/faculty/mcree-william-d..html> ].

*Noon Day Sun* performances are March 3, 4 & 5 in the Suzanne Werner Wright Theatre at 7 p.m. Tickets are available at <http://noondaysunslc.eventbrite.com/> » [ <http://noondaysunslc.eventbrite.com/> ].

*Noon Day Sun* tells the story of Wendy and Brian Syms, who strive to secure their American dream at a 1957 Detroit auto show. On the verge of everything they've always wanted, secrets from Wendy's past start to surface, threatening their future. A minimalist space with no place to hide provides backdrop for a play about race, identity, and sacrifice.

*Noon Day Sun* was nominated for the 2008 August Wilson Playwriting Award and is published by Broadway Play Publishing.

Cassandra Medley is a New York based, multi-award-winning playwright. Awards include: the Going to the River Writers Life Achievement Award (2004), the Ensemble Studio Theatre 25<sup>th</sup> Anniversary Award for Theatre Excellence (2002), the Theatrefest Regional Playwriting Award for Best Play (2001), as well as a multiple time finalist for the Susan Smith Blackburn Prize for Drama. In 1984, she was awarded the Outer Drama Critics Circle Award for *A . . . My Name is Alice*. She is a recipient of funding from the NEA Playwright Award, the NYFA Playwright Award, and from NYSCA. Other plays include *Daughter*, *Dearborn Heights*, *In Silence*, *Where We Breathe*, *Maiden Lane*, *Relativity*, and *Waking Woman and Son*. She is a playwright member of the Ensemble Studio Theatre, and New River Dramatists.

As a playwriting faculty member at Sarah Lawrence since 1989, Medley teaches both traditional and non-traditional approaches to playwriting. She is also a tireless champion of inclusion and diversity within the theatre department and throughout the College.

# Sarah Lawrence College Joins Private College 529 Plan, Makes Private College More Affordable

Date: Feb 19, 2016

## News Release

Sarah Lawrence College is pleased to announce a new opportunity for families of prospective students to lock-in tuition at current rates through the school's new membership in [Private College 529 Plan](https://www.privatecollege529.com/OFI529/theme/1529DirectSold/pye/index.html) » [ <https://www.privatecollege529.com/OFI529/theme/1529DirectSold/pye/index.html> ], a pre-paid tuition program owned by more than 280 colleges and universities.

The most recent college to join the nationwide Plan, Sarah Lawrence actively pursues all available opportunities to make college affordable, says Kevin McKenna, dean of Enrollment and Financial Aid.

"Helping families navigate ways to pay for an education that will return the investment to the student is an important part of what we do," says McKenna.

"We know Sarah Lawrence is dedicated to helping families afford quality private higher education, so we're pleased it is the [283<sup>rd</sup>](https://www.privatecollege529.com/doc/Private_College_529_Participating_Colleges_By_School.pdf) » [ [https://www.privatecollege529.com/doc/Private\\_College\\_529\\_Participating\\_Colleges\\_By\\_School.pdf](https://www.privatecollege529.com/doc/Private_College_529_Participating_Colleges_By_School.pdf) ] institution to become part of our cause," says Nancy Farmer, president of Private College 529 Plan. "This is one more step to help future students limit college debt."

Private College 529 Plan's most recent surveys of parents of, and students in, the 13-17 year-old age range found that 92 percent of each group said saving for college is important, yet only about a third of those parents saving for college are using tax-advantaged 529 plans.

Fittingly, the action comes just as "[America Saves Week](http://www.americasavesweek.org/about-america-saves-week/) » [ <http://www.americasavesweek.org/about-america-saves-week/> ],"—a time dedicated to encouraging Americans to set goals and make plans to save and build wealth—is about to start on Monday, February 22.

Families participating in Private College 529 Plan contribute to the savings plan at least three years prior to enrollment and do not need to select a college until the student is ready to enroll. Savings in the plan are converted to tuition certificates which may be used at any of the participating institutions. The diverse range of member schools includes liberal arts colleges, research universities, faith-based schools, science and technology institutions, and more.

## About Private College 529 Plan

Owned and operated by the Tuition Plan Consortium, a group of more than 280 leading private colleges and universities, Private College 529 Plan was created by authorization of the US Congress for colleges and their consortia to help families save for college and increase the affordability and accessibility of higher education. Private College 529 Plan enables families to invest in their children's future by prepaying tuition at member institutions, protecting their savings from annual tuition inflation and volatility in financial markets.

The educational mix of private institutions participating in Private College 529 Plan provides families with a wide range of college choices. As opposed to other state specific congressionally authorized plans, Private College 529 Plan has a national scope, with participating private colleges across the United States. It also differs in that its administrative management is by the institutions themselves as opposed to government. Today, Private College 529 Plan is working for over 6,000 families. For more information, visit <https://www.privatecollege529.com/> » [ <https://www.privatecollege529.com/> ].

Purchasers should carefully consider the risks associated with purchases and refunds of Tuition Certificates. The Disclosure Statement contains this and other information about the Plan, and may be obtained by visiting [privatecollege529.com](http://privatecollege529.com) or calling 1.888.718.7878. Purchasers should read these documents carefully before purchasing a Tuition Certificate.

Private College 529 Plan is established and maintained by Tuition Plan Consortium, LLC. OFI Private Investments Inc., a subsidiary of OppenheimerFunds, Inc., is the program manager. Participation in the Plan does not guarantee admission to any college or university, nor does it affect the admissions process. Tuition Certificates are not insured or guaranteed by the FDIC, TPC, any governmental agency or OFI Private Investments Inc. or its affiliates.

## Gryphon Swimmers: Setting Records, Charting a Course for NCAA Success

Date: Feb 22, 2016

In the News

*The Journal News* » [ <http://www.lohud.com/story/sports/2016/02/21/pool-and-out-sarah-lawrence-seeks-ncaa-success/80580858/> ] sheds light on Sarah Lawrence's transition from club and intramural sports to NCAA Division III and features Cameron Martinez '16, who expects to be invited to the NCAA Division III championships in both the 100 and 200 butterfly in March: "Martinez, whose ultimate goal this year is to qualify for the Olympic Trials, is the prototype of Sarah Lawrence athletes to come, or at least the athletes the school hopes to rein in." When searching for colleges, Martinez knew he wanted to study film and "at Sarah Lawrence, he found a strong film program and a growing swim team that very much wanted him."

## Jenni Konner '93: "An Exemplary Girl Boss Extraordinaire"

Date: Feb 22, 2016

In the News

The lifestyle newsletter *Coveteur* » [ <http://www.thecoveteur.com/2016/02/22/jenni-konner/> ] visits with Jenni Konner '93, executive producer of *Girls*, and co-founder (with Lena Dunham) of the production company A Casual Romance and the newsletter *Lenny*.

## How to Soar Like Gabby Douglas: Personal Essay by Writing Faculty Member Rachel Eliza Griffiths on the Influence of Black Female Athletes

Date: Feb 23, 2016

In the News

In an article for *ESPN* » [ <http://espn.go.com/espnw/voices/article/14800758/how-soar-olympic-medalist-gabby-douglas> ] on the personal influence of black female athletes for Black History Month, writing faculty member [Rachel Eliza Griffiths](https://www.sarahlawrence.edu/faculty/griffiths-rachel-eliza.html) » [ <https://www.sarahlawrence.edu/faculty/griffiths-rachel-eliza.html> ] reflected: "[Gymnast Dominique] Dawes, and later Douglas, had provided me with exquisite, visual proof that black girls could grow their own wings."

## Politics Faculty Member Sam Abrams on Political Party with Keli Goff

Date: Feb 24, 2016

### In the News

Politics faculty member Sam Abrams participates in a [panel discussion](http://www.thegreenespace.org/story/video-webcast-divided-states-america/) » [ <http://www.thegreenespace.org/story/video-webcast-divided-states-america/> ] on the role of social media in politics, the growing political divide between liberals and conservatives, and the potential for a third major political party in America.

## Cameron Martinez '16 Qualifies for NCAA Division III Swimming Championships

Date: Feb 25, 2016

### Announcement

[Cameron Martinez '16 Qualifies for NCAA Division III Swimming Championships](http://gogryphons.com/news/2016/2/24/MSWIM_0224160812.aspx) » [ [http://gogryphons.com/news/2016/2/24/MSWIM\\_0224160812.aspx](http://gogryphons.com/news/2016/2/24/MSWIM_0224160812.aspx) ]

# Being Muslim: A Colloquium at Sarah Lawrence College

Date: Mar 15, 2016

## News Release

- [View colloquium page](https://www.sarahlawrence.edu/news-events/events/2015-2016/2016-04-08-being_muslimmuslim_b-eid214142.html) » [ [https://www.sarahlawrence.edu/news-events/events/2015-2016/2016-04-08-being\\_muslimmuslim\\_b-eid214142.html](https://www.sarahlawrence.edu/news-events/events/2015-2016/2016-04-08-being_muslimmuslim_b-eid214142.html) ]
- [Register for colloquium](https://www.eventbrite.com/e/being-muslim-muslim-being-mobilities-and-practices-tickets-21247743573) » [ <https://www.eventbrite.com/e/being-muslim-muslim-being-mobilities-and-practices-tickets-21247743573> ]
- [Follow the colloquium on Facebook](https://www.facebook.com/events/1561420807518575/) » [ <https://www.facebook.com/events/1561420807518575/> ]

A [colloquium](https://www.sarahlawrence.edu/news-events/events/2015-2016/2016-04-08-being_muslimmuslim_b-eid214142.html) » [ [https://www.sarahlawrence.edu/news-events/events/2015-2016/2016-04-08-being\\_muslimmuslim\\_b-eid214142.html](https://www.sarahlawrence.edu/news-events/events/2015-2016/2016-04-08-being_muslimmuslim_b-eid214142.html) ] exploring the complex evolution and multifaceted nature of Islam will be held at Sarah Lawrence College on April 8. The colloquium brings together speakers whose work addresses the multiplicity of lived human experiences and practices of Muslims, past and present. The all-day event on the College's campus in southern Westchester is free and open to the public. [Registration](https://www.eventbrite.com/e/being-muslim-muslim-being-mobilities-and-practices-tickets-21247743573) » [ <https://www.eventbrite.com/e/being-muslim-muslim-being-mobilities-and-practices-tickets-21247743573> ] is required.

Inspired by, and in homage to, the late Shahab Ahmed (1966-2015), the colloquium seeks to take up his charge to explore “the historical and human phenomenon that is Islam in its plentitude and complexity of meaning.” Presentations will engage with art and architecture, poetry, and law as well as socio-cultural practices across time and space.

The keynote address will be given by Michael Cook, professor of Near Eastern Studies at Princeton University. Other speakers include: Ahmet Karamustafa, Professor of History, University of Maryland; Sarah Eltantawi, Assistant Professor of Religious Studies, Evergreen State College; [Jerrilynn Dodds](https://www.sarahlawrence.edu/faculty/dodds-jerrilynn.html) » [ <https://www.sarahlawrence.edu/faculty/dodds-jerrilynn.html> ], Professor of Art History, Sarah Lawrence College; Denis McAuley, Independent Scholar; Engseng Ho, Professor of Cultural Anthropology, History and Islamic Studies Center, Duke University; Nahid Siamdoust, Research Scholar, Hagop Kevorkian Center for Near Eastern Studies, New York University; Moustafa Bayoumi, Professor of English, Brooklyn College of CUNY; and Sohail Daulatzai, Associate Professor, Departments of Film and Media Studies and African American Studies, University of California, Irvine.

“Despite, or particularly because of, all the media attention in recent years, Islam remains profoundly misunderstood in American society and discourse. We are delighted to be hosting this colloquium in honor of Shahab Ahmed, whose work sounds a clarion call for all of us to consider Islam in all its historical diversity and complexity,” says [Matthew Ellis](https://www.sarahlawrence.edu/faculty/ellis-matthew.html) » [ <https://www.sarahlawrence.edu/faculty/ellis-matthew.html> ], Christian A. Johnson Endeavor Foundation Chair in Middle Eastern Studies and International Affairs.

The colloquium has been organized by Sarah Lawrence faculty members [Shahnaz Rouse](https://www.sarahlawrence.edu/faculty/rouse-shahnaz.html) » [ <https://www.sarahlawrence.edu/faculty/rouse-shahnaz.html> ] (sociology), [Kristin Sands](https://www.sarahlawrence.edu/faculty/sands-kristin-zahra.html) » [ <https://www.sarahlawrence.edu/faculty/sands-kristin-zahra.html> ] (religion), [Matthew Ellis](https://www.sarahlawrence.edu/faculty/ellis-matthew.html) » [ <https://www.sarahlawrence.edu/faculty/ellis-matthew.html> ] (history), [Bella Brodzki](https://www.sarahlawrence.edu/faculty/brodzki-bella.html) » [ <https://www.sarahlawrence.edu/faculty/brodzki-bella.html> ] (literature), [Luisa Heredia](https://www.sarahlawrence.edu/faculty/heredia-luisa-laura.html) » [ <https://www.sarahlawrence.edu/faculty/heredia-luisa-laura.html> ] (public policy), and [Jerrilynn Dodds](https://www.sarahlawrence.edu/faculty/dodds-jerrilynn.html) » [ <https://www.sarahlawrence.edu/faculty/dodds-jerrilynn.html> ] (art history).

The colloquium is sponsored by the Helen Merrell Lynd Colloquium Fund, the Donald C. Samuel Fund for Economics and Politics, the Christian A. Johnson Endeavor Foundation Chair in Middle Eastern Studies and International Affairs, and by a grant for International Campus Initiatives from the Andrew W. Mellon Foundation. Other funding is provided by the Harlequin Adair Dammann Chair in Islamic Studies.

## Camille Palladino '17 Qualifies for Regional Equestrian Championship

Date: Feb 29, 2016

Announcement

[Camille Palladino '17 Qualifies for Regional Equestrian Championship](http://www.gogryphons.com/news/2016/2/27/equestrians-palladino-qualifies-for-regionals.aspx) » [ <http://www.gogryphons.com/news/2016/2/27/equestrians-palladino-qualifies-for-regionals.aspx> ]

## Olympian Wilma Rudolph & Kamilah Aisha Moon MFA '06: Two “Wonder Women”

Date: Feb 29, 2016

In the News

In an article for *ESPN* » [ <http://espn.go.com/espnw/voices/article/14844130/finding-wonder-woman-wilma-rudolph-black-history-month-essay> ] on the personal influence of black female athletes for Black History Month, Kamilah Aisha Moon MFA '06 remembered Olympic track and field sprinter Wilma Rudolph: “Wilma was a soldier of dignity in an old, old war for equality that hasn't ended, and her valor helped win some key battles of conscience at the nexus of the Civil Rights and Women's Liberation movements.”

## Literature Faculty Member Nicolaus Mills on the 120<sup>th</sup> Anniversary of Plessy v. Ferguson

Date: Feb 29, 2016

Announcement

[Literature Faculty Member Nicolaus Mills on the 120<sup>th</sup> Anniversary of Plessy v. Ferguson](http://www.thedailybeast.com/articles/2016/02/26/racism-s-triumph-on-the-supreme-court-plessy-v-ferguson-turns-120.html) » [ <http://www.thedailybeast.com/articles/2016/02/26/racism-s-triumph-on-the-supreme-court-plessy-v-ferguson-turns-120.html> ]

## On Scholarly Work in the Middle East: Lisa Anderson '72

Date: Mar 2, 2016

In the News

In an article for *The Chronicle of Higher Education* » [ <http://chronicle.com/article/How-to-Respond-to-a-Graduate/235537> ], Lisa Anderson '72, former president of the American University in Cairo, comments on the current challenges and the future of scholarly work in the Middle East: “The future of the region rests on their



[professors in the Middle East] ability to nurture the next generation of social, political, and economic leaders, and to cultivate and advance new ideas that will enhance the prospects for economic prosperity, social justice, and human dignity.”

## Coveted Kingsley Tufts Poetry Award Won by Ross Gay MFA '98

Date: Mar 3, 2016

In the News

[ABC News](http://abcnews.go.com/Entertainment/wireStory/poet-ross-gay-wins-claremonts-100000-tufts-prize-37346477) » [ <http://abcnews.go.com/Entertainment/wireStory/poet-ross-gay-wins-claremonts-100000-tufts-prize-37346477> ] reports Ross Gay MFA '98 has been awarded Claremont Graduate University's \$100,000 Kingsley Tufts Poetry Award for his book, *Catalogue of Unabashed Gratitude*.

## Equestrian Team Earns Five Ribbons at Final Show of Season

Date: Mar 8, 2016

Announcement

[Equestrian Team Earns Five Ribbons at Final Show of Season](http://www.gogryphons.com/news/2016/3/7/equestrian-wins-5-ribbons-in-regular-season-finale.aspx) » [ <http://www.gogryphons.com/news/2016/3/7/equestrian-wins-5-ribbons-in-regular-season-finale.aspx> ]

## Gryphon Athletes Take Polar Plunge to Benefit Special Olympics

Date: Mar 8, 2016

Announcement

[Gryphon Athletes Take Polar Plunge to Benefit Special Olympics](http://www.gogryphons.com/news/2016/3/7/general-student-athletes-take-the-polar-plunge.aspx) » [ <http://www.gogryphons.com/news/2016/3/7/general-student-athletes-take-the-polar-plunge.aspx> ]

## J.J. Abrams '88 on Diversity in Filmmaking

Date: Mar 9, 2016

In the News

In an interview with [The New York Times](http://www.nytimes.com/2016/03/03/movies/jj-abrams-takes-steps-to-lift-diversity-in-filmmaking.html) » [ <http://www.nytimes.com/2016/03/03/movies/jj-abrams-takes-steps-to-lift-diversity-in-filmmaking.html> ] regarding diversity in Hollywood, J.J. Abrams '88 noted that,

moving forward, "any lists of writers, directors, actors and others to be considered for a project [with his production company, Bad Robot] should 'be at the very least representative of the country we live in. Which roughly breaks down to: 50 percent women, 12 percent black, 18 percent Hispanic, 6 percent Asian."

## Writing Faculty Member James Hannaham Named Finalist for Prestigious PEN/Faulkner Award

Date: Mar 9, 2016

### Announcement

[Writing Faculty Member James Hannaham Named Finalist for Prestigious PEN/Faulkner Award](https://www.washingtonpost.com/entertainment/books/the-2016-finalists-for-the-penfaulkner-award/2016/03/07/94da16da-e492-11e5-a6f3-21ccdbc5f74e_story.html) » [ [https://www.washingtonpost.com/entertainment/books/the-2016-finalists-for-the-penfaulkner-award/2016/03/07/94da16da-e492-11e5-a6f3-21ccdbc5f74e\\_story.html](https://www.washingtonpost.com/entertainment/books/the-2016-finalists-for-the-penfaulkner-award/2016/03/07/94da16da-e492-11e5-a6f3-21ccdbc5f74e_story.html) ]

## Art History Faculty Member Jerrilynn Dodds on Unfinished Works at the Metropolitan Museum of Art on NPR

Date: Mar 10, 2016

### In the News

In an interview for NPR/WNYC's *Fishko Files* » [ <https://www.wnyc.org/radio/#/ondemand/581460> ], former Dean of the College and art history faculty member [Jerrilynn Dodds](https://www.sarahlawrence.edu/faculty/dodds-jerrilynn.html) » [ <https://www.sarahlawrence.edu/faculty/dodds-jerrilynn.html> ] spoke about unfinished works at the Metropolitan Museum of Art: "What's extraordinarily compelling about the unfinished is that you see the trace of the artist and that develops a kind of dialogue between the viewer and the artist," said Dodds.

## Ann Patchett '85 on the Modern Family in The New York Times

Date: Mar 15, 2016

### In the News

In a *New York Times* [blog post](http://well.blogs.nytimes.com/2016/03/11/navigating-the-modern-family/?smprod=nytcore-iphone&smid=nytcore-iphone-share&_r=0) » [ [http://well.blogs.nytimes.com/2016/03/11/navigating-the-modern-family/?smprod=nytcore-iphone&smid=nytcore-iphone-share&\\_r=0](http://well.blogs.nytimes.com/2016/03/11/navigating-the-modern-family/?smprod=nytcore-iphone&smid=nytcore-iphone-share&_r=0) ] titled "That Family Party Everyone Hated? It Was Mine," author Ann Patchett '85 discusses balancing the complexities of modern family life.

# Cameron Martinez '16 Competes in NCAA Division III Swimming & Diving Championships

Date: Mar 16, 2016

Announcement

Cameron Martinez '16 Competes in NCAA Division III Swimming & Diving Championships

# Sarah Lawrence College Offers Summer Programs in the Arts

Date: Mar 16, 2016

## News Release

Sarah Lawrence will offer seven summer programs including intensive workshops in film and musical theater and creative writing for high school students and adults. For the first time this year, the College is partnering with Mayapple Center for Arts and the Humanities on an [intensive program](https://www.sarahlawrence.edu/ce/mayapple/index.html) » [ <https://www.sarahlawrence.edu/ce/mayapple/index.html> ] that will encourage artists, poets, and musicians to create transformative, inspiring, and collaborative pieces on one of the greatest challenges of the 21<sup>st</sup> century: climate change.

“The Mayapple and Sarah Lawrence Summer Intensive is geared to an adult artist audience who may be grappling with how to apply their art to an issue—climate change, in the case of this coming summer—of deep relevance in the world around them,” says Katrina Ruth-Leigh, Director of Summer Programs at Sarah Lawrence College.

Programs being offered at Sarah Lawrence College this summer include: » [ <https://www.sarahlawrence.edu/> ]

**[Mayapple and Sarah Lawrence Summer Intensive](https://www.sarahlawrence.edu/ce/mayapple/index.html)** » [ <https://www.sarahlawrence.edu/ce/mayapple/index.html> ]

**Sunday, June 12 - June 19, 2016**

An innovative summer arts and humanities program for adults. Sarah Lawrence has teamed up with the Mayapple Center for the Arts and Humanities to present a summer intensive: “*How Can Artists and Scholars Respond to Climate Change?*” Everyone will have the opportunity to work across disciplines and express their intellectual and artistic creativity in a setting that promotes cultural vitality. The workshops feature one-on-one time with instructors, interactive evening activities, and the option of morning yoga and meditation sessions. Participants will share their final projects in a joint reading, performance, and exhibit at the culmination of the workshop. [Learn more](https://www.sarahlawrence.edu/ce/mayapple/index.html) » [ <https://www.sarahlawrence.edu/ce/mayapple/index.html> ]

**[Writer’s Village: A Creative Writing Intensive](https://www.sarahlawrence.edu/pre-college/summer/writers-village.html)** » [ <https://www.sarahlawrence.edu/pre-college/summer/writers-village.html> ]

**Sunday, July 10 - Saturday, July 30, 2016**

A fiction and poetry workshop for high school students led by members and guests of Sarah Lawrence’s celebrated writing faculty. Participate in readings, craft talks, and free writing periods. This program is for students entering the 10<sup>th</sup>, 11<sup>th</sup>, or 12<sup>th</sup> grade in the fall of 2016. Students are accepted on a first-come, first-served basis. [Learn more](https://www.sarahlawrence.edu/pre-college/summer/writers-village.html) » [ <https://www.sarahlawrence.edu/pre-college/summer/writers-village.html> ]

**[Exploring Musical Theater](https://www.sarahlawrence.edu/pre-college/summer/musical-theatre.html)**

» [ <https://www.sarahlawrence.edu/pre-college/summer/musical-theatre.html> ] **Sunday, July 10 - Saturday, July 30, 2016** » [ <https://www.sarahlawrence.edu/pre-college/summer/musical-theatre.html> ]

An exciting and rigorous program for high school students with a special focus on musical theatre that includes acting technique, vocal technique, vocal coaching, choreography, and creating and developing original work. Take part in the vibrancy of a creative ensemble that will work toward the development of a “work in progress” performance piece. For those who love musical theatre, this three week intensive will develop and strengthen the skills needed to propel creative work to the next level. This program is open to students entering the 10<sup>th</sup>, 11<sup>th</sup>, or 12<sup>th</sup> grade in the fall of 2016. [Learn more](https://www.sarahlawrence.edu/pre-college/summer/musical-theatre.html) » [ <https://www.sarahlawrence.edu/pre-college/summer/musical-theatre.html> ]

### **The International Film Institute of New York Summer Film Intensive**

» [ <https://www.sarahlawrence.edu/pre-college/summer/film-intensive.html> ] **Sunday, June 26 - Saturday, July 30, 2016** » [ <https://www.sarahlawrence.edu/pre-college/summer/film-intensive.html> ]

In partnership with the International Film Institute of New York, Sarah Lawrence offers an opportunity to learn the art of filmmaking in an in-depth, supportive, and intimate program. Gain hands-on experience and instruction in all aspects of filmmaking, focusing on writing for the screen, direction, production and post production. Lectures feature hands-on camera work, augmented by special guest speakers and behind-the-scenes visits to Manhattan production studios and editing facilities. Students will write, direct, produce, shoot, and edit their own short video to which they will own the exclusive rights—ready for professional portfolios, graduate school applications, or Web distribution. [Learn more](https://www.sarahlawrence.edu/pre-college/summer/film-intensive.html) » [ <https://www.sarahlawrence.edu/pre-college/summer/film-intensive.html> ]

**Social Justice Intensive** » [ <https://www.sarahlawrence.edu/pre-college/summer/social-justice.html> ] **Sunday, July 10 – Saturday, July 30, 2016**

Designed to give high school students an immersive experience, the social justice intensive provides students theoretical, historical, and present day perspectives on issues such as class, gender, sexuality, and race. This non-credit interdisciplinary intensive will give students a chance to learn, discuss, and then apply their knowledge by creating their own social justice platforms. Throughout this process, students will be guided and mentored by members of Sarah Lawrence's award winning faculty. Both commuter and residential options are available for this program. This program is open to students entering the 10<sup>th</sup>, 11<sup>th</sup>, or 12<sup>th</sup> grade in the fall of 2016. [Learn more](https://www.sarahlawrence.edu/pre-college/summer/social-justice.html) » [ <https://www.sarahlawrence.edu/pre-college/summer/social-justice.html> ]

### **High School Writers Workshop**

» [ <https://www.sarahlawrence.edu/pre-college/summer/writers-workshop/index.html> ] **Tuesday, July 5 - Saturday, July 9, 2016** » [ <https://www.sarahlawrence.edu/pre-college/summer/writers-workshop/index.html> ]

Writer's Workshop for High School Students offers young writers an opportunity to explore the creative process with skilled writers and artists, and to experience the joys of writing in a supportive environment. No previous creative writing experience is necessary—only a commitment to learning, a fascination with words, and a desire to be part of a community that values art and experimentation. This program is sponsored by the Graduate Writing Program at Sarah Lawrence College and the Greater New York Chapter of the Fulbright Association. [Learn more](https://www.sarahlawrence.edu/pre-college/summer/writers-workshop/index.html) » [ <https://www.sarahlawrence.edu/pre-college/summer/writers-workshop/index.html> ]

**Summer Seminar for Writers** » [ <https://www.sarahlawrence.edu/ce/summer-seminar/index.html> ] **Sunday, June 19 - Friday, June 24, 2016**

Founded in 1993 by Thomas Lux and Jane Cooper, the Summer Seminar is a chance for writers to experience the Sarah Lawrence pedagogy, to work with a faculty of acclaimed writers and passionate teachers, and to spend a week in a stimulating atmosphere, where writing—and thinking about writing—is at the core. [Learn more](https://www.sarahlawrence.edu/ce/summer-seminar/index.html) » [ <https://www.sarahlawrence.edu/ce/summer-seminar/index.html> ]

# John Jasperse '85 to Lead the Renowned Sarah Lawrence Dance Program

Date: Mar 18, 2016

## News Brief

Celebrated dancer John Jasperse '85 has been selected to lead the College's renowned dance program in which he studied, beginning in fall 2016. Jasperse will take the reins from beloved teacher and acclaimed dancer Sara Rudner, who has held the post for 17 years. He follows a long list of dance greats who have led the program, including the legendary Bessie Schonberg.

Four years after his graduation from Sarah Lawrence, Jasperse established John Jasperse Company, later re-named John Jasperse Projects. His work has received a variety prestigious awards and fellowships including a John Simon Guggenheim Memorial Fellowship in 1998, the 2014 Doris Duke Artist Award, and two New York Dance and Performance ("Bessie") Awards.

Sara Rudner will continue to teach in the dance program.

Learn more about Sarah Lawrence College's [undergraduate](https://www.sarahlawrence.edu/undergraduate/arts/dance/index.html) » [ <https://www.sarahlawrence.edu/undergraduate/arts/dance/index.html> ] and [graduate](https://www.sarahlawrence.edu/dance-mfa/index.html) » [ <https://www.sarahlawrence.edu/dance-mfa/index.html> ] dance programs.

## Ross Gay MFA '98 Wins National Book Critics Circle Award for Poetry

Date: Mar 18, 2016

### In the News

Ross Gay MFA '98 is the winner of the National Book Critic Circle's poetry award for his collection, *Catalog of Unabashed Gratitude*, as reported by *The New York Times* » [ [http://www.nytimes.com/2016/03/18/business/the-sellout-wins-national-book-critics-circles-fiction-award.html?hp&action=click&pgtype=Homepage&clickSource=story-heading&module=first-column-region&region=top-news&WT.nav=top-news&\\_r=0](http://www.nytimes.com/2016/03/18/business/the-sellout-wins-national-book-critics-circles-fiction-award.html?hp&action=click&pgtype=Homepage&clickSource=story-heading&module=first-column-region&region=top-news&WT.nav=top-news&_r=0) ].

## Who's Voting for Donald Trump? Politics Faculty Member Sam Abrams Weighs in on NPR

Date: Mar 18, 2016

### In the News

On the March 16 episode of NPR's *All Things Considered* » [ <http://www.npr.org/2016/03/16/470715906/exit-polls-provide-insight-into-growing-coalition-of-donald-trump-supporters> ], Politics faculty member Sam Abrams joins a discussion about exit polls and what they reveal about Donald Trump's growing coalition of supporters.

## Gryphon Softball Pitches Back-to-Back No Hitters

Date: Mar 23, 2016

### Announcement

[Gryphon Softball Pitches Back-to-Back No Hitters](http://www.gogryphons.com/news/2016/3/22/softball-shuts-down-york-with-back-to-back-no-hitters.aspx) » [ <http://www.gogryphons.com/news/2016/3/22/softball-shuts-down-york-with-back-to-back-no-hitters.aspx> ]

## Psychology Faculty Member Adam Brown Discusses New PTSD Treatment Research on Academic Minute via Inside Higher Ed

Date: Mar 24, 2016

### In the News

On *WAMC's Academic Minute*, psychology faculty member Adam Brown discusses his research on new treatment techniques for post-traumatic stress disorder: "Over the past few years, colleagues and I have been

using methods taken from cognitive psychology and neuroscience to try to understand the relationship between memory and self-identity in PTSD and develop techniques to modify distortions about one's self-identity that might interfere with coping," said Brown. Visit [Inside Higher Ed](https://www.insidehighered.com/quicktakes/2016/03/24/academic-minute-ptsd-treatment) » [ <https://www.insidehighered.com/quicktakes/2016/03/24/academic-minute-ptsd-treatment> ] to listen to the full discussion.

## An Analysis of Blackwater Founder Erik Prince by Matthew Cole '00

Date: Mar 29, 2016

### Announcement

[An Analysis of Blackwater Founder Erik Prince by Matthew Cole '00](https://theintercept.com/2016/03/24/blackwater-founder-erik-prince-under-federal-investigation/) » [ <https://theintercept.com/2016/03/24/blackwater-founder-erik-prince-under-federal-investigation/> ]

## "One of Seven Poets on the Verge:" Literature Faculty Member Fiona Wilson

Date: Mar 30, 2016

### In the News

Literature faculty member Fiona Wilson, whose new book of poetry, *A Clearance*, received a very favorable review in *The Times Literary Supplement*, was named "one of seven poets on the verge" by [Vela](http://velamag.com/maureen-n-mclanes-seven-poets-on-the-verge/) » [ <http://velamag.com/maureen-n-mclanes-seven-poets-on-the-verge/> ]: "One hears in her work a vital, strange, yet instantly authoritative music, as well as a massive intelligence. Her work is simultaneously cosmopolitan and deeply grounded—whether in Scottish diction and landscape or in American vistas and slang. Hers is a vibrant, sexy, swerving poetry, lyrics that lash equally the ear, heart, and mind."

## The New York Times Covers the Inaugural Sarah Awards Ceremony, Celebrating the Best in Audio Fiction

Date: Apr 2, 2016

### In the News

"First came the Oscars, then the Tonys. Now, get ready for the Sarahs." [The New York Times](http://www.nytimes.com/2016/04/02/books/sarah-lawrence-international-audio-fiction-awards-2016.html?_r=0) » [ [http://www.nytimes.com/2016/04/02/books/sarah-lawrence-international-audio-fiction-awards-2016.html?\\_r=0](http://www.nytimes.com/2016/04/02/books/sarah-lawrence-international-audio-fiction-awards-2016.html?_r=0) ] reports on the inaugural ceremony for the Sarah Lawrence College International Audio Fiction Award (aka [The Sarahs](https://www.sarahlawrence.edu/news-events/sarahs/index.html) » [ <https://www.sarahlawrence.edu/news-events/sarahs/index.html> ]). Four awards were presented at the ceremony, held at the Jerome L. Greene Space at WNYC and WQXR in Manhattan and hosted by Glynn Washington of "Snap Judgment." [Watch a video of the awards ceremony](http://www.thegreenspace.org/story/video-webcast-sarah-awards-ceremony/) » [ <http://www.thegreenspace.org/story/video-webcast-sarah-awards-ceremony/> ]



## Art History Faculty Member Jerrilynn Dodds Awarded Guggenheim Fellowship

Date: Apr 6, 2016

### In the News

Jerrilynn Dodds, member of Sarah Lawrence College's art history faculty, and former dean of the College (2009-2015) has been named a 2016 Guggenheim Fellow by the John Simon Guggenheim Memorial Foundation. One of 178 scholars, artists, and scientists to receive the coveted award, chosen on the basis of prior achievement and exceptional promise, Dodds will use the award to conduct research for her book, *Romanesque, Identity and Difference on the Iberian Peninsula*.

"We are thrilled that Jerrilynn Dodds, a distinguished art history scholar and member of our faculty, has received this honor," says President of the College Karen Lawrence. "Her scholarship has provided a deeper understanding of medieval art and culture that is relevant to our understanding of significant issues facing us today."

Successful candidates for Guggenheim Fellowships were chosen from a group of nearly 3,000 applicants in the Foundation's ninety-second competition. Fifty scholarly disciplines and artistic fields, seventy-one different academic institutions, twenty-seven states and the District of Columbia, and two Canadian provinces are represented by this year's Fellows.

Dodds' work has centered on transculturation—in particular among Christians, Jews, and Muslims—and how groups form identities through art and architecture. She is the author of *Architecture and Ideology in Early Medieval Spain*, *NY Masjid: The Mosques of New York* and co-author of *Arts of Intimacy: Christians, Jews, and Muslims in the Making of Castilian Culture*, among other books and publications. She is a regular lecturer at the Metropolitan Museum of Art and local organizations including the Bronxville Public Library.

## Writing Faculty Member Mary Morris Wins 2016 Anisfield-Wolf Book Award

Date: Apr 6, 2016

### In the News

Mary Morris, writing faculty member, has won the 2016 Anisfield-Wolf Book Award in fiction for her book, *The Jazz Palace*. This award honors "literature that confronts racism and examines diversity." [Read more »](http://www.newsday.com/entertainment/books/anisfield-wolf-book-awards-winners-include-lillian-faderman-1.11657329) [ <http://www.newsday.com/entertainment/books/anisfield-wolf-book-awards-winners-include-lillian-faderman-1.11657329> ]

## 2016 PEN/Faulkner Award for Fiction Awarded to Writing Faculty Member James Hannaham

Date: Apr 7, 2016

### In the News

The 2016 PEN/Faulkner Award for Fiction has been awarded to James Hannaham, writing faculty member, for his novel *Delicious Foods*. [Read more in \*The New York Times\*](http://artsbeat.blogs.nytimes.com/2016/04/05/james-hannaham-wins-penfaulkner-award-for-fiction/) » [ <http://artsbeat.blogs.nytimes.com/2016/04/05/james-hannaham-wins-penfaulkner-award-for-fiction/> ]

## Student-Athlete Cameron Martinez '16 Wins UNYSCSA McDevitt Award

Date: Apr 7, 2016

### Announcement

[Student-Athlete Cameron Martinez '16 Wins UNYSCSA McDevitt Award](http://gogryphons.com/news/2016/4/5/mens-swimming-martinez-wins-unyscsa-mcdevitt-award.aspx) » [ <http://gogryphons.com/news/2016/4/5/mens-swimming-martinez-wins-unyscsa-mcdevitt-award.aspx> ]

# Former Early Childhood Center Director Remembered

Date: Apr 8, 2016

## News Release

Jeannette Ruth Wright Galambos Stone died of natural causes on March 31, 2016, at The Whitney Center in Hamden, Connecticut.

Jeannette was born on July 8, 1917 in Wheaton, Illinois, the fourth child and only daughter of Milton Henry Wright and Zoe Zelle Gearheart. Her family moved to Boston when she was three years old, where her father worked for the LaSalle Extension School of the University of Chicago. When her family returned to Illinois, her brothers and dog "Skipper" rode in a "tin lizzie", and six-year-old Jeannette rode in a Pan Am touring car with her parents. This voyage of 900 miles took two weeks in those days. Jeannette spent the rest of her childhood in Lake Bluff, Illinois, two blocks from Lake Michigan, where she rode her bike, played in a large gang of neighbor kids, and learned to play music by ear on the family piano. At age 16, she entered Oberlin College in Ohio and graduated in 1939 with a dual degree in music and biology.



In 1939, Jeannette married Robert Galambos, a scientist whose early discoveries of bat echolocation led to a lifelong career and international recognition as a research neuroscientist. He later co-founded the Department of Neurosciences at the University of California, San Diego. Robert and Jeannette had three daughters, Joan, Kate, and Ann. Early in their marriage, the family lived in Cambridge, MA, where friends like B.F. Skinner, Jerome Bruner, and Albert Guerard later became national figures in the field of psychology.

In 1941, while working as a receptionist, Jeannette received a telephone call from the Boston Red Cross inviting her to enroll in a class to train women to care for children who might be evacuated from Boston during the war. Jeannette was spellbound by what she learned in the class about early childhood education, and she was launched on an adventure which would become her life-long career.

In 1954, Jeannette began teaching preschool children in suburban Washington, DC. In 1962, Jeannette was approached by friends of Jacqueline Kennedy who invited her to become the preschool teacher for the Kennedy children and some of their friends. However, Robert Galambos had accepted a professorship at Yale University and the family moved to New Haven, CT before the Kennedy preschool was established.

In 1963, Jeannette was hired by the New Haven School System to teach a group of preschoolers in an experimental project, to test whether a classic nursery school approach would give low-income children a "head start," able to adapt better later in public school classes. This was to be the first Head Start program in the country, and Jeannette, the first Head Start teacher. The experiment worked, and in 1965, Head Start became a federal program. Since then, Head Start has served over 32 million children, birth to age five, and their families. Edward Zigler of New Haven, a co-founder of Head Start, asked Jeannette to write a Head Start teacher's

manual, which became one of several publications in which Jeannette articulated the philosophy and techniques of high quality early education for all children. For example, her book, “A Guide to Discipline” sold over 50,000 copies and was translated into several languages, including Arabic.

Even while achieving these successes, Jeannette found the time to obtain a M.Ed. in Child Development and Early Education from the University of Maryland in 1964, and in 1967, she took time off from teaching and travelled to Russia, Czechoslovakia, and Hungary. In 1969, her marriage to Robert Galambos ended in divorce.

Jeannette was invited to work with a team of film makers on a project to orient new Head Start teachers around the nation. The project lead was L. Joseph Stone, a renowned child psychologist at Vassar College, and co-author with Joseph Church of the widely-adopted textbook “Childhood and Adolescence: A Psychology of the Growing Person.” As director of the Vassar Film Series, Dr. Stone produced films on child development that were used for teacher training across the country, including “A Long Time to Grow”. In 1970, Jeannette moved to Poughkeepsie, NY, married L. Joseph Stone, and began work on developing a large new community day care center for children from 6 months to 16 years of age. In 1971, Jeannette and Joseph spent three months on a professional tour of infant-care facilities, travelling from Alaska to Hong Kong, Bangkok, New Delhi and Mumbai, then on to Israel where they filmed in three kibbutzim, finally to Athens, Paris, Amsterdam, and London. Tragically, in 1975, Dr. Stone passed away.

In 1974, Jeannette was named the Director of the Early Childhood Lab School at Sarah Lawrence College in Bronxville, NY. At that time there were 30 children in the program; in 1982, when she retired, over 120 children were enrolled. In addition to expanding the size of the lab preschool, she increased the diversity of the school population and extended enrollment to include two year olds (and parents) and a Kindergarten class. Jeannette’s close attention to the physical design and materials of the school, as well as her progressive, developmentally-appropriate educational methodology, were essential to the purpose and function of the lab school.

After leaving Sarah Lawrence, Jeannette travelled throughout the United States, often with her daughters and grandchildren. In 1983, she moved to Branford, CT, and provided independent consulting in day care and early childhood education, frequently serving as guest speaker at professional conferences and seminars. In 1988, she moved to Concord, NH, and taught Early Childhood Education at New Hampshire Technical Institute (now NHTI, Concord’s Community College). But her attachment to New Haven remained strong, and in 1997, she returned to Branford and spent summers on Block Island with friend and fellow educator, Elizabeth Gallistel. In 2005, Jeannette received the Carolyn Lester award for outstanding service to the field of early childhood education, awarded by the Connecticut Early Childhood Education Council. Since 2005, Jeannette resided at The Whitney Center in Hamden CT.

Jeannette was pre-deceased by her parents; step-mother Elsie Wright; brothers Robert, Morris, and Milton, former husband Robert Galambos; husband L. Joseph Stone; and step-daughter Miriam Stone Leavitt. She is survived by her daughters, Joan Gilmore of Concord, NH; Kate Galambos of Branford, CT; and Ann Holben of Baton Rouge; grandchildren Semilla, Zandrea, Zachary, Abigail, and Cynthia; seven great-grandchildren; step-daughters Deborah Stone and Susannah Stone Eldridge; step-grandchildren Erik, Hannah, and Sarah; two step-great-grandchildren; and nieces and nephews Larry Wright, Carol, Molly, Judy, Virginia and their children and grandchildren.

Arrangements made by Guilford Funeral Home in Guilford, CT. There was no service. A Memorial Celebration is planned for the future.

## Tributes

“She was one of the nation’s greatest authorities on preschool education.”—Edward Zigler, Sterling Professor Emeritus, Yale University

“The National Association for the Education of Young Children published five books written by Jeannette Stone. ‘A Guide to Discipline’, a small-format, 36-page paperback, was first published by NAEYC in 1969 and

sold for \$1.25. It was revised in 1978 and is still in print, having been offered through the NAEYC catalog for 47 years—longer than any other title published by NAEYC—and it continues to be very popular with teachers and families. One reason for the book’s popularity lies with Jeannette’s warm and engaging, accessible style of writing and her wisdom about children.”—Rhian Evans Allvin, Executive Director, NAEYC

“For several years, Jeannette Stone was the early childhood consultant at Yale’s Calvin Hill Day Care Center. Jeannette always had the nurturing and education of young children, their parents, and their teachers as her focus. She fiercely defended progressive, developmentally appropriate practices and all of us who used them. Her accessible and thoughtful publications, published by NAEYC, were full of common sense and real developmental wisdom—clear, concise, but profound. She was a great teacher and a wonderful human being.”—Carla Horwitz, Director Emerita, Calvin Hill Day Care Center, New Haven CT

“Jeannette Stone was a fierce advocate for parents, teachers and children. Her 1983 publication, ‘A Guide to Discipline’, is a testament to her deep respect for the work of early childhood educators, and is still used as a guidepost and reference here at the Early Childhood Center. While Jeannette left Sarah Lawrence College over 30 years ago, her voice, through her work, still resonates in our classrooms and in the daily work we do as teachers.”—Lorayne Carbon, Director, Early Childhood Center, Sarah Lawrence College

## New Book by Writing Faculty Member Stephen O'Connor Reviewed on NPR; The Washington Post

Date: Apr 8, 2016

### In the News

*Thomas Jefferson Dreams of Sally Hemings*, written by writing faculty member Stephen O'Connor has been favorably reviewed by both *NPR* » [ <http://www.npr.org/2016/04/06/471619275/the-agonizing-collision-of-love-and-slavery-in-thomas-jefferson> ] and *The Washington Post* » [ [https://www.washingtonpost.com/entertainment/books/thomas-jefferson-dreams-of-sally-hemings-in-a-new-book/2016/04/07/4c09c04a-fcbb-11e5-80e4-c381214de1a3\\_story.html](https://www.washingtonpost.com/entertainment/books/thomas-jefferson-dreams-of-sally-hemings-in-a-new-book/2016/04/07/4c09c04a-fcbb-11e5-80e4-c381214de1a3_story.html) ]: “The agonizing crashing together of love and slavery: O'Connor has the insight to put them side by side, and the result is searing and even sometimes beautiful,” wrote Jean Zimmerman of *NPR*.

## Writing Faculty Member Vijay Seshadri Appears on WNYC/NPR's The Brian Lehrer Show

Date: Apr 8, 2016

### In the News

Writing faculty member and Pulitzer Prize-winning poet Vijay Seshadri was on *WNYC/NPR's The Brian Lehrer Show* » [ <http://www.wnyc.org/story/poetry-lesson-creative-restrictions/> ], where he challenged listeners to combine “three arbitrary elements – a dog barking in the night, a generalization about the state of the world, and a moment of being blinded by the sun” into a poem, which he then commented on.

## Gabrielle Carteris '83 Selected as President of SAG- AFTRA

Date: Apr 11, 2016

### Announcement

[Gabrielle Carteris '83 Selected as President of SAG-AFTRA](http://variety.com/2016/film/news/gabrielle-carteris-sag-aftra-president-1201749783/) » [ <http://variety.com/2016/film/news/gabrielle-carteris-sag-aftra-president-1201749783/> ]

# High School Students Enjoy Immersive Day of Poetry at Sarah Lawrence

Date: Apr 11, 2016

## News Brief

Fifty high school students from the New York metropolitan area gathered at Sarah Lawrence College for a free day of poetry on Sunday, April 10. Participating schools included a mix of nine public and nine private schools as well as students from two literary organizations that work with youth: Urban Word and the Community Word Project.

The students worked with published poets who teach at colleges in the region, including [Jeffrey McDaniel](https://www.sarahlawrence.edu/faculty/mcdaniel-jeffrey.html) » [ <https://www.sarahlawrence.edu/faculty/mcdaniel-jeffrey.html> ], Sarah Lawrence College, [James Hoch](https://www.sarahlawrence.edu/faculty/_inactive/hoch-james.html) » [ [https://www.sarahlawrence.edu/faculty/\\_inactive/hoch-james.html](https://www.sarahlawrence.edu/faculty/_inactive/hoch-james.html) ], Sarah Lawrence and Ramapo College, Michael Dumanis, Bennington College and Joanna Fuhrman, Rutgers University. The students participated in generative writing sessions and workshops and all had the opportunity to read a poem they wrote to the assembled group.

## Human Genetics Faculty Member Laura Hercher in BuzzFeed

Date: Apr 11, 2016

Announcement

[Human Genetics Faculty Member Laura Hercher in \*Buzzfeed\*](http://www.buzzfeed.com/stephaniemlee/dna-quest-lawsuit) » [ <http://www.buzzfeed.com/stephaniemlee/dna-quest-lawsuit> ] » [ <http://www.buzzfeed.com/stephaniemlee/dna-quest-lawsuit> ]

## Sarah Lawrence Named One of 10 Best Colleges for Creative Writers

Date: Apr 11, 2016

Announcement

[Sarah Lawrence Named One of 10 Best Colleges for Creative Writers](http://contently.net/2014/11/06/resources/10-best-colleges-creative-writers/) » [ <http://contently.net/2014/11/06/resources/10-best-colleges-creative-writers/> ]

## The New York Times Profiles Urban Farmer and Food Activist Annie Novak '05

Date: Apr 11, 2016

In the News

[The New York Times](http://www.nytimes.com/2016/04/13/dining/chili-peppers-rooftop-garden-annie-novak.html) » [ <http://www.nytimes.com/2016/04/13/dining/chili-peppers-rooftop-garden-annie-novak.html> ] profiles urban farmer and food activist Annie Novak '05. Novak is the co-founder and farmer of [Eagle Street Rooftop Farm](http://rooftopfarms.org) » [ <http://rooftopfarms.org> ] in Greenpoint, Brooklyn, and author of *The Rooftop Growing Guide: How to Transform Your Roof into a Garden or Farm*.

## Women's History Faculty Member Mary Dillard Interviewed on Gender Income Gap

Date: Apr 13, 2016

Announcement

[Women's History Faculty Member Mary Dillard Interviewed on Gender Income Gap](http://www.fios1news.com/lowerhudsonvalley/equal-pay-day-wage-gap-awareness#.Vw5L4_krLVE) » [ [http://www.fios1news.com/lowerhudsonvalley/equal-pay-day-wage-gap-awareness#.Vw5L4\\_krLVE](http://www.fios1news.com/lowerhudsonvalley/equal-pay-day-wage-gap-awareness#.Vw5L4_krLVE) ]



## The Good Life by Writing Institute Instructor Marian Thurm Reviewed on NPR

Date: Apr 14, 2016

Announcement

[The Good Life by Writing Institute Instructor Marian Thurm Reviewed on NPR](http://wshu.org/post/book-review-good-life) » [ <http://wshu.org/post/book-review-good-life> ]

## Anne Greb, Director of the Graduate Program in Human Genetics, on Increasing Demand for Genetic Counselors on NPR

Date: Apr 18, 2016

Announcement

[Anne Greb, Director of the Graduate Program in Human Genetics, on Increasing Demand for Genetic Counselors on NPR](http://www.npr.org/sections/health-shots/2016/04/18/473066953/more-people-seek-genetic-testing-but-there-arent-enough-counselors) » [ <http://www.npr.org/sections/health-shots/2016/04/18/473066953/more-people-seek-genetic-testing-but-there-arent-enough-counselors> ]

## Literature Faculty Member Nicolaus Mills: “Get Ready for a Jane Austen Marathon”

Date: Apr 18, 2016

Announcement

[Literature Faculty Member Nicolaus Mills: “Get Ready for a Jane Austen Marathon”](http://www.thedailybeast.com/articles/2016/04/17/get-ready-for-a-jane-austen-marathon.html) » [ <http://www.thedailybeast.com/articles/2016/04/17/get-ready-for-a-jane-austen-marathon.html> ]

## The Journal News Profiles Sarah Lawrence Theatre Outreach Program

Date: Apr 18, 2016

Announcement

[The Journal News Profiles Sarah Lawrence Theatre Outreach Program](http://www.lohud.com/story/news/education/2016/04/15/theatrical-mission-yonkers/82487344/) » [ <http://www.lohud.com/story/news/education/2016/04/15/theatrical-mission-yonkers/82487344/> ]

## The Intercept Reporter Matthew Cole '00 Discusses Investigation into Former Blackwater CEO Erik Prince on WNYC/NPR's The Leonard Lopate Show

Date: Apr 19, 2016

Announcement

[The Intercept Reporter Matthew Cole '00 Discusses Investigation into Former Blackwater CEO Erik Prince on WNYC/NPR's The Leonard Lopate Show](http://www.wnyc.org/story/blackwater-erik-prince/) » [ <http://www.wnyc.org/story/blackwater-erik-prince/> ]

## Politics Faculty Member Sam Abrams on Issues Affecting Young Voters in Teen Vogue

Date: Apr 21, 2016

Announcement

[Politics Faculty Member Sam Abrams on Issues Affecting Young Voters in Teen Vogue](http://www.teenvogue.com/story/new-york-primary-results-election-2016) » [ <http://www.teenvogue.com/story/new-york-primary-results-election-2016> ]

## Sarah Lawrence Students Named to Ashe Sports Scholars Teams

Date: Apr 22, 2016

Announcement

[Sarah Lawrence Students Named to Ashe Sports Scholars Teams](http://www.gogryphons.com/news/2016/4/21/general-three-gryphons-named-to-ashe-sports-scholars-teams.aspx) » [ <http://www.gogryphons.com/news/2016/4/21/general-three-gryphons-named-to-ashe-sports-scholars-teams.aspx> ]

## Alice Reyes MFA '69 Named Philippines' National Artist for Dance

Date: Apr 25, 2016

Announcement

[Alice Reyes MFA '69 Named Philippines' National Artist for Dance](http://www.mb.com.ph/dancing-on-your-own/) » [ <http://www.mb.com.ph/dancing-on-your-own/> ]

## Erinie Yousief '18, Mount Vernon Leadership Fellow

Date: Apr 25, 2016

### Announcement

[Erinie Yousief '18 Selected as Mount Vernon Leadership Fellow](http://www.mountvernon.org/library/fellowships/mount-vernon-fellows) » [ <http://www.mountvernon.org/library/fellowships/mount-vernon-fellows> ]

## Alec Soth '92: “One of America’s greatest contemporary photographers”

Date: Apr 27, 2016

### Announcement

[Alec Soth '92: “One of America’s greatest contemporary photographers”](http://www.yorkshirepost.co.uk/what-s-on/arts/new-exhibition-a-personal-perspective-of-the-usa-1-7865259) » [ <http://www.yorkshirepost.co.uk/what-s-on/arts/new-exhibition-a-personal-perspective-of-the-usa-1-7865259> ]

## Julianna Margulies '89 Celebrates National College Signing Day Sarah Lawrence-Style with MTV

Date: Apr 27, 2016

### Announcement

[Julianna Margulies '89 Celebrates National College Signing Day Sarah Lawrence-Style with MTV](http://dailym.ai/1ri3sb9) » [ <http://dailym.ai/1ri3sb9> ]

## Neil Makhija '09 Wins Democratic Primary in Pennsylvania State Representative Race

Date: Apr 27, 2016

### Announcement

[Neil Makhija '09 Wins Democratic Primary in Pennsylvania State Representative Race](http://www.indiawest.com/news/global_indian/pennsylvania-attorney-launches-bid-for-state-representative-of-carbon-county/article_67ab9a78-0beb-11e6-a776-97219885ee7f.html) » [ [http://www.indiawest.com/news/global\\_indian/pennsylvania-attorney-launches-bid-for-state-representative-of-carbon-county/article\\_67ab9a78-0beb-11e6-a776-97219885ee7f.html](http://www.indiawest.com/news/global_indian/pennsylvania-attorney-launches-bid-for-state-representative-of-carbon-county/article_67ab9a78-0beb-11e6-a776-97219885ee7f.html) ]

## Kate Bakhtiyarova '19 Blogs about Donald J. Trump Rally Experience for The Huffington Post

Date: Apr 28, 2016

Announcement

[Kate Bakhtiyarova '19 Blogs about Donald J. Trump Rally Experience for \*The Huffington Post\* »](http://www.huffingtonpost.com/kate-bakhtiyarova/america-the-beautiful-liberal_b_9744378.html) [ [http://www.huffingtonpost.com/kate-bakhtiyarova/america-the-beautiful-liberal\\_b\\_9744378.html](http://www.huffingtonpost.com/kate-bakhtiyarova/america-the-beautiful-liberal_b_9744378.html) ]

## Literature Faculty Member Nicolaus Mills on Parallels between the Commencement Speeches of Presidents Obama and Johnson at Howard University

Date: Apr 28, 2016

Announcement

[Literature Faculty Member Nicolaus Mills on Parallels between the Commencement Speeches of Presidents Obama and Johnson at Howard University »](http://observer.com/2016/04/at-howard-university-obama-must-contend-with-lbjs-legacy/) [ <http://observer.com/2016/04/at-howard-university-obama-must-contend-with-lbjs-legacy/> ]

## Julianna Margulies '89 Talks End of "The Good Wife" with The New York Times

Date: Apr 29, 2016

Announcement

[Julianna Margulies '89 Talks End of "The Good Wife" with \*The New York Times\* »](http://www.nytimes.com/2016/05/01/arts/television/julianna-margulies-in-closing-arguments-for-the-good-wife.html) [ <http://www.nytimes.com/2016/05/01/arts/television/julianna-margulies-in-closing-arguments-for-the-good-wife.html> ]

## Variety: Sarah Lawrence College a “School on the Move”

Date: May 2, 2016

Announcement

[Variety: Sarah Lawrence College a “School on the Move” »](http://variety.com/2016/film/spotlight/entertainment-education-schools-on-the-move-1201761096/) [ <http://variety.com/2016/film/spotlight/entertainment-education-schools-on-the-move-1201761096/> ]

## “Your acting will always be best served when you have more in your arsenal.” Julianna Margulies ‘89 on a Sarah Lawrence Education

Date: May 2, 2016

Announcement

“Your acting will always be best served when you have more in your arsenal.” Julianna Margulies ‘89 on a Sarah Lawrence Education » [ <http://www.people.com/article/good-wife-series-finale-julianna-margulies-graham-phillips-college> ]

## Sydney Chaffee ‘05 Named Massachusetts Teacher of the Year

Date: May 3, 2016

Announcement

Sydney Chaffee ‘05 Named Massachusetts Teacher of the Year » [ <http://www.wcvb.com/news/boston-humanities-teacher-named-mass-teacher-of-the-year/39356410> ]

## Students Head Into NYC for “Hamilton” Open Auditions, Are Featured on CBS News

Date: May 4, 2016

In the News

Sarah Lawrence students Jaela Cheeks-Lomax ’17, KG Garlington ’18, Ayanna Harrison ’17, and Andre Knight ’19 were featured in a CBS New York » [ <http://newyork.cbslocal.com/video/3394967-hamilton-open-auditions/> ] story on open auditions for the blockbuster Broadway musical *Hamilton*.

## Writing Faculty Member David Hollander Named Inaugural Ellen Kingsley Hirschfeld Chair in Writing

Date: May 5, 2016

Announcement

Writing Faculty Member David Hollander Named Inaugural Ellen Kingsley Hirschfeld Chair in Writing » [ <http://info.sarahlawrence.edu/campaign/hirschfeld-chair> ]

## End-of-Life Care Program Featured in Westchester Magazine

Date: May 6, 2016

Announcement

[End-of-Life Care Program Featured in \*Westchester Magazine\*](http://www.westchestermagazine.com/Westchester-Magazine/May-2016/Dying-In-Westchester/) » [ <http://www.westchestermagazine.com/Westchester-Magazine/May-2016/Dying-In-Westchester/> ]

## Politics Faculty Member Sam Abrams Comments on the Popularity of Donald J. Trump and Hillary Clinton in The Daily Mail

Date: May 6, 2016

Announcement

[Politics Faculty Member Sam Abrams Comments on the Popularity of Donald J. Trump and Hillary Clinton in \*The Daily Mail\*](http://www.dailymail.co.uk/wires/afp/article-3575494/Trump-Clinton-White-House-races-unpopular-winners.html) » [ <http://www.dailymail.co.uk/wires/afp/article-3575494/Trump-Clinton-White-House-races-unpopular-winners.html> ]

## Fox News Recalls Arianna Huffington's 2011 Commencement Address

Date: May 9, 2016

Announcement

[Fox News Recalls Arianna Huffington's 2011 Commencement Address](http://www.foxnews.com/us/2016/05/07/10-inspirational-quotes-from-women-business-leaders.html) » [ <http://www.foxnews.com/us/2016/05/07/10-inspirational-quotes-from-women-business-leaders.html> ]

## Sarah Lawrence College Wins Two 2016 Westchester County Earth Day Recognition Awards

Date: May 10, 2016

Announcement

[Sarah Lawrence College Wins Two 2016 Westchester County Earth Day Recognition Awards](http://www3.westchestergov.com/news/7239-astorino-invites-all-to-celebrate-earth-day-events) » [ <http://www3.westchestergov.com/news/7239-astorino-invites-all-to-celebrate-earth-day-events> ]

# Joan H. Marks, Pioneering Educator in Human Genetics, to Speak at 2016 Graduate Commencement

Date: May 12, 2016

## News Release

Sarah Lawrence College is pleased to announce that Joan H. Marks, pioneering educator in the field of human genetics, will address the graduating students at the College's [Graduate Programs Commencement](https://www.sarahlawrence.edu/news-events/commencement/index.html) » [ <https://www.sarahlawrence.edu/news-events/commencement/index.html> ], taking place Thursday, May 19, 2016, at 2:30 p.m. Approximately 114 students will receive their master's degrees from nine programs: Human Genetics, Health Advocacy, Women's History, Child Development, Art of Teaching, Writing, Theatre, Dance and Dance/Movement Therapy.

“Joan Marks has been a driving force in the history of the College's graduate programs, developing the program in human genetics into the largest and most important genetic counseling program in the country and around the world,” says College President Karen R. Lawrence. “This program, to which she dedicated more than two decades, has had an outsize influence on developments in health care.”

Following work as a psychiatric social worker at several major New York teaching hospitals, in 1972 Marks became the director of Sarah Lawrence's nascent genetic counseling program. A pioneer in the field of genetic counseling, Marks delivered a groundbreaking presentation at the 1974 American Society of Human Genetics conference on the field of genetic counseling and the value of the genetic counselor in the medical team, giving rise to the new profession. She became the first woman and first non-MD to receive the Excellence in Human Genetics Education Award in 2003, presented by the American Society of Human Genetics. In 2012, she received the Natalie Weissberger Paul Lifetime Achievement Award, the most distinguished honor given by the National Society of Genetic Counselors.

Since its inception, Sarah Lawrence's genetic counseling program has served as a model for similar programs at universities in the US and around the world. In 2006, the College formally renamed the program the [Joan H. Marks Graduate Program in Human Genetics](https://www.sarahlawrence.edu/genetic-counseling/index.html) » [ <https://www.sarahlawrence.edu/genetic-counseling/index.html> ].

Marks attended Sarah Lawrence College, followed by graduate studies in social work at Simmons College in Boston, where she obtained a master's degree in social work. She was a founding member of the Genetic Counseling Foundation, established by NSGC, and a long-standing member of its board of directors. She has served on a number of advisory boards in medicine including the American Board of Internal Medicine, the American Academy of Physicians and Patients, and the Women's Health Initiative of the National Institutes of Health. She has also chaired the ethics committee of the National Neurofibromatosis Association and is a member of their Clinical Care Advisory Board.

Marks is the author of *The Genetic Connection: How to Protect Your Family against Genetic Disease*, and editor of *Advocacy in Health Care: The Silent Constituency*.

Currently she is co-director of The New York Breast Cancer Study, a research project examining the role of breast cancer genes in increasing the incidence of breast cancer in Ashkenazi Jewish women.

## Laurel Fantauzzo '06 Comments on Philippine Presidential Election in *The New York Times*

Date: May 12, 2016

Announcement

[Laurel Fantauzzo '06 Comments on Philippine Presidential Election in \*The New York Times\*](http://www.nytimes.com/2016/05/12/opinion/rodrigo-duterte-philippine-election-manila.html) » [ <http://www.nytimes.com/2016/05/12/opinion/rodrigo-duterte-philippine-election-manila.html> ]

## Katy Chatel '05 on Queer Motherhood for *The Washington Post*

Date: May 13, 2016

Announcement

[Katy Chatel '05 on Queer Motherhood for \*The Washington Post\*](https://www.washingtonpost.com/news/soloish/wp/2016/05/13/my-desire-to-be-a-mom-clashed-with-my-queer-identity/) » [ <https://www.washingtonpost.com/news/soloish/wp/2016/05/13/my-desire-to-be-a-mom-clashed-with-my-queer-identity/> ]

## *Vetch* Editor Stephen Ira '14 Discusses Trans Poetry in *The Huffington Post*

Date: May 13, 2016

Announcement

[Vetch Editor Stephen Ira '14 Discusses Trans Poetry in \*The Huffington Post\*](http://www.huffingtonpost.com/emily-b-brown/an-interview-with-vetch-a_b_9933300.html) » [ [http://www.huffingtonpost.com/emily-b-brown/an-interview-with-vetch-a\\_b\\_9933300.html](http://www.huffingtonpost.com/emily-b-brown/an-interview-with-vetch-a_b_9933300.html) ]

## *Esquire* on J.J. Abrams '88: “The Golden Child *Star Wars* Deserved”

Date: May 16, 2016

Announcement

[Esquire on J.J. Abrams '88: “The Golden Child \*Star Wars\* Deserved”](http://www.esquire.com/entertainment/a44348/jj-abrams-star-wars/) » [ <http://www.esquire.com/entertainment/a44348/jj-abrams-star-wars/> ]



## Vanilla Kalai Anandam '19 Blogs about Donald J. Trump Rally Experience for *The Huffington Post*

Date: May 16, 2016

Announcement

[Vanilla Kalai Anandam '19 Blogs about Donald J. Trump Rally Experience for \*The Huffington Post\* »](http://www.huffingtonpost.com/vanilla-kalai-anandam/from-sending-men-to-the-m_b_9940340.html) [ [http://www.huffingtonpost.com/vanilla-kalai-anandam/from-sending-men-to-the-m\\_b\\_9940340.html](http://www.huffingtonpost.com/vanilla-kalai-anandam/from-sending-men-to-the-m_b_9940340.html) ]

## Supreme Cloud Ear by Writing Faculty Member Nelly Reifler MFA '96 Featured on *NPR's Selected Shorts*

Date: May 17, 2016

Announcement

[Supreme Cloud Ear by Writing Faculty Member Nelly Reifler MFA '96 Featured on \*NPR's Selected Shorts\* »](http://www.selectedshorts.org/2016/05/out-of-the-kitchen-with-lucky-peach/) [ <http://www.selectedshorts.org/2016/05/out-of-the-kitchen-with-lucky-peach/> ]

## PTSD and Depression Research of Psychology Faculty Member Adam Brown Featured in *Psychiatry Advisor*

Date: May 18, 2016

Announcement

[PTSD and Depression Research of Psychology Faculty Member Adam Brown Featured in \*Psychiatry Advisor\* »](http://www.psychiatryadvisor.com/apa-2016-coverage/emotional-flexibility-predicts-ptsd-depression-severity/article/496858/) [ <http://www.psychiatryadvisor.com/apa-2016-coverage/emotional-flexibility-predicts-ptsd-depression-severity/article/496858/> ]

# Sarah Lawrence College Celebrates the Class of 2016 at Commencement

Date: May 20, 2016

## News Release

Sarah Lawrence College conferred over 400 degrees in the 88<sup>th</sup> [commencement exercises](https://www.sarahlawrence.edu/news-events/commencement/index.html) » [ <https://www.sarahlawrence.edu/news-events/commencement/index.html> ] of the historic college in New York. One hundred twenty-two master's degrees were bestowed on Thursday, May 19 and 282 Bachelor of Arts degrees on Friday, May 20.

Commencement exercises included addresses by student leaders, College trustees, and distinguished guest speakers. [Mo Rocca](https://www.sarahlawrence.edu/news-events/commencement/archives/2016/undergraduate/mo-rocca.html) » [ <https://www.sarahlawrence.edu/news-events/commencement/archives/2016/undergraduate/mo-rocca.html> ], humorist, journalist, actor, and writer delivered the Commencement address to undergraduates; remarks to degree candidates in graduate studies were delivered by [Joan H. Marks](https://www.sarahlawrence.edu/news-events/commencement/archives/2016/graduate/joan-marks.html) » [ <https://www.sarahlawrence.edu/news-events/commencement/archives/2016/graduate/joan-marks.html> ] who led the College's renowned graduate program in Human Genetics for over 25 years.

Addressing the graduates of the College's nine master's degree programs, Marks said: "Whether you are commencing to be a genetic counselor, a health advocate, a dancer, an actor, writer, teacher, historian, a therapist – or a social worker, as I was once – one thing every student at Sarah Lawrence has in common is the knowledge that what you learned here will enable you to go out and make the difference you want to make in the world... I thank you for dedicating your lives to pursuing careers in such worthy pursuits as you have chosen. Each of you will impact positively on the lives of many, many people. This is both your gift to the world and a gift to you as well, so embrace the challenges and, especially during hard times, cherish the rewards."

Cast members of the Broadway hit *The Color Purple* performed in a tribute to students and in honor of Sarah Lawrence alumna Alice Walker, class of 1965.

Mo Rocca, a contributor to CBS *Sunday Morning* and other news and entertainment broadcasts referenced his own trajectory from college graduate to popular media personality, advising the graduating class that though they might be feeling pressure, they've got time to find their passions. His advice: "Be careful about calculating...If you don't know exactly what you want, count yourself lucky: your life will unfold like the best kind of story..."

Rocca knows something about stories. The cornerstone of his latest project on the Cooking Channel, *My Grandmother's Ravioli*, where he cooks with grandparents around the country, is about discovering their stories.

With keen insight into the graduates' generation, Rocca dished out a medley of advice, some of which might only be understood by 20-somethings and other advice that would resonate for newly embarking travelers of any age:

"Do not share a wet dessert on the first date. It's okay to say no. (Cheesecake is right on the line. It's only moist—and yes I know you hate that word.) Sharing a wet dessert is like sharing soup for your appetizer."

"It's never too early to ask yourself if what you're pursuing has any real meaning."

"Everyone I know who has given up a high-paying job for something they care about has never regretted it."

“Negativity is only ok if it’s really entertaining. If you’re just going to sit around bitching you’re wasting everyone’s time.”

“How a person votes says less about a person’s character than you may think. What matters more is how a person treats the people closest to her or him.”

“Guys should not dye their hair or overly whiten their teeth. Just don’t. It makes you look embalmed. And I never want to hear the word ‘Botox.’”

“If you’ve still got your grandparents, spend time with them. So many of the virtues espoused by people your age—being true to yourself, speaking your mind, not being overly concerned with other people’s opinions—are actually embodied by your grandparents.

“Beware of the feedback loop of social media. Yes, it’s an audience, and the promise of instantaneous reaction can be tempting. But there’s so much to be said for keeping things to yourself, incubating and protecting them, rather than putting something out there that’s not ready to be put out there. Who you are, your voice, is not something to be crowd-sourced.”

“As you journey forth, figuring out what you’re meant to do, who you’re meant to be, try not to be afraid. And don’t focus on what I call the real estate. Don’t think . . . Well she’s already done, I can’t do that. He’s got that covered, what’s the point? It will be different, quite possibly better when you do it.”

Referring to President Barack Obama’s recent commencement speech at Howard University, Sarah Lawrence president Karen R. Lawrence addressed the graduates about the need for empathy:

“I’d like to turn to literature, one of my favorite points of departure. As a teacher of twentieth-century literature, I have long believed that reading novels—particularly complex, capacious, multi-voiced novels—is one of the best tools we have for inhabiting someone else’s thoughts and beliefs.”

“Over the past few years, several empirical studies have confirmed what literature teachers have long known—that there is a correlation between reading fiction and developing one’s capacity for empathy. In fact, a 2013 article in the journal *Science*, called ‘Reading Literary Fiction Improves Theory of Mind,’ demonstrated a causal connection between reading good fiction (as opposed to pulp fiction, for example) and an increase in empathy. These findings have warmed the hearts of readers, writers, and teachers of literature.”

“But literature is not the only vehicle for expanding the moral imagination—it’s also what a liberal education, in general, is meant to do. With its emphasis on social justice, our own progressive education at Sarah Lawrence depends on putting oneself in someone else’s shoes and heeding a call to action to equalize the odds. In its best version of itself, the College has empathy at its core.”

“At the college, as in literature, empathy is a powerful tool for walking in someone else’s shoes. But empathy also means remembering that there is another human being on the other side of the door.”

“Class of 2016, as you leave the College, we trust you’ll discover that a Sarah Lawrence education provides what Kenneth Burke has called “equipment for living.” Now, go put those qualities and tools to work. We expect nothing less of you than to change for the better your communities, your workplaces, your relationships, your nations, and your world.”

[Visit the Commencement recap site for photos, videos, and transcripts from the ceremonies »](https://www.sarahlawrence.edu/news-events/commencement/index.html) [ <https://www.sarahlawrence.edu/news-events/commencement/index.html> ]

# Sarah Lawrence College Student Wins Design Excellence Award in Copenhagen

Date: May 20, 2016

## News Release

Sarah Lawrence College student Nabila Wirakusumah '17, studying in Copenhagen through DIS Study Abroad in Scandinavia, has won the program's Design Excellence Award this spring for her work in graphic design.

Program director for architecture and design, Henning Thomsen, wrote about the award given in architecture, interior architecture, urban design, and graphic design: "Each semester we recognize one outstanding student in each discipline with a Design Excellence Award. The award is given to a student who has distinguished himself/herself through diligence, commitment, academic performance, and ideally a student who contributes to a positive, collaborative learning environment in class."

Nabila's work, under the guidance of DIS faculty member Jeanette Hendeliowitz, focused on two assignments, "Graphic Dialogues" and "Bogforum in Bella Center 2016."

Kris Philipps » [ <https://www.sarahlawrence.edu/faculty/philipps-kris.html> ], faculty member in visual arts and Nabila's don at Sarah Lawrence College says: "Nabila has embellished the description of this award from the very beginning of her Sarah Lawrence College education. She has been an excellent student and was an outstanding member of our First Year Studies class. It was apparent then, from the images she produced, that she was a creative thinker and a talented young artist who was well on her way to furthering her interests in the visual arts."

Nabila, who is from Hong Kong, will return to the Sarah Lawrence College campus for her senior year in the fall.

## *The Journal News* Covers Mo Rocca's Commencement Address at Sarah Lawrence College

Date: May 20, 2016

Announcement

[The Journal News Covers Mo Rocca's Commencement Address at Sarah Lawrence College](http://www.lohud.com/videos/news/education/2016/05/20/84654070/) » [ <http://www.lohud.com/videos/news/education/2016/05/20/84654070/> ]

## *TIME* Features Mo Rocca's Sarah Lawrence College Commencement Address

Date: May 20, 2016

Announcement

[TIME Features Mo Rocca's Sarah Lawrence College Commencement Address](http://motto.time.com/4343578/mo-rocca-sarah-lawrence-commencement-speech/) » [ <http://motto.time.com/4343578/mo-rocca-sarah-lawrence-commencement-speech/> ]

## Undergraduate Commencement Speaker Mo Rocca Featured in *The Huffington Post*

Date: May 23, 2016

Announcement

[Undergraduate Commencement Speaker Mo Rocca Featured in \*The Huffington Post\*](http://www.huffingtonpost.com/entry/mo-rocca-sarah-lawrence-commencement-speech_us_5740af60e4b045cc9a712f48) » [ [http://www.huffingtonpost.com/entry/mo-rocca-sarah-lawrence-commencement-speech\\_us\\_5740af60e4b045cc9a712f48](http://www.huffingtonpost.com/entry/mo-rocca-sarah-lawrence-commencement-speech_us_5740af60e4b045cc9a712f48) ]

## Matias Sanchez '19 Named to 2016 Skyline Men's Tennis All-Conference First Team

Date: May 24, 2016

Announcement

[Matias Sanchez '19 Named to 2016 Skyline Men's Tennis All-Conference First Team](http://gogryphons.com/news/2016/5/23/mens-tennis-sanchez-named-skyline-first-team-all-conference.aspx) » [ <http://gogryphons.com/news/2016/5/23/mens-tennis-sanchez-named-skyline-first-team-all-conference.aspx> ]

## Mo Rocca's Undergraduate Commencement Address Featured on *The Huffington Post*, *TIME*, *CBS*, and More

Date: May 24, 2016

### In the News

Sarah Lawrence College celebrated its Graduate Hooding & Commencement on Thursday, May 19 and its 88<sup>th</sup> Undergraduate Commencement on Friday, May 20. [CBS News](http://www.cbsnews.com/live/video/mo-rocca-speaks-to-grads-at-sarah-lawrence-college/) » [ <http://www.cbsnews.com/live/video/mo-rocca-speaks-to-grads-at-sarah-lawrence-college/> ], [The Huffington Post](http://www.huffingtonpost.com/entry/mo-rocca-sarah-lawrence-commencement-speech_us_5740af60e4b045cc9a712f48) » [ [http://www.huffingtonpost.com/entry/mo-rocca-sarah-lawrence-commencement-speech\\_us\\_5740af60e4b045cc9a712f48](http://www.huffingtonpost.com/entry/mo-rocca-sarah-lawrence-commencement-speech_us_5740af60e4b045cc9a712f48) ], [The Journal News](http://www.lohud.com/videos/news/education/2016/05/20/84654070/) » [ <http://www.lohud.com/videos/news/education/2016/05/20/84654070/> ], and [TIME](http://motto.time.com/4343578/mo-rocca-sarah-lawrence-commencement-speech/) » [ <http://motto.time.com/4343578/mo-rocca-sarah-lawrence-commencement-speech/> ] featured humorist Mo Rocca's Undergraduate Commencement address.

[Visit the Commencement recap site for photos, videos, and transcripts from the ceremonies](https://www.sarahlawrence.edu/news-events/commencement/index.html) » [ <https://www.sarahlawrence.edu/news-events/commencement/index.html> ]

## College Set to Welcome Alumni Back to Campus for Reunion, June 2-5

Date: May 25, 2016

### Announcement

[College Set to Welcome Alumni Back to Campus for Reunion, June 2-5](https://www.sarahlawrence.edu/alumni/reunion/index.html) » [ <https://www.sarahlawrence.edu/alumni/reunion/index.html> ]

## Eight Student-Athletes Receive Leadership Awards

Date: May 25, 2016

### Announcement

[Eight Student-Athletes Receive Leadership Awards](http://gogryphons.com/news/2016/5/25/general-eight-student-athletes-receive-slc-leadership-awards.aspx) » [ <http://gogryphons.com/news/2016/5/25/general-eight-student-athletes-receive-slc-leadership-awards.aspx> ]

## Joshua Brody '14 Debates Former President Bill Clinton on Welfare Reform, Education Spending, and More

Date: May 26, 2016

Announcement

Joshua Brody '14 Debates Former President Bill Clinton on Welfare Reform, Education Spending, and More » [ <https://www.buzzfeed.com/rubycramer/bill-clinton-ends-up-in-30-minute-debate-vs-a-24-year-old-be> ]

## Nicole Dennis-Benn MFA '12 Discusses Debut Novel, *Here Comes the Sun*, with *The New York Times*

Date: May 27, 2016

Announcement

Nicole Dennis-Benn MFA '12 Discusses Debut Novel, *Here Comes the Sun*, with *The New York Times* » [ <http://www.nytimes.com/2016/05/27/books/forbidden-love-and-a-view-of-jamaica-beyond-the-beaches.html> ]

## *The New York Times* Features Adrienne Willis '01, Executive Director of the American Dance Institute

Date: May 27, 2016

Announcement

*The New York Times* Features Adrienne Willis '01, Executive Director of the American Dance Institute » [ <http://www.nytimes.com/2016/05/29/arts/dance/a-warm-place-for-choreographers-to-grow-at-american-dance-institute-incubator.html> ]

## Vice President of Administration Thomas Blum on the Use of Predictive Data Analytics at Sarah Lawrence College

Date: May 27, 2016

Announcement

Vice President of Administration Thomas Blum on the Use of Predictive Data Analytics at Sarah Lawrence College » [ <http://www.universitybusiness.com/article/data-analytics-rising-higher-education> ]

## Literature Faculty Member Nicolaus Mills Reflects on John F. Kennedy's 1946 Memorial Day Speech on The Daily Beast

Date: May 31, 2016

### Announcement

Literature Faculty Member Nicolaus Mills Reflects on John F. Kennedy's 1946 Memorial Day Speech on The Daily Beast

## Biology Faculty Member Michelle Hersh on Spread of Lyme Disease

Date: Jun 1, 2016

### Announcement

[Biology Faculty Member Michelle Hersh on Spread of Lyme Disease](http://odjradio.com/outdoor-journal-radio-show-may-21-2016/) » [ <http://odjradio.com/outdoor-journal-radio-show-may-21-2016/> ]

## Jamie Jordan '19 Discusses Fanaticism Surrounding Taylor Swift in *The Huffington Post*

Date: Jun 1, 2016

### Announcement

[Jamie Jordan '19 Discusses Fanaticism Surrounding Taylor Swift in \*The Huffington Post\*](http://www.huffingtonpost.com/jamie-jordan/confessions-taylor-swift-fanatic_b_10027556.html) » [ [http://www.huffingtonpost.com/jamie-jordan/confessions-taylor-swift-fanatic\\_b\\_10027556.html](http://www.huffingtonpost.com/jamie-jordan/confessions-taylor-swift-fanatic_b_10027556.html) ]



# Acclaimed Choreographer and Dancer John Jasperse to Lead Sarah Lawrence College Dance Program

Date: Jun 2, 2016

## News Release

Celebrated choreographer and dancer [John Jasperse '85](http://johnjasperse.org/) » [ <http://johnjasperse.org/> ] has been named director of Sarah Lawrence College's legendary [dance program](https://www.sarahlawrence.edu/undergraduate/arts/dance/index.html) » [ <https://www.sarahlawrence.edu/undergraduate/arts/dance/index.html> ], in which he studied, beginning in the 2016-2017 academic year.

Jasperse will take the reins from [Sara Rudner](https://www.sarahlawrence.edu/faculty/rudner-sara.html) » [ <https://www.sarahlawrence.edu/faculty/rudner-sara.html> ], who has directed the program since 1998, and will continue in her teaching capacity. "We look forward to welcoming our esteemed alumnus, an acclaimed member of the New York dance world, to lead this important program," says Sarah Lawrence President Karen Lawrence. "John Jasperse is an ideal successor to Sara Rudner, who has been an inspiring leader of the dance program for nearly two decades."

[The Sarah Lawrence Dance Program](https://www.sarahlawrence.edu/undergraduate/arts/dance/index.html) » [ <https://www.sarahlawrence.edu/undergraduate/arts/dance/index.html> ], which includes undergraduate students as well as offering a [master's of fine arts degree](https://www.sarahlawrence.edu/dance-mfa/index.html) » [ <https://www.sarahlawrence.edu/dance-mfa/index.html> ], has seen a succession of notable dancers, choreographers, and dance teachers over the years, including Bessie Schönberg, for whom the New York Dance and Performance Awards, better known as the "[Bessies](http://bessies.org/)," » [ <http://bessies.org/> ] are named, and Viola Farber, who was a founding member of the Merce Cunningham Dance Company.

"Sarah Lawrence College has a long and illustrious history as a leader of progressive education, where the arts play an important role in the liberal arts curriculum," says Jasperse. "The critical thinking that Sarah Lawrence nurtured in my time as a student has served me well, both in my practice as a dance artist and as a citizen. I'm honored to be following in the footsteps of Bessie Schönberg, Viola Faber, and Sara Rudner, all of whom are legendary in the dance field. I look forward working with the students, faculty, and leadership of the College to ensure that Sarah Lawrence continues to be an institution where dance—and its connection to other artistic and intellectual fields—is vital and thrives in the 21<sup>st</sup> century."

Four years after his graduation from Sarah Lawrence, Jasperse established John Jasperse Company, later re-named John Jasperse Projects. His work has received several prestigious awards and fellowships including a 2014 Doris Duke Artist Award; two New York Dance and Performance ("Bessie") Awards—in 2014 for *Within between* in the category of Outstanding Production and in 2001 in recognition of his body of choreographic work; a 2011 US Artists Brooks Hopkins Fellowship; a Tides Foundation Lambent Fellowship in the Arts from 2004-2007; a 2003 Fellowship from the Foundation for Contemporary Arts; a 1999 Scripps/ADF Primus-Tamaris Fellowship; a 1998 John Simon Guggenheim Memorial Fellowship; a 1998 Doris Duke Award; the 1997 Mouson Award by Künstlerhaus Mousonturm in Frankfurt, Germany; three prizes in the 1996 Rencontres Internationales Chorégraphiques de Bagnolet; the Choreography Prize at the 3<sup>rd</sup> Suzanne Dellal International Dance Competition (1996) in Tel Aviv, Israel; and multiple fellowships from the National Endowment for the Arts (1992, 1994, 1995-96) and New York Foundation for the Arts (1988, 1994, 2000 and 2010). He is co-founder and president of [CPR—Center for Performance Research](http://www.cprnyc.org/) » [ <http://www.cprnyc.org/> ].

"I am thrilled that John will assume the helm of Sarah Lawrence's dance program," says Sara Rudner. "He is a mater choreographer and teacher who has the skills and "smarts" to enliven and enrich not only dance at our College, but to provide leadership in inter-disciplinary pursuits. I am eager to work for and with him."

Jasperse takes his position at Sarah Lawrence as his newest work, *Remains*, premieres at the American Dance Festival, July 5-7 in Durham, NC, followed by the New York premiere at the Brooklyn Academy of Music's Harvey Theater as part of its Next Wave Festival 2016, September 21-24.

## John Jasperse Returns to Sarah Lawrence: *The New York Times*

Date: Jun 3, 2016

Announcement

[John Jasperse Returns to Sarah Lawrence: \*The New York Times\*](http://www.nytimes.com/2016/06/04/arts/dance/john-jasperse-sarah-lawrence-dance-director.html) » [ <http://www.nytimes.com/2016/06/04/arts/dance/john-jasperse-sarah-lawrence-dance-director.html> ]

## Executive Producer & Director Sanaa Hamri '96 on Importance of *Empire's* Musical Moments

Date: Jun 6, 2016

Announcement

[Executive Producer & Director Sanaa Hamri '96 on Importance of \*Empire's\* Musical Moments](http://deadline.com/2016/05/empire-sanaa-hamri-terrence-howard-director-emmys-interview-1201736345/) » [ <http://deadline.com/2016/05/empire-sanaa-hamri-terrence-howard-director-emmys-interview-1201736345/> ]

## Health Advocacy Faculty Member Katherine Moos on “The Anxiety of Economics”

Date: Jun 6, 2016

Announcement

[Health Advocacy Faculty Member Katherine Moos on “The Anxiety of Economics”](http://www.newschooljournal.com/the-anxiety-of-economics/) » [ <http://www.newschooljournal.com/the-anxiety-of-economics/> ]

## Sarah Gertrude Shapiro '99 Discusses *UnREAL* with *The Los Angeles Times*

Date: Jun 6, 2016

Announcement

[Sarah Gertrude Shapiro '99 Discusses \*UnREAL\* with \*The Los Angeles Times\*](http://www.latimes.com/entertainment/tv/la-et-st-unreal-gets-realer-in-season-two-20160603-snap-story.html) » [ <http://www.latimes.com/entertainment/tv/la-et-st-unreal-gets-realer-in-season-two-20160603-snap-story.html> ]

# Four Beloved Sarah Lawrence College Faculty Members Retire

Date: Jun 9, 2016

## News Release

“Teachers affect eternity; no one can tell where their influence stops,” wrote Henry Adams. At Sarah Lawrence, our dynamic faculty members have a similarly far-reaching influence, not only on their students, but the entire College community—and the wider world, too. Our professors’ commitment, curiosity, and passion directly translate to the unique personalized education that has sustained the College since its establishment in 1926. They are, simply put, the essential heart of the Sarah Lawrence experience.

It is our honor and privilege to celebrate four remarkable faculty members who retired this year. Their contributions to the College are nothing short of extraordinary.

Jefferson Adams, History [»](https://www.sarahlawrence.edu/faculty/_inactive/adams-jefferson.html) [ [https://www.sarahlawrence.edu/faculty/\\_inactive/adams-jefferson.html](https://www.sarahlawrence.edu/faculty/_inactive/adams-jefferson.html) ]

During his more than four decades of teaching history at Sarah Lawrence, Jefferson Adams never stopped coming up with new course offerings. Most recently, he taught “The Cold War in History and Film,” a seminar that explored the protracted conflict between the United States and the Soviet Union via the lens of major cinematic offerings from both sides of the Iron Curtain. Said religion faculty member Glenn Dynner: “Right down to the end of his career, he was experimenting with new courses, all while sustaining his reputation as a world-renowned expert in espionage. He’s truly one of a kind.”

Adams is unique in another way, too. In sharp contrast to the College’s prevailing leftist liberal ethos, he emerged a principled conservative, often a lone voice on campus for right-of-center perspectives. Rather than impose his ideas on students, Adams—a champion of erudition and learning—encouraged thorough investigation of all contending viewpoints. As a result, Adams was a widely popular professor and much beloved don; on several occasions, his courses attracted the highest enrollment of any at the College.

Unafraid to question preconceived notions, Adams has been tireless in his efforts to improve the diversity of intellectual life on campus. His leadership proved crucial in establishing the guest faculty position in international law and human rights, as well as the Middle East chair, a post that has now become permanent. For the annual Bozeman Lecture, Adams—who held the Adda B. Bozeman Chair in International Relations for two consecutive terms—was passionate about inviting intriguing speakers with real-world experience.

Since its inaugural event in 1996, the Bozeman Lecture has featured a wide range of foreign affairs luminaries, including a former KGB general who had broken with the Soviet government; the former prime minister of St. Lucia; and the retired US Army lieutenant colonel who led the capture of Saddam Hussein. History faculty member Philip Swoboda notes, “Every year, we’d say, ‘Who knows whom Jeff will come up with this time?’ Every year, the speakers were extraordinary—and most certainly no one anyone else would have dreamed of inviting.”

Beyond campus, Adams’ scholarship has been substantial. His critically acclaimed works include *Strategic Intelligence in the Cold War and Beyond* and *Historical Dictionary of German Intelligence*. In addition, he serves as the senior editor of the *International Journal of Intelligence and Counterintelligence*, a role he will maintain post-retirement.

As the end of his tenure at the College, Adams reflected: “Sarah Lawrence allows you to be more imaginative in your teaching and research, without being hamstrung by the traditional academic bureaucratic apparatus. I am really grateful to the College and cherish the freedom I’ve had here.” Crediting the Office of Admission for doing a stellar job, he added, “I always found the students to be exceptional.”

The feeling is mutual. Literature faculty member Ann Lauinger tells the story of Adams’ last seminar, when students in his Cold War film class surprised him with a large chocolate cake, inscribed with the title of the concluding film, *Good Bye, Lenin!* A strikeout line ran through “Lenin,” and underneath read “Jeff.” Lauinger said: “He always taught at such a high level, and with patience and generosity. The cake shows the measure of sweetness and kindness that he’s given to his students.”

## Shirley Kaplan, Theatre

In her 42 years at the College, Shirley Kaplan’s vibrant dedication has made an indelible mark on Sarah Lawrence. A master teacher, known for her compassion as much as her razor-sharp insights, she has touched generations of students, inspiring in them endless curiosity, passion for learning, and, perhaps most important, generosity toward others, as well as themselves. As the director of the theatre program for 18 years, she always saw the best in her colleagues and students, leading by example. “Give the student another chance,” she has been known to say. “They’ll know the lyrics tomorrow.”

With her talent for community building, Kaplan’s contributions extend far beyond the theatre department. She founded the Lunchbox Theatre Program, a free weekly opportunity for the children of faculty, staff, and administration, as well as children from surrounding communities to learn about movement, songwriting, improvisation, theatre devising, and text work. Along with faculty member Dave McRee, she co-produced the faculty show, an annual production held during Senior Week, as a gift to graduating students.

And, as perhaps her most outstanding legacy, Kaplan founded and co-directed the award-winning Sarah Lawrence Theatre Outreach Program, a pioneering arts education initiative that combines the magic of theatrical collaboration with social consciousness. To date, more than 2,500 individuals—in area schools, community centers, museums, libraries, hospitals, and prisons—have participated since the program’s inception in 1975. As former student Kwame Johnson said: “When you look up in the dictionary the meaning, the real epitome of ‘college community relations,’ the answer is Shirley Kaplan.”

Kaplan’s belief in the creative process has been informed by her own experience as an artist. An acclaimed director, playwright, poet, and painter, Kaplan embraces exploration, curiosity, and even failure. Lang, a former student and now director of the Theatre Outreach Program, remarked: “Shirley taught me that perceived failures and mistakes are the moments of the greatest learning.”

For Kaplan, her tenure at Sarah Lawrence has been immensely gratifying, thanks to her colleagues and students. “We are a deeper education,” she remarks. “If you use [Sarah Lawrence] for yourself and are open to the element of surprise in learning, this education really works.”

## Lucy Rosenthal, Writing

Lucy Rosenthal, known for encouraging her students, has a reputation amongst her peers: she does not accept laziness. Both her students and colleagues alike praise her critiques, honesty, and insightfulness. Since joining the faculty in 1988, Rosenthal could see right through a story, pushing her students to new levels of excellence by refusing to say anything that was not truthful or candid about the shortcomings of their work.

A noted fiction writer, critic, and playwright, Rosenthal is the author of two novels, *The Ticket Out* and *The World of Rae English*. In addition to receiving a Pulitzer Fellowship in Critical Writing, she is the editor of three anthologies, *Great American Love Stories*, *World Treasury of Love Stories*, and *The Eloquent Short Story: Varieties of Narration*.

Writing faculty member Carolyn Ferrell '84 said of Rosenthal, "I revere her as a powerful writer. Her mind dazzles with its humor, intelligence, and waggishness."

With her perceptiveness, care, and wit, Rosenthal established a rare intimacy with her students and peers. Ferrell noted, "Her published narratives are great, but what about her e-mails?" (The pair had an ongoing, feverish exchange about the developments on *Downtown Abbey*.) Victoria Provazza MFA '16, who was also one of Rosenthal's teaching assistants, considers Rosenthal's mentorship as "the greatest highlight" of her tenure.

While others are grateful for her contributions, Rosenthal has a profound appreciation for the College: "I owe so much to the rich climate here—and so much to my colleagues and my students, too." She adds, "Sarah Lawrence took me off the streets and made an honest woman out of me."

## Rose Anne Thom, Dance

When Rose Anne Thom joined the Sarah Lawrence dance program in 1976, the copper beech tree at the heart of campus was a mere sapling. Forty years later, her steadfast influence at the College, much like the beech tree, has continued to flourish, thanks to her verve, passion, and commitment.

An expert in Labanotation, a system for recording and analyzing movement, Thom has gifted the College with her intelligence, expertise, and trademark straight talk. Thom's teaching is legendary, demonstrating how both the discipline and history of dance—and performing arts in general—intersect seamlessly with the humanities. Exacting and compassionate, Thom has been lauded by her students and peers as an exemplary don.

In her own education, she studied with many dance luminaries, including Merce Cunningham and Margaret Jenkins, who stand today at the forefront of modern and postmodern American dance. She went on to become a noted dance critic and writer and also served as an oral historian for the Dance Collection at the New York Public Library for the Performing Arts and the School of American Ballet at Lincoln Theater. As colleague Sara Rudner noted, "Dance is a way of knowing and being and Rose Anne stuck to that, to the actual physical language—it's what we know."

Called "the memory of the dance program" by her colleagues, Thom has also been an integral part of the College's wider community, believing that dance and the dance program are central to the Sarah Lawrence experience. Valuing depth of connection, she has inspired her dance colleagues to reject the notion that artists are outliers and to become a vital part of campus life. For example, when the search began for a new dean of the College in 2008, Thom was named as search committee chair. Close colleague for many years, Emily Devine, said: "Over the years, she has guided us all lovingly and sternly into this extraordinary community—it was an ongoing civics lesson about the perfections and flaws of a faculty-run Sarah Lawrence."

As she looks back on her time at the College, Thom feels deep appreciation for her students. "The students here are wonderful. They are the reason we do what we do," she says. "They challenge and inspire us. I've been so privileged to have this extraordinary career here."

## Jamie Jordan '19 in The Huffington Post: “Why I’m a Traitor to My Millennial Generation”

Date: Jun 13, 2016

Announcement

[Jamie Jordan '19 in \*The Huffington Post\*: “Why I’m a Traitor to My Millennial Generation”](http://www.huffingtonpost.com/jamie-jordan/why-im-a-traitor-to-my-mi_b_10339092.html) » [ [http://www.huffingtonpost.com/jamie-jordan/why-im-a-traitor-to-my-mi\\_b\\_10339092.html](http://www.huffingtonpost.com/jamie-jordan/why-im-a-traitor-to-my-mi_b_10339092.html) ]

## Literature Faculty Member Nicolaus Mills on the Treatment of Post-WWII Veterans in the US

Date: Jun 13, 2016

Announcement

[Literature Faculty Member Nicolaus Mills on the Treatment of Post-WWII Veterans in the US](https://www.dissentmagazine.org/blog/sebastian-junger-tribe-two-generations-u-s-veterans) » [ <https://www.dissentmagazine.org/blog/sebastian-junger-tribe-two-generations-u-s-veterans> ]

## *Drunk History* Creator Jeremy Konner '02 Interviewed in *Variety*

Date: Jun 14, 2016

Announcement

[Drunk History](http://variety.com/2016/tv/news/jeremy-konner-drunk-history-art-of-the-deal-donald-trump-johnny-depp-another-period-1201791788/) Creator Jeremy Konner '02 Interviewed in *Variety* » [ <http://variety.com/2016/tv/news/jeremy-konner-drunk-history-art-of-the-deal-donald-trump-johnny-depp-another-period-1201791788/> ]

## Sarah Lawrence Swimming Teams Named CSCAA Scholar All-America

Date: Jun 15, 2016

Announcement

[Sarah Lawrence Swimming Teams Named CSCAA Scholar All-America](http://gogryphons.com/news/2016/6/15/swimming-teams-named-cscaa-scholar-all-america.aspx) » [ <http://gogryphons.com/news/2016/6/15/swimming-teams-named-cscaa-scholar-all-america.aspx> ]

The Education and Career of Brian De Palma MA '64  
Portrayed in Documentary Reviewed by *The New York  
Times*

Date: Jun 15, 2016

Announcement

The Education and Career of Brian De Palma MA '64 Portrayed in Documentary Reviewed by *The New York Times* » [ <http://www.nytimes.com/2016/06/10/movies/review-de-palma-documentary.html> ]

# End-of-Life Care Program to Present *Choosing and Being an Effective Health Proxy* on June 23

Date: Jun 20, 2016

## News Release

Heart attack, stroke, and other critical health conditions often come without warning, so making sure that loved ones understand your wishes when it comes to life and death issues is important.

On June 23, the [Sarah Lawrence College End-of-Life Care Program](https://www.sarahlawrence.edu/ce/eol/index.html) » [ <https://www.sarahlawrence.edu/ce/eol/index.html> ] will present *Choosing and Being an Effective Health Proxy*, a program featuring a panel of experts who will discuss healthcare proxies, advance directives, organ donation cards, and living wills, among other advance planning topics.

The panel discussion will be held from 6:30-8:30 p.m. in the Esther Raushenbush Library Meeting Room. Admission is \$15. Light refreshments will be served. The program is underwritten by New York-Presbyterian Lawrence Hospital and co-sponsored by Westchester County Department of Senior Programs and Services and the Westchester End-of-Life Coalition.

"Arguably the most critical component of an advance care plan is the choice of a Health Proxy, the person who will make decisions for us if we are incapacitated," said Rebecca Johnson, Associate Director of Sarah Lawrence College Graduate and Professional Studies for the End-of-Life Care Program. "Some of us have accepted that role for loved ones, and others of us may be making or re-making that decision and have questions. This program is designed to answer these questions and others."

Among the questions that will be discussed by the panel of experts include:

- What is required of a Health Proxy?
- What criteria should the Health Proxy meet in order to guarantee our wishes are met?
- What happens when there is no Health Proxy?

Lisa Volpe, Principal Attorney in charge of the Special Litigation Unit of the New York State Mental Hygiene Legal Service, will lead a distinguished panel from New York-Presbyterian Lawrence Hospital, the Sarah Lawrence End-of-Life Care Program, and the Westchester County Department of Senior Programs and Services. Other panelists include Dr. Deborah Cappell, Medical Director of Lawrence Hospital Center's Inpatient Palliative Care Program; Marikay Capasso, Coordinator, Health for Life Program (HeLP; a Chronic Disease Self Management Program), Westchester County Department of Senior Programs and Services. Johnson will moderate. Advance Planning forms for New York State will be provided by the Westchester End-of-Life Coalition. For more information on the program, please call 914.395.2371.



## Literature Faculty Member Nicolaus Mills on Writer Ralph Ellison and Gordon Parks

Date: Jun 20, 2016

Announcement

[Literature Faculty Member Nicolaus Mills on Ralph Ellison and Gordon Parks](http://www.thedailybeast.com/articles/2016/06/19/when-ralph-ellison-and-gordon-parks-took-on-harlem.html) » [ <http://www.thedailybeast.com/articles/2016/06/19/when-ralph-ellison-and-gordon-parks-took-on-harlem.html> ]

## Larisa Oleynik '04 Stars in Adaptation of *I Loved, I Lost, I Made Spaghetti* by Giulia Melucci '88

Date: Jun 22, 2016

Announcement

[Larisa Oleynik '04 Stars in Adaptation of \*I Loved, I Lost, I Made Spaghetti\* by Giulia Melucci '88](http://www.ithaca.com/entertainment/i-loved-i-lost-i-made-spaghetti-comes-to-the/article_0e9697b0-3898-11e6-b77e-f3bf2c2c052b.html) » [ [http://www.ithaca.com/entertainment/i-loved-i-lost-i-made-spaghetti-comes-to-the/article\\_0e9697b0-3898-11e6-b77e-f3bf2c2c052b.html](http://www.ithaca.com/entertainment/i-loved-i-lost-i-made-spaghetti-comes-to-the/article_0e9697b0-3898-11e6-b77e-f3bf2c2c052b.html) ]

## Nell Minow '74 on Lululemon

Date: Jun 22, 2016

Announcement

[Nell Minow '74 on Lululemon](http://realmoney.thestreet.com/articles/06/21/2016/lululemon-has-rhoda-pitcher-problem) » [ <http://realmoney.thestreet.com/articles/06/21/2016/lululemon-has-rhoda-pitcher-problem> ]

## Sarah Fiordaliso '16 Nominated for NCAA Woman of the Year

Date: Jun 22, 2016

Announcement

[Sarah Fiordaliso '16 Nominated for NCAA Woman of the Year](http://gogryphons.com/news/2016/6/20/womens-tennis-fiordaliso-nominated-for-ncaa-woman-of-the-year.aspx) » [ <http://gogryphons.com/news/2016/6/20/womens-tennis-fiordaliso-nominated-for-ncaa-woman-of-the-year.aspx> ]

## Writing Faculty Member Marie Howe Featured in *The New Yorker*

Date: Jun 24, 2016

Announcement

[Writing Faculty Member Marie Howe Featured in \*The New Yorker\*](http://www.newyorker.com/magazine/2016/06/20/fourteen-by-marie-howe) » [ <http://www.newyorker.com/magazine/2016/06/20/fourteen-by-marie-howe> ]

## David Netto '92 Profiled in *The East Hampton Star*

Date: Jul 1, 2016

Announcement

[David Netto '92 Profiled in \*The East Hampton Star\*](http://easthamptonstar.com/Habitat/4/David-Netto-Home-Amagansett) » [ <http://easthamptonstar.com/Habitat/4/David-Netto-Home-Amagansett> ]

## Sasha Pezenik '13: "I don't think there has ever been a more exciting time to be in journalism."

Date: Jul 1, 2016

Announcement

[Sasha Pezenik '13: "I don't think there has ever been a more exciting time to be in journalism."](http://www.usatoday.com/story/money/columnist/rieder/2016/06/29/rieder-excited-over-future-journalism/86508446/) » [ <http://www.usatoday.com/story/money/columnist/rieder/2016/06/29/rieder-excited-over-future-journalism/86508446/> ]

## Politics Faculty Member Sam Abrams on the Ideological Leanings of College Professors in *The New York Times* and *Inside Higher Ed*

Date: Jul 4, 2016

Announcement

Politics faculty member [Sam Abrams](https://www.sarahlawrence.edu/faculty/abrams-samuel.html) » [ <https://www.sarahlawrence.edu/faculty/abrams-samuel.html> ] offers his thoughts on the ideological leanings of college professors in both [The New York Times](http://www.nytimes.com/2016/07/03/opinion/sunday/there-are-conservative-professors-just-not-in-these-states.html) » [ <http://www.nytimes.com/2016/07/03/opinion/sunday/there-are-conservative-professors-just-not-in-these-states.html> ] and [Inside Higher Ed](https://www.insidehighered.com/news/2016/07/05/new-analysis-new-england-colleges-responsible-left-leaning-professoriate) » [ <https://www.insidehighered.com/news/2016/07/05/new-analysis-new-england-colleges-responsible-left-leaning-professoriate> ].

## Literature Faculty Member Nicolaus Mills on the Lessons of the Marshall Plan

Date: Jul 5, 2016

Announcement

[Literature Faculty Member Nicolaus Mills on the Lessons of the Marshall Plan](http://www.thedailybeast.com/articles/2016/07/02/the-marshall-plan-was-the-anti-brex-it-united-europe-and-strengthened-it.html) » [ <http://www.thedailybeast.com/articles/2016/07/02/the-marshall-plan-was-the-anti-brex-it-united-europe-and-strengthened-it.html> ]

## *The Wall Street Journal* Chronicles the Childhood of Julianna Margulies '89

Date: Jul 5, 2016

Announcement

[The Wall Street Journal Chronicles the Childhood of Julianna Margulies '89](http://www.wsj.com/articles/julianna-margulies-on-her-unsettled-childhood-1467734489) » [ <http://www.wsj.com/articles/julianna-margulies-on-her-unsettled-childhood-1467734489> ]

## Theatre Faculty Member Dan Hurlin Featured in *The New Yorker*

Date: Jul 6, 2016

Announcement

[Theatre Faculty Member Dan Hurlin Featured in \*The New Yorker\*](http://www.newyorker.com/magazine/2016/07/11/dan-hurlin-recovers-futurist-puppet-shows) » [ <http://www.newyorker.com/magazine/2016/07/11/dan-hurlin-recovers-futurist-puppet-shows> ]

## 46 Sarah Lawrence Student-Athletes Named to Skyline Academic Honor Roll

Date: Jul 7, 2016

Announcement

[46 Sarah Lawrence Student-Athletes Named to Skyline Academic Honor Roll](http://gogryphons.com/news/2016/7/6/general-46-gryphons-named-to-skyline-academic-honor-roll.aspx) » [ <http://gogryphons.com/news/2016/7/6/general-46-gryphons-named-to-skyline-academic-honor-roll.aspx> ]

## Politics Faculty Member Sam Abrams on the Use of Big Data in American Politics

Date: Jul 8, 2016

Announcement

[Politics Faculty Member Sam Abrams on the Use of Big Data in American Politics](http://magazine.ivy.com/2016/07/sam-abrams-big-data-and-policy/) » [ <http://magazine.ivy.com/2016/07/sam-abrams-big-data-and-policy/> ]

## Matias Sanchez '19 Named Skyline Conference Scholar-Athlete of the Year

Date: Jul 12, 2016

Announcement

Matias Sanchez '19 Named Skyline Conference Scholar-Athlete of the Year

## "A Novelist Who Knows the Real Jamaica:" The New York Times Interviews Nicole Dennis-Benn MFA '12

Date: Jul 14, 2016

Announcement

"A Novelist Who Knows the Real Jamaica:" The New York Times interviews Nicole Dennis-Benn MFA '12

## Sarah Lawrence Alumni Nominated for 2016 Emmy Awards

Date: Jul 14, 2016

In the News

Congratulations to the following Sarah Lawrence College alumni, who are among the nominees for the [2016 Emmy Awards](http://www.emmys.com/) » [ <http://www.emmys.com/> ]:

**Peter Gould '82** (Creator and Director) and **Dave Porter '94** (Composer)  
Outstanding Drama Series  
*Better Call Saul*

**Sarah Gertrude Shapiro '99**  
Outstanding Writing For A Drama Series  
*UnREAL*

**Noah Hawley '89**

Outstanding Directing For A Limited Series, Movie Or Dramatic Special

Outstanding Writing For A Limited Series, Movie Or Dramatic Special

*Fargo*

**Jeremy Konner '02** (Director)

Outstanding Production Design For A Variety, Nonfiction, Reality or Reality-Competition Series

*Drunk History*

**Sanaa Hamri '96** (Executive Producer and Director)

Outstanding Costumes For A Contemporary Series, Limited Series Or Movie

*Empire*

**Jordan Peele and Rebecca Drysdale**

Outstanding Writing For A Variety Series

*Key & Peele*

**Melora Hardin**

Outstanding Guest Actress In A Comedy Series

*Transparent*

## Literature Faculty Member Nicolaus Mills Reflects on 1964 Mississippi Burning Case for *Observer.com*

Date: Jul 15, 2016

Announcement

[Literature Faculty Member Nicolaus Mills Reflects on 1964 Mississippi Burning Case for \*Observer.com\*](http://observer.com/2016/07/race-and-the-politics-of-eitheror/) » [ http://observer.com/2016/07/race-and-the-politics-of-eitheror/ ]

## *The Journal News* Features Summer Science Research Program

Date: Jul 18, 2016

Announcement

[The Journal News Features Summer Science Research Program](http://www.lohud.com/story/news/education/2016/07/15/students-join-forces-lab/86949222/) » [ http://www.lohud.com/story/news/education/2016/07/15/students-join-forces-lab/86949222/ ]

## Gloria Muñoz '09 “Working to Narrow the Film Industry’s Gender Gap”

Date: Jul 19, 2016

Announcement

[Gloria Muñoz '09 “Working to Narrow the Film Industry’s Gender Gap”](http://www.crainsnewyork.com/article/20160718/ENTERTAINMENT/160719917/pitch-her-productions-caitlin-morris-gloria-mu-oz-and-chanel) » [ <http://www.crainsnewyork.com/article/20160718/ENTERTAINMENT/160719917/pitch-her-productions-caitlin-morris-gloria-mu-oz-and-chanel> ]

## Literature Faculty Member Nicolaus Mills: “If Melania Trump Were My Student”

Date: Jul 21, 2016

Announcement

[Literature Faculty Member Nicolaus Mills: “If Melania Trump Were My Student”](http://observer.com/2016/07/if-melania-trump-were-my-student/) » [ <http://observer.com/2016/07/if-melania-trump-were-my-student/> ]

## Kate Bakhtiyarova '19 Blogs about Republican National Convention for *The Huffington Post*

Date: Jul 25, 2016

Announcement

[Kate Bakhtiyarova '19 Blogs about Republican National Convention for \*The Huffington Post\*](http://www.huffingtonpost.com/kate-bakhtiyarova/the-calculated-drama-of-t_b_11125806.html) » [ [http://www.huffingtonpost.com/kate-bakhtiyarova/the-calculated-drama-of-t\\_b\\_11125806.html](http://www.huffingtonpost.com/kate-bakhtiyarova/the-calculated-drama-of-t_b_11125806.html) ]

## Pam Tanowitz MFA '98 Wins 2016 Juried Bessie Award

Date: Jul 27, 2016

Announcement

[Pam Tanowitz MFA '98 Wins 2016 Juried Bessie Award](http://bessies.org/2016-nominees/) » [ <http://bessies.org/2016-nominees/> ]

## Alumni Featured in *New York Times* Article on House-Sharing

Date: Jul 29, 2016

Announcement

[Alumni Featured in \*New York Times\* Article on House-Sharing](http://www.nytimes.com/2016/07/31/realestate/when-friends-buy-a-home-together.html) » [ <http://www.nytimes.com/2016/07/31/realestate/when-friends-buy-a-home-together.html> ]

## Composer Dave Porter '94 on *Breaking Bad*, *Better Call Saul*, *The Blacklist*, and *Preacher*

Date: Aug 1, 2016

Announcement

[Composer Dave Porter '94 on \*Breaking Bad\*, \*Better Call Saul\*, \*The Blacklist\*, and \*Preacher\*](http://www.self-titledmag.com/2016/07/29/composer-dave-porter-discusses-his-work-on-breaking-bad-better-call-saul-the-blacklist-and-preacher/) » [ <http://www.self-titledmag.com/2016/07/29/composer-dave-porter-discusses-his-work-on-breaking-bad-better-call-saul-the-blacklist-and-preacher/> ]

# “Light Energy” Exhibit through September 23; Opening Reception September 8

Date: Aug 1, 2016

## News Release

“Light Energy,” an exhibit of sculptures by NYC-based artist Jill Viney, in which light is an essential component, opens at Sarah Lawrence College at the Barbara Walters Gallery in the Heimbold Visual Arts Center (915 Kimball Avenue) on August 27 and runs through September 23 with an **opening reception on September 8 from 5:30 – 7 p.m.** The exhibit hours are as follows: Thursday & Friday: 10 a.m. – 4 p.m.; Saturday & Sunday, 1 – 4 p.m.

The title of the exhibit, which features three sculptures fabricated in fiberglass and plexiglass, incorporates references to the materials used and the concept behind the works themselves, says Viney. “Fiberglass is a series of fibers that hold light and plexiglass allows light to either pass directly through or be reflected off its surface. Both materials allow an outer form to be built and an inner construction to be seen through that outer surface. Using light or reflective materials can give a sculpture an inner glow.” Viney has been working with these materials for 30 years.

The three pieces featured in the exhibit are “Orbital”—a rose-colored umbrella form with transparent hanging appendages; “Ocean Nest”—a double-barreled luminescent form wrapped in barbed wire; and “Smokers”—two black clusters of mounds each with an inner light that glows through small holes in their surfaces.

The inspiration for Viney’s work comes from the natural landscape and especially life in the sea. Scuba diving “opened a world of light, color, form, and behavior to me,” she says.

A sculptor and writer, Viney is a graduate of Sarah Lawrence College and received her Master’s degree from Columbia University’s School of the Arts. Viney’s work has been shown in New York City by Trans Hudson and Joyce Goldstein galleries, was included in “Fabricated Nature,” an exhibit organized by the Boise Museum of Art. In “Form and Space” at New Jersey’s Hunterdon Museum, her sculpture “Baja” was singled out by *The New York Times*. She has received two outdoor commissions: “Dwelling” at the St. Louis Campus of the University of Missouri and “Barrow” at the Herron School of Art in Indianapolis. She is a Yaddo fellow and member of the board.



## Sarah Lawrence College Mourns the Loss of Honorary Trustee Suzanne Werner Wright '98, Co-Founder of Autism Speaks

Date: Aug 1, 2016

Announcement

Sarah Lawrence College Mourns the Loss of Honorary Trustee Suzanne Werner Wright '98, Co-Founder of Autism Speaks » [ <http://www.nbcnews.com/news/us-news/autism-speaks-co-founder-suzanne-wright-dies-69-n620086> ]

## *The Campaign for Sarah Lawrence: See the Latest News*

Date: Aug 1, 2016

Announcement

*The Campaign for Sarah Lawrence: See the Latest News »* [ <http://info.sarahlawrence.edu/campaign> ]

# Sarah Lawrence College Remembers Alumna and Honorary Trustee Suzanne Werner Wright

Date: Aug 2, 2016

## News Release

Sarah Lawrence College mourns the loss of alumna, honorary trustee, and longtime friend and supporter Suzanne Werner Wright, who died on Friday, July 29, after a courageous battle with pancreatic cancer.

With a long history of engagement in community and philanthropic endeavors, Suzanne Wright was a well-known champion of children's causes. She sat on the board of directors for a number of organizations, including the Make-A-Wish Foundation of Metro New York and the Inner-City Foundation for Charity and Education. In 2005, after their grandson Christian was diagnosed with autism, Suzanne and her husband Bob founded Autism Speaks, a national foundation dedicated to raising public awareness and research funds for autism. Today, Autism Speaks is regarded as the world's leading autism science and advocacy organization.

Suzanne Wright shared her generosity and time with her alma mater, volunteering in many capacities to serve and better the College. She was a member of the Board of Trustees for eight years (1998-2006), during which time she lent her ideas and creativity to a number of committees and task forces. She served as chair of the College's 75<sup>th</sup> Anniversary Social Committee, ensuring a memorable celebration of the College's first 75 years. She attended and hosted many events benefitting Sarah Lawrence, its students, and its faculty.

In 2000, the Suzanne Werner Wright Theatre in the Performing Arts Center was dedicated in recognition of Wright's contributions to the College. In addition to supporting the performing arts on campus, Suzanne and Bob established the Suzanne Werner Wright Scholarship Fund, which recognized the College's Center for Continuing Education and its commitment to adult students, and supported the College's Art of Teaching master's program, of which their daughter Maggie is an alumna.

While a student at Sarah Lawrence, Wright forged a close relationship with her don, theatre faculty member Shirley Kaplan, who retired earlier this year. "How kind and aware she was, with grace for the world and deep feeling for community," Kaplan shares. "She put into action her compassion; she was filled with love. I was honored to work with her at Sarah Lawrence. I have lost a friend."

Suzanne Wright's commitment to Sarah Lawrence College is reflected in a quote from the 75<sup>th</sup> anniversary edition of Sarah Lawrence magazine: "My Sarah Lawrence education was more than I had ever expected. Each course and each professor taught me not only the subjects but also to believe in myself."

President Karen Lawrence extends condolences on behalf of the College to Suzanne's family—Bob, their children, Catherine, Christopher, and Maggie (MSEd '08), and their six grandchildren. "Suzanne's profound and lasting impact on Sarah Lawrence is threaded throughout the fabric of this College. She loved Sarah Lawrence, and we honor her memory."

## *The New York Times* Reviews *Before the Fall* by Noah Hawley '89

Date: Aug 2, 2016

Announcement

*The New York Times* Reviews *Before the Fall* by Noah Hawley '89 » [ <http://www.nytimes.com/2016/05/26/books/review-noah-hawleys-before-the-fall-is-one-of-the-years-best-suspense-novels.html> ]

## Center for the Urban River at Beczak Tests Hudson River Water: *The Journal News*

Date: Aug 8, 2016

Announcement

Center for the Urban River at Beczak Tests Hudson River Water: *The Journal News* » [ <http://www.lohud.com/story/news/local/2016/08/07/beach-water-quality/87303996/> ]

## Diverse Issues in Higher Education Profiles First-Year Student's Quest to Attend Sarah Lawrence College

Date: Aug 9, 2016

Announcement

*Diverse Issues in Higher Education* » [ <http://diverseeducation.com/article/85931/> ] Profiles First-Year Student's Quest to Attend Sarah Lawrence College » [ <http://diverseeducation.com/article/85931/> ]

## Joan Konner '51 Ponders What Noted Faculty Member Joseph Campbell Would Say about Donald Trump for *Salon*

Date: Aug 22, 2016

Announcement

Joan Konner '51 Ponders What Noted Faculty Member Joseph Campbell Would Say about Donald Trump for *Salon* » [ [http://www.salon.com/2016/08/22/what-would-joseph-campbell-say-about-donald-trump-he-should-have-already-been-exposed-as-darth-vader\\_partner/](http://www.salon.com/2016/08/22/what-would-joseph-campbell-say-about-donald-trump-he-should-have-already-been-exposed-as-darth-vader_partner/) ]

## *Black Power 50* by History Faculty Member Komozi Woodard Favorably Reviewed by *Kirkus*

Date: Aug 23, 2016

Announcement

[Black Power 50 by History Faculty Member Komozi Woodard Favorably Reviewed by \*Kirkus\*](https://www.kirkusreviews.com/book-reviews/sylviane-a-diouf/black-power-50/) » [ <https://www.kirkusreviews.com/book-reviews/sylviane-a-diouf/black-power-50/> ]

## Matthew Wheeler '90 Pens *New York Times* Op-Ed on Thailand Bombings

Date: Aug 23, 2016

Announcement

[Matthew Wheeler '90 Pens \*New York Times\* Op-Ed on Thailand Bombings](http://www.nytimes.com/2016/08/23/opinion/can-thailand-really-hide-a-rebellion.html) » [ <http://www.nytimes.com/2016/08/23/opinion/can-thailand-really-hide-a-rebellion.html> ]

## Religion Faculty Member Glenn Dynner Discusses the Language of the Holocaust in Poland on *NPR*

Date: Aug 25, 2016

Announcement

[Religion Faculty Member Glenn Dynner Discusses the Language of the Holocaust in Poland on \*NPR\*](http://news.wgbh.org/2016/08/22/news/policing-language-holocaust-poland) » [ <http://news.wgbh.org/2016/08/22/news/policing-language-holocaust-poland> ]

## Sarah Lawrence Soccer Joins City of Yonkers to Host Youth Clinic

Date: Aug 25, 2016

Announcement

[Sarah Lawrence Soccer Joins City of Yonkers to Host Youth Clinic](http://gogryphons.com/news/2016/8/24/general-soccer-joins-city-of-yonkers-to-host-youth-clinic.aspx) » [ <http://gogryphons.com/news/2016/8/24/general-soccer-joins-city-of-yonkers-to-host-youth-clinic.aspx> ]

## Literature Faculty Member Nicolaus Mills on Donald Trump, Ryan Lochte, and the Art of the Public Apology

Date: Aug 30, 2016

Announcement

Literature Faculty Member Nicolaus Mills on Donald Trump, Ryan Lochte, and the Art of the Public Apology  
» [ <http://www.thedailybeast.com/articles/2016/08/27/donald-trump-and-ryan-lochte-don-t-know-how-to-apologize.html> ]

## President Karen R. Lawrence and Dean of Studies & Student Life Danny Trujillo Comment on Political Correctness in Higher Education for *The Journal News*

Date: Aug 30, 2016

Announcement

President Karen R. Lawrence and Dean of Studies & Student Life Danny Trujillo Comment on Political Correctness in Higher Education for *The Journal News*  
» [ <http://www.lohud.com/story/opinion/columnists/phil-reisman/2016/08/29/reisman-political-correctness-college/89559628/> ]